

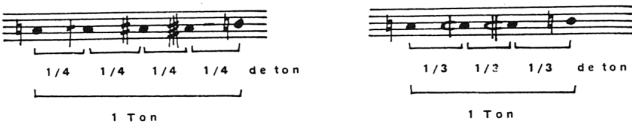
ERIDANOS

ΕΡΙΔΑΝΟΣ

IANNIS XENAKIS

Notation : la partition est écrite en notes réelles sauf les contre-
basses qui sonnent à l'octave inférieure.

Notation in actual sounds except for double basses which sound
8va bassa.



A ma MÂA
Στη Μαχη μου
To my MÂA

Durée : approximativement 10 minutes
Duration : approximately 10 minutes

♩ = ENVIRON (50 MM)
CIRCA

5

CORS

1

2

TROMPETTES

1

2

TROMBONES

1

2

TUBAS

1

2

VIOLONS I

1

2

VIOLONS II

1

2

ALTOS

1

2

VIOLONCELLES

1

2

CONTREBASSES

1

2

ARCO

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

Tb
 VI
 VII
 A
 Vc
 Cb

==

TROMPETTE 1

Tp
 VI
 VII
 A
 Vc
 Cb

20 TROMBONE 1

Tb.

ppp

VI

VII

A

Vc

Cb

8

8

8

8

25 30

Sound. Mute ON TROMPETTE 1

Tr.

ppp

VI

VII

A

Vc

Cb

8

8

8

8

ppp

Sourd.

Mutes ON

otez Sourd.

arco

-PONT. Son Métall. [Toutes les Cordes all strings]

Pizz.

idem.

VI

VII

A

Vc

Cb

50

STACC.

Mutes OFF

ARCO PONT STACC.

(PONT.) TREMOLO RAPIDE

PIZZ.

idem.

VI

VII

A

Vc

Cb

85

90

TOUS LES CUIVRES DES SONS FANTÔMES AVEC LE SOUFFLE
ALL BRASS GHOST SOUNDS WITH THE BREATH

VI

VII

A

Vc

Cb

fff

95

CUIVRES IDEM
BRASS THE SAME (SEMPRE)

VI

VII

A

Vc

Cb

PONT

PIZZ.

ARCO PONT

VI

pp f

ff

ppp

VII

pp f

ff

ppp

A

pp f

ppp

Vc

pp f

ppp

Cb

pp f

ppp



105

C

ppp

ff

Tp

ppp

ff

Tb

ppp

ff

Tu

ppp

ff

SON NORMAL + SOURD.
NORMAL SOUND + MUTE

VI

ff

ARCO NORM. 8va

ff

VII

ff

ARCO NORM. 8va

ff

A

ff

ARCO NORM. 8va

ff

Vc

ff

ARCO NORM.

ff

Cb

ff

ARCO NORM.

ff

PIZZ.

C
 Tp
 Tb
 Tu

VI
 VII
 A
 Vc
 Cb

à la corde

135

f.cl. = FRAPPÉ COL LEGNO BATTUTO

f.cl. rebondi, bumped

VI
 VII
 A
 Vc
 Cb

ppp sub.

fff

pppp sub.

fff

f.cl. rebondi, bumped

Score for C, Tp, Tb, Tu, VI, VII, A, Vc, and Cb. The score is divided into two systems. The first system includes measures 1 through 194. The second system includes measures 195 through 208. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, *p*, *ff*, and *mf*. The instrumentation includes C (Cello), Tp (Trumpet), Tb (Trombone), Tu (Tuba), VI (Violin I), VII (Violin II), A (Viola), Vc (Violoncello), and Cb (Contrabass).

Score for C, Tp, Tb, Tu, VI, VII, A, Vc, and Cb. The score is divided into two systems. The first system includes measures 195 through 208. The second system includes measures 209 through 222. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *p*, *ff*, and *mf*. The instrumentation includes C (Cello), Tp (Trumpet), Tb (Trombone), Tu (Tuba), VI (Violin I), VII (Violin II), A (Viola), Vc (Violoncello), and Cb (Contrabass).

Musical score for percussion and strings. The percussion section includes C (Cymbal), Tp (Tom), Tb (Tambourine), and Tu (Tubular Bell). The string section includes VI (Violin I), VII (Violin II), A (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features dynamic markings such as *f*, *ff*, and *fff*, and articulation markings like *FLATT.* and *TREMOLO*. A tempo marking of $\text{♩} = 50$ is present.

Musical score for strings, starting at measure 230. The section is marked *ARCO CAISSE* / *ARCO BOX*. The string section includes VI (Violin I), VII (Violin II), A (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features a 10" measurement and a double bar line.