Pronounciation of the phonetic symbols (basing on the I.P.A.)

		key word
ɑ	engl.	arm
ʌ	"	up
æ	"	at, hat
i	"	eager
ɪ	"	sit
ɛ	"	bed
e	"	let
u	"	soon
ʊ	"	good
p	"	paper
ɸ	jap.	Fujiama (bilabial spirant)
f	engl.	father
t	"	to
d	"	daddy
θ	"	think
ʋ	germ.	zwei
z	engl.	zoo
k	"	cat
x	germ.	ach
ç	"	ich
ʃ	engl.	show
ɧ	swe	sju, skön (dorso-postpalatal sound – in the back of the mouth)

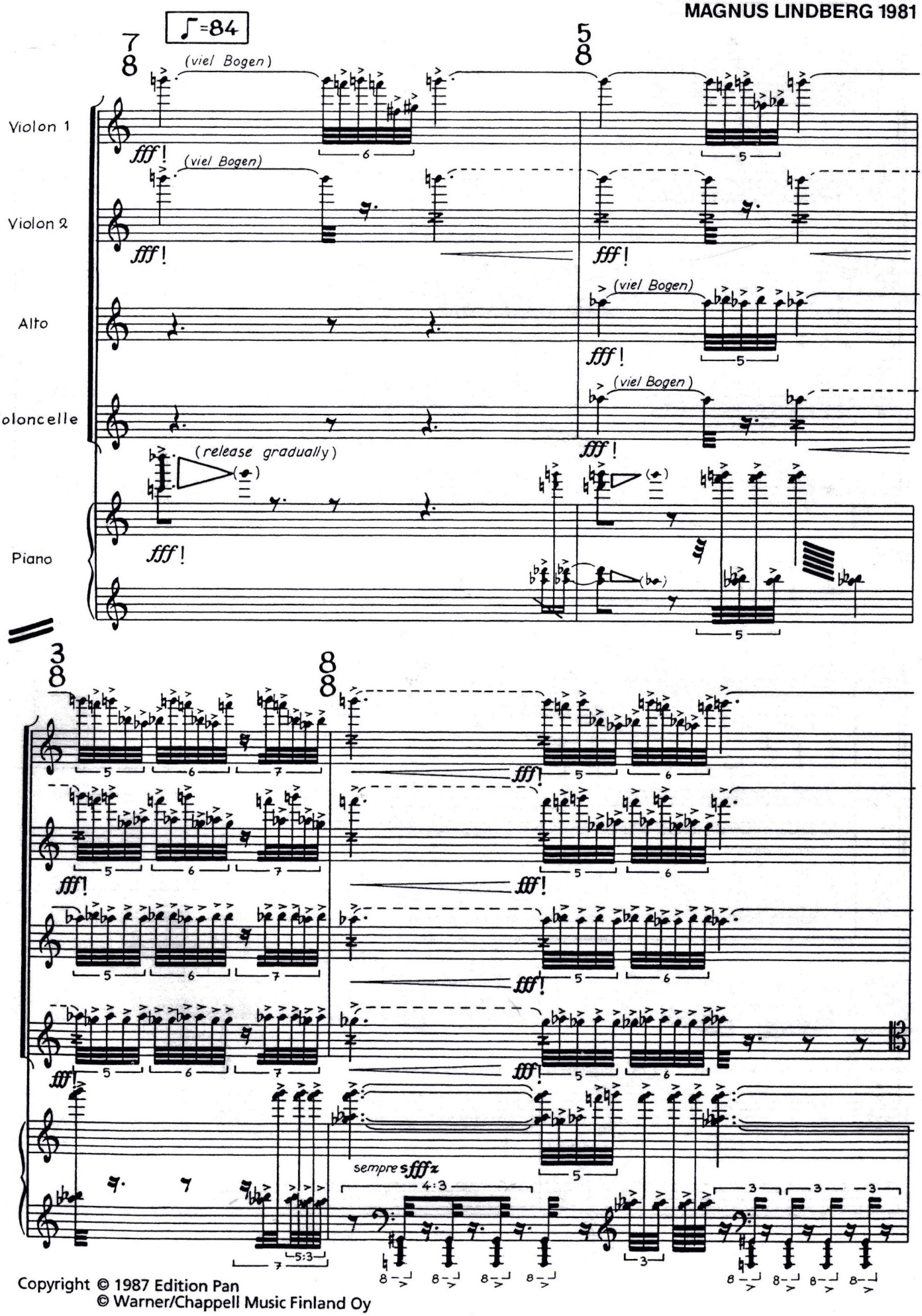
p^{a} A small vowel next to a consonant indicates that the vowel sound is heard after the articulation of the consonant

$ḁ$ A small circle indicates that a sound normally voiced should be unvoiced

...DE TARTUFFE, JE CROIS

for string quartet and piano

MAGNUS LINDBERG 1981



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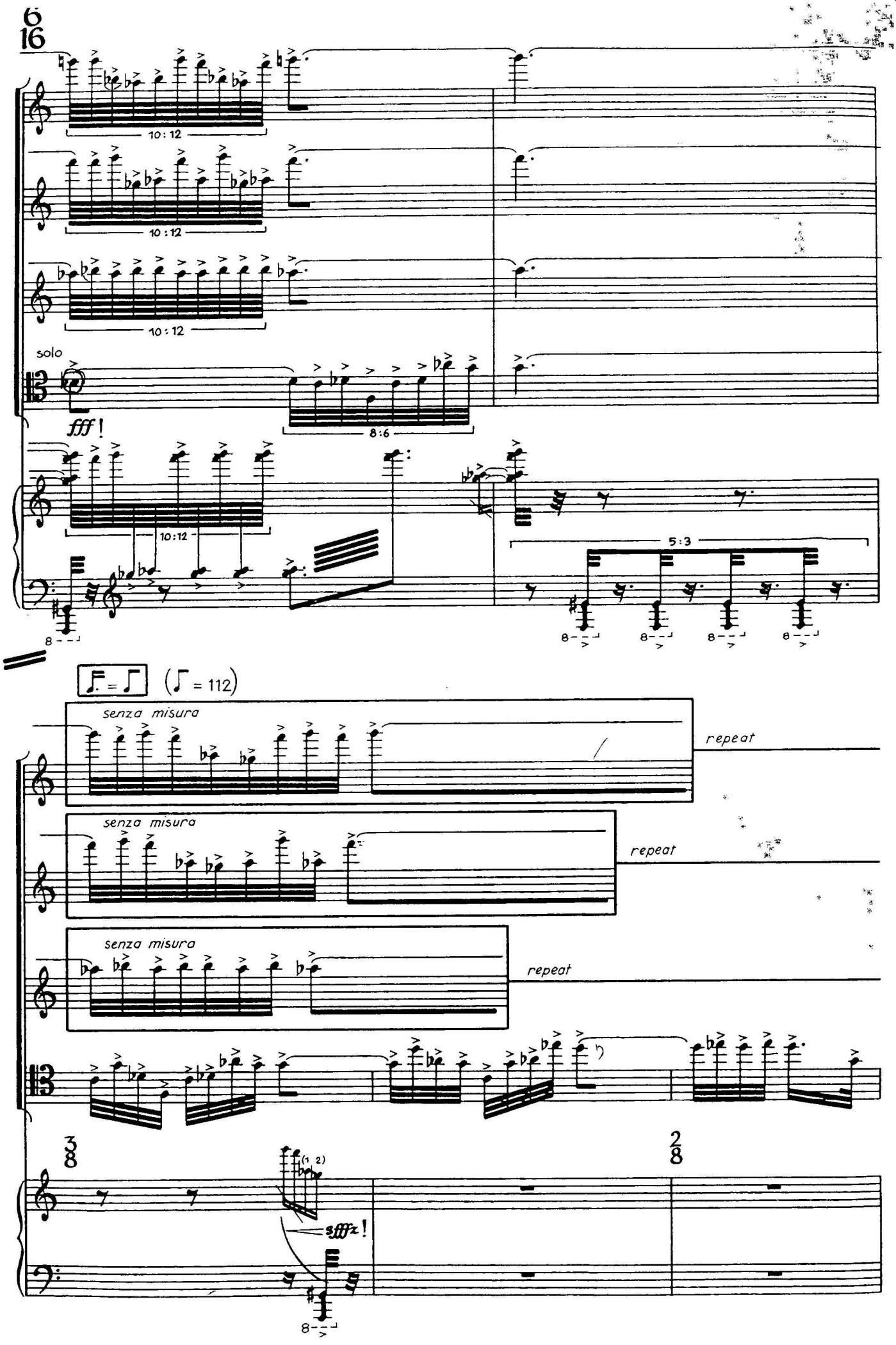
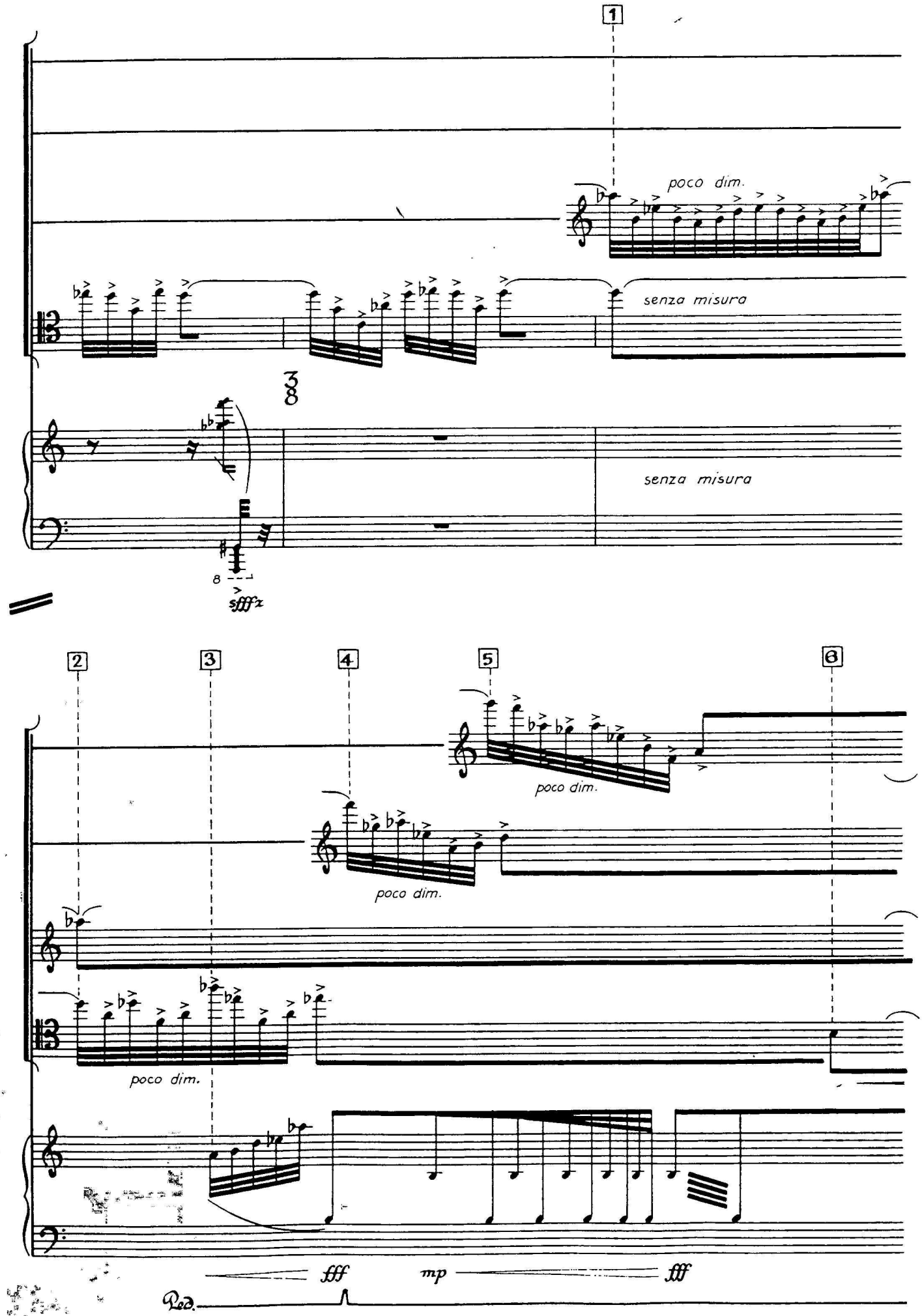
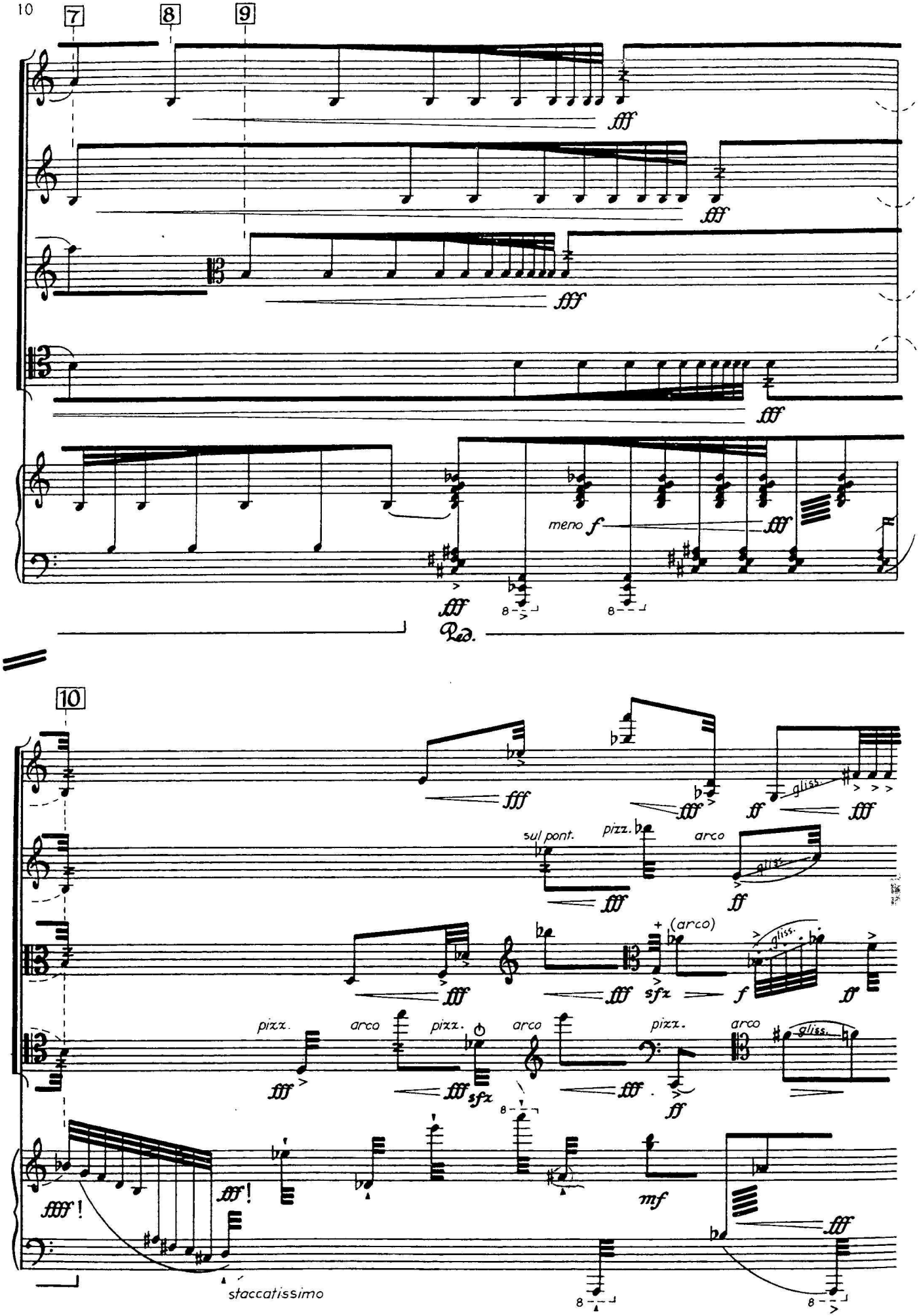
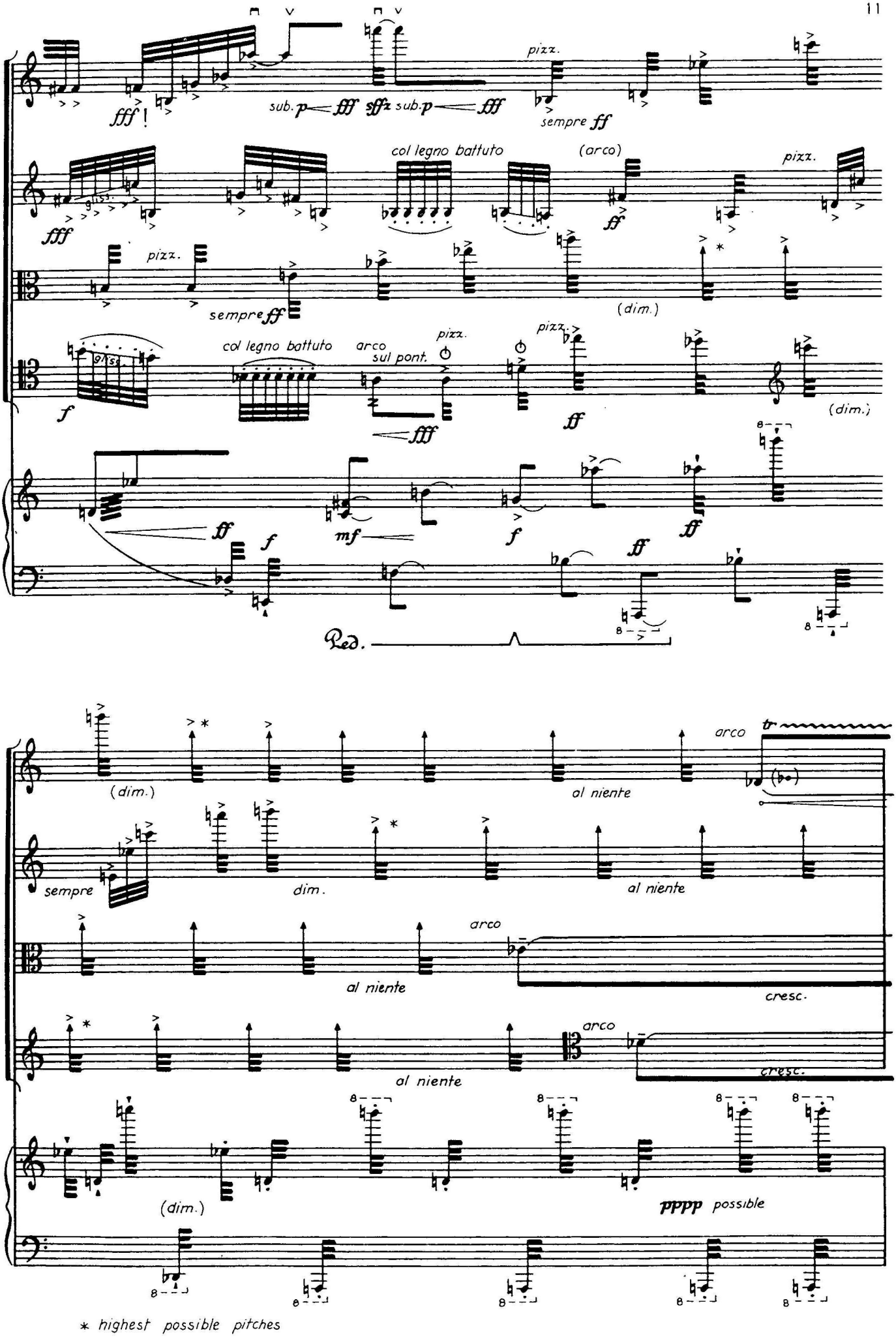
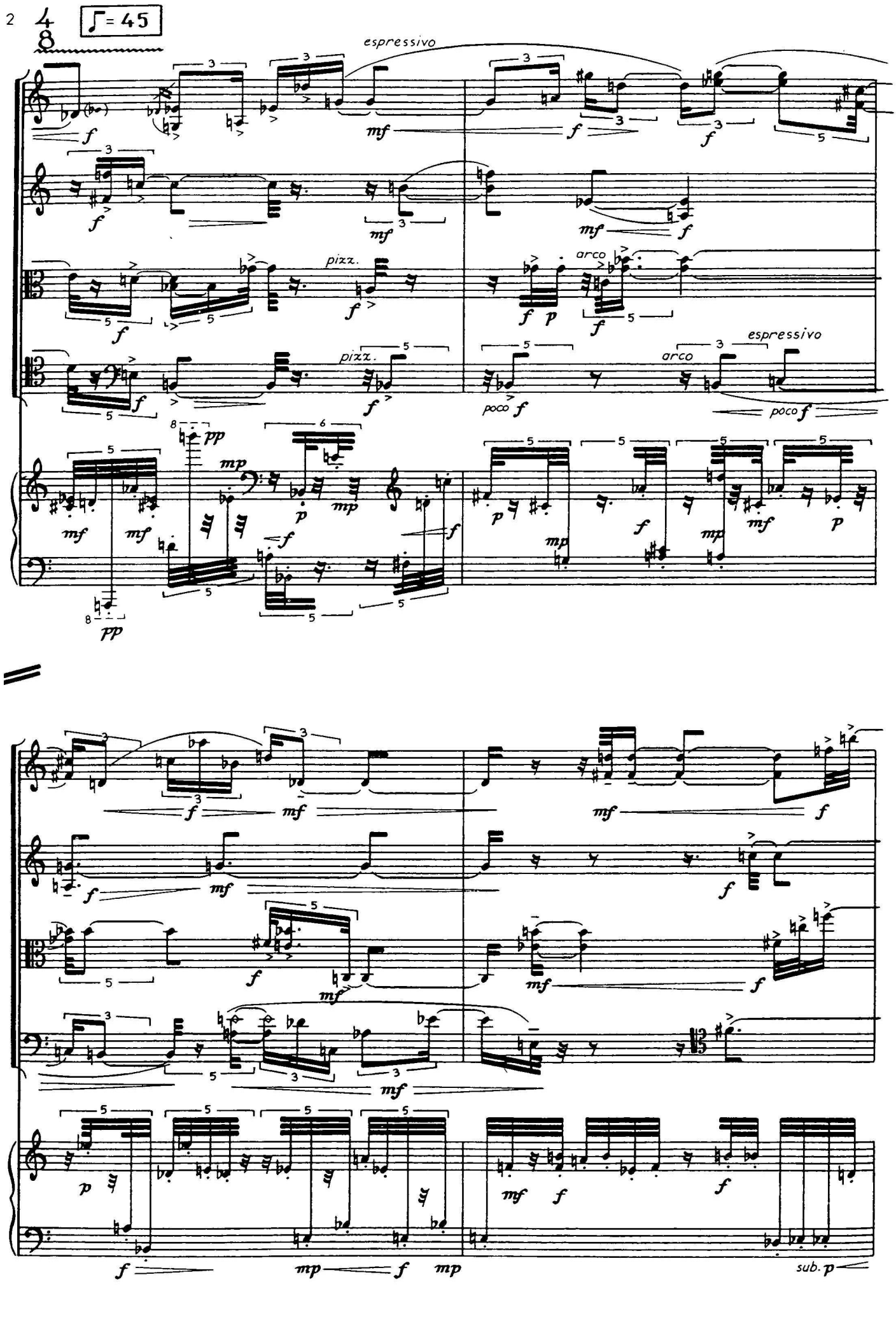
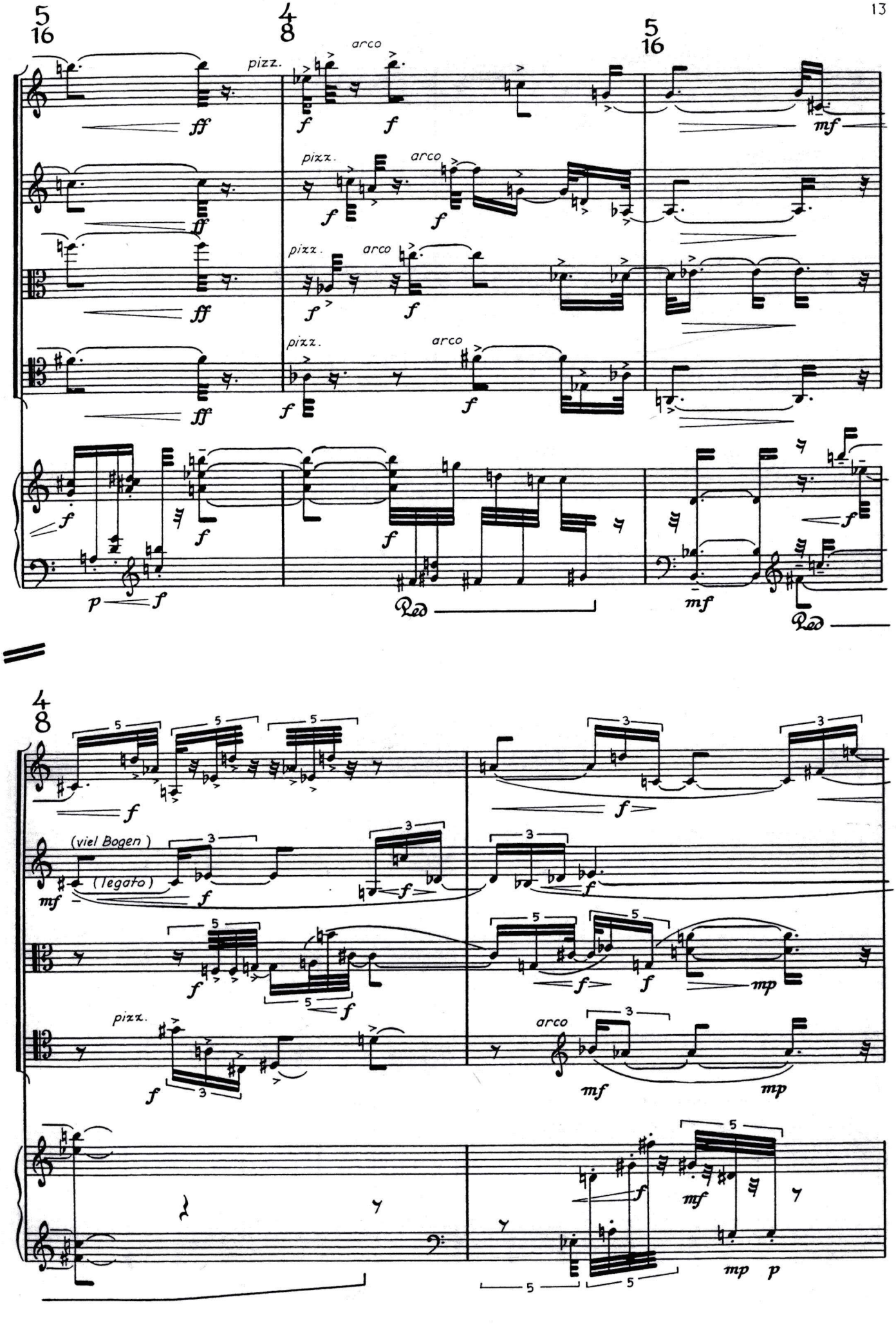

10 : 12
10 : 12
10 : 12
solo
fff !
8 : 6
10 : 12
5 : 3
8
8
8
8
8
(♩ = 112)
senza misura
repeat
senza misura
repeat
senza misura
repeat
3
8
(1 2)
sfffz !
8
2
8

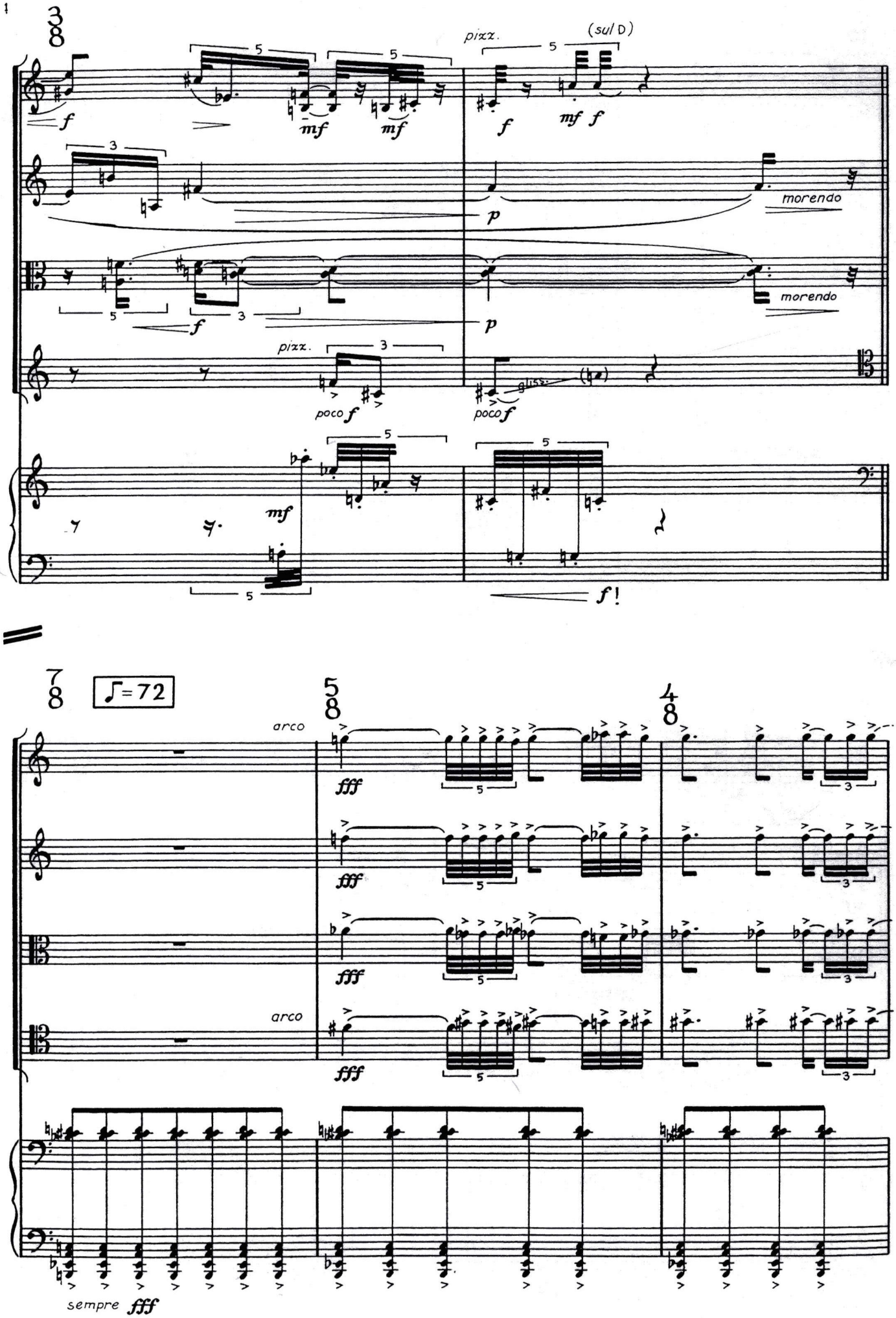

1
poco dim.
senza misura
3/8
senza misura
8
sfffz
2
3
4
5
6
poco dim.
poco dim.
poco dim.
fff
mp
fff
Ped.

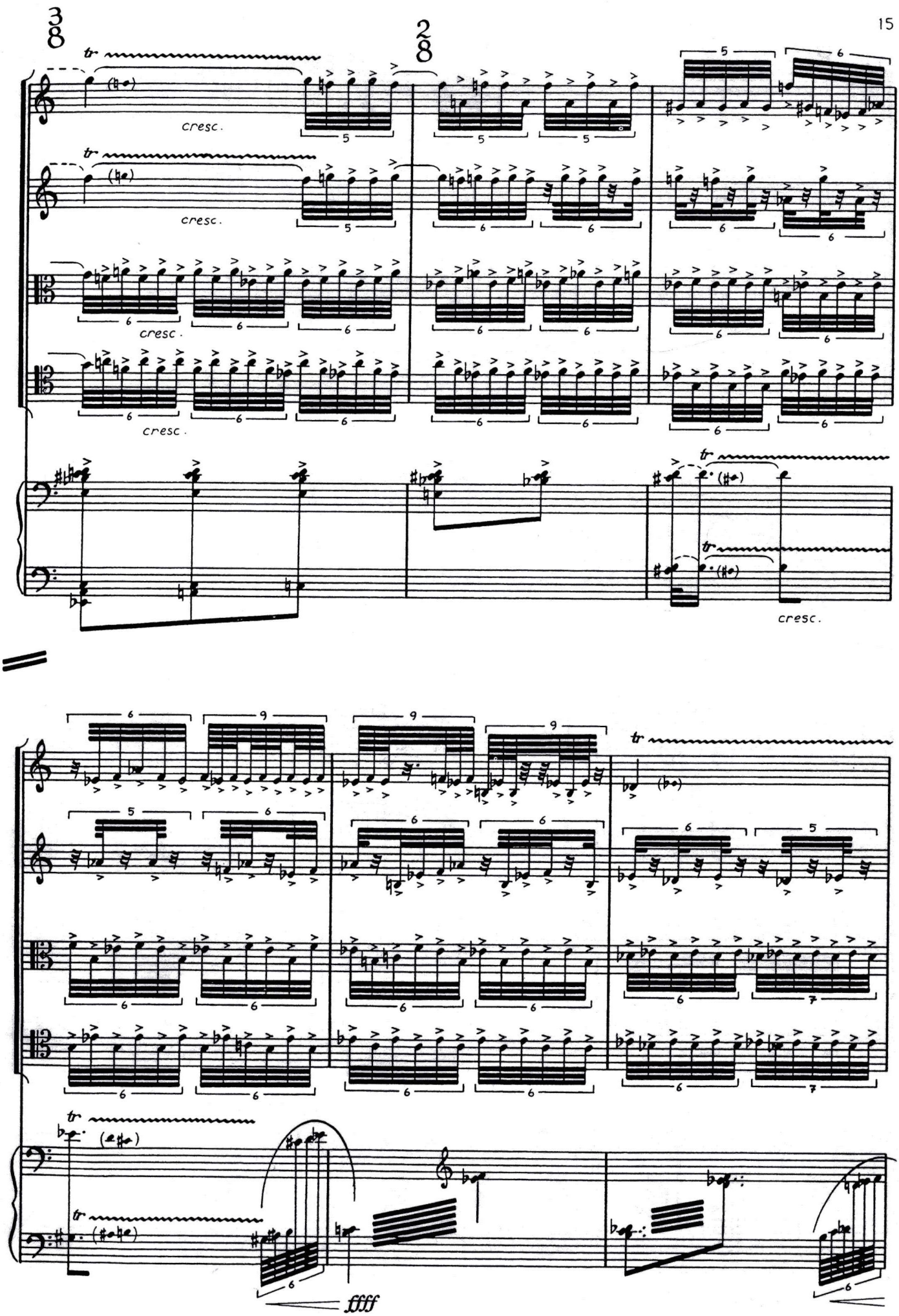

7
8
9
fff
meno f
Ped.
10
sul pont.
pizz.
arco
gliss.
(arco)
sfz
staccatissimo
mf

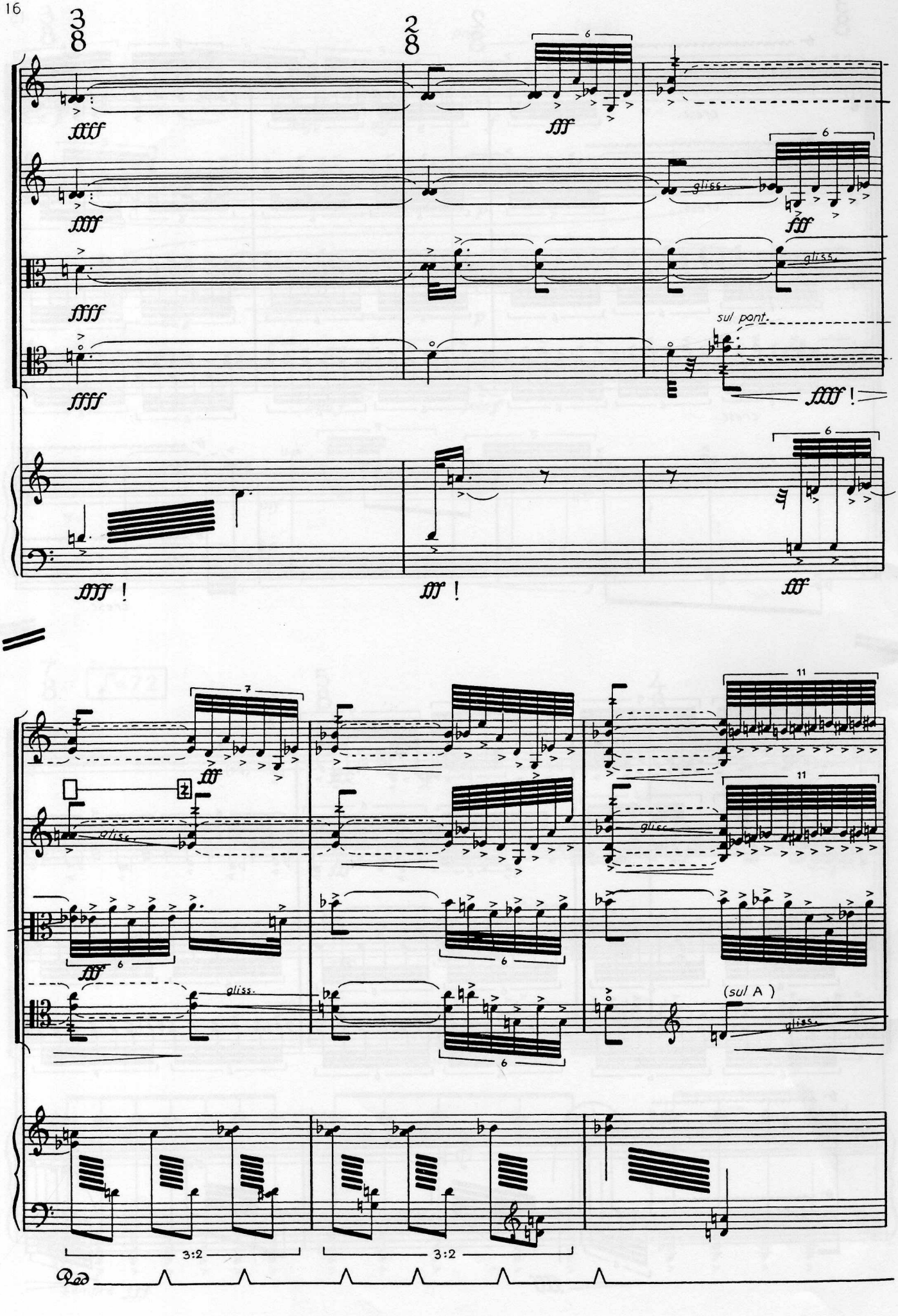

fff !
sub. p fff sffz sub. p fff
pizz.
sempre ff
fff
col legno battuto
(arco)
pizz.
ff
pizz.
sempre ff
(dim.)
f
col legno battuto
arco
sul pont.
pizz.
pizz.
fff
ff
(dim.)
ff
f
mf
f
ff
ff
Ped.
(dim.)
al niente
arco
tr
sempre
dim.
al niente
arco
al niente
cresc.
arco
al niente
cresc.
(dim.)
pppp possible
* highest possible pitches

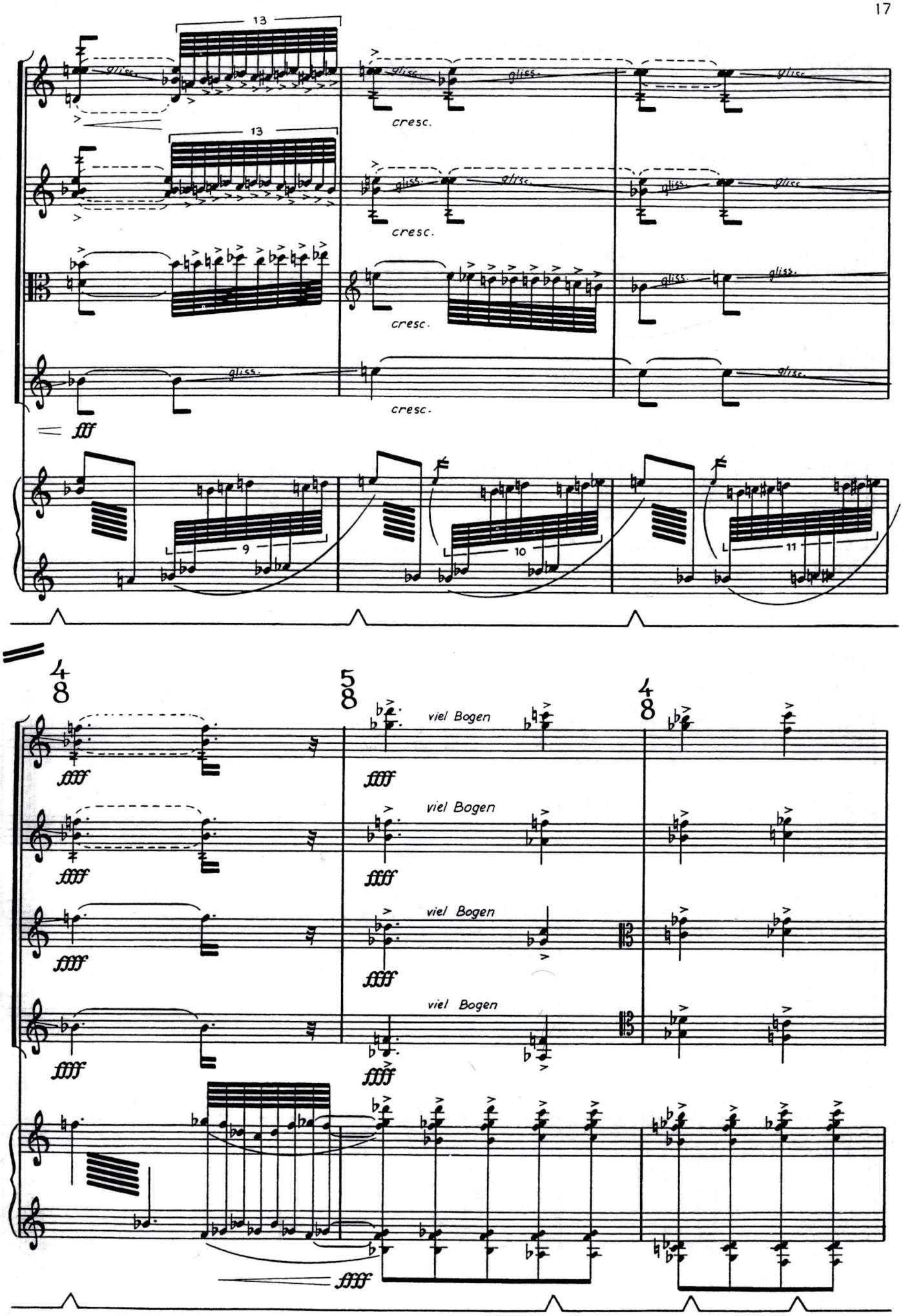

♪ = 45
espressivo
pizz.
arco
espressivo
arco
poco f
poco f
sub. p

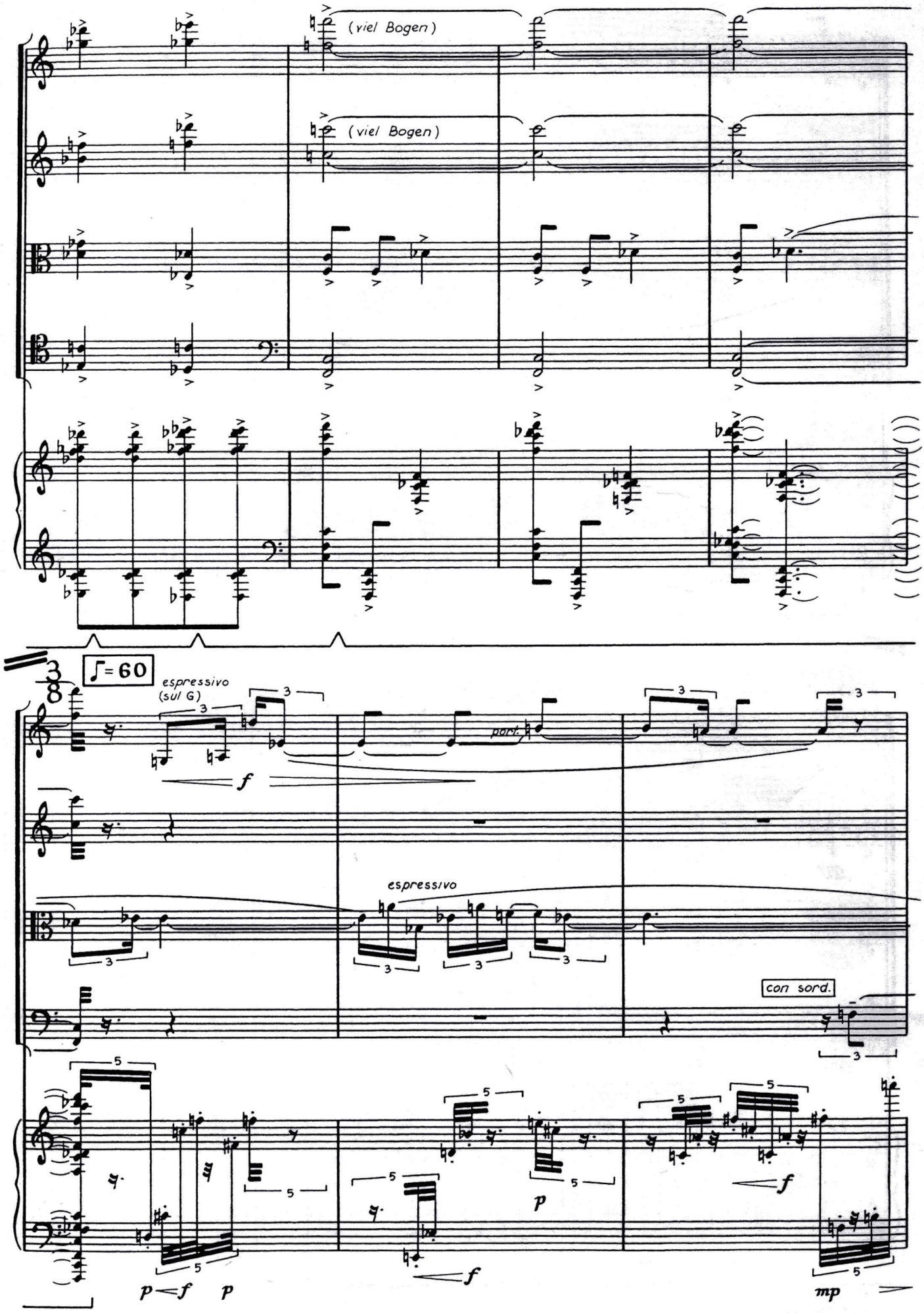

5/16
4/8
5/16
pizz.
arco
ff
f
mf
p
Ped
(viel Bogen)
(legato)
mp

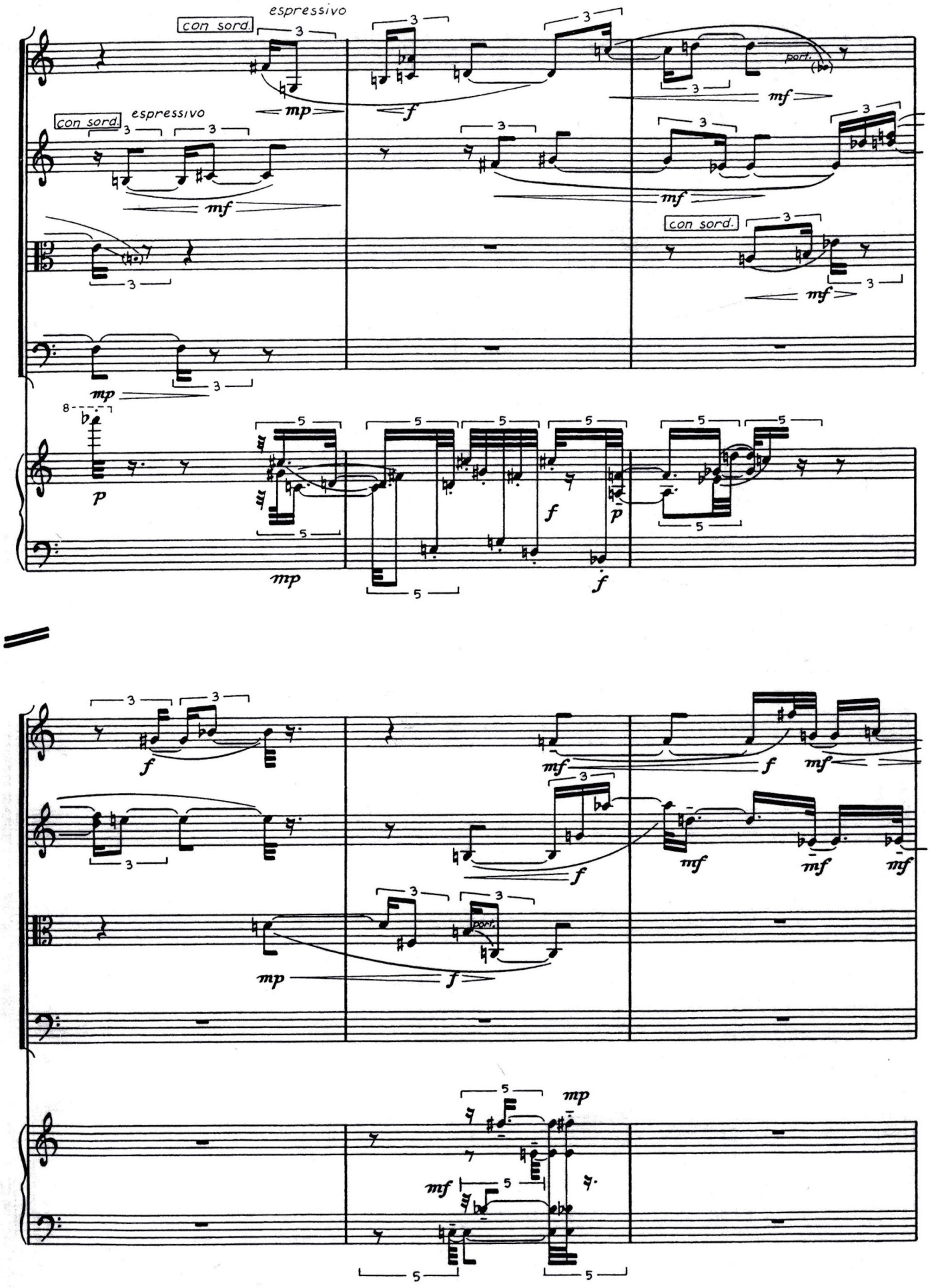

pizz.
(sul D)
morendo
morendo
pizz.
poco f
poco f
gliss.
f!
♪=72
arco
arco
sempre fff

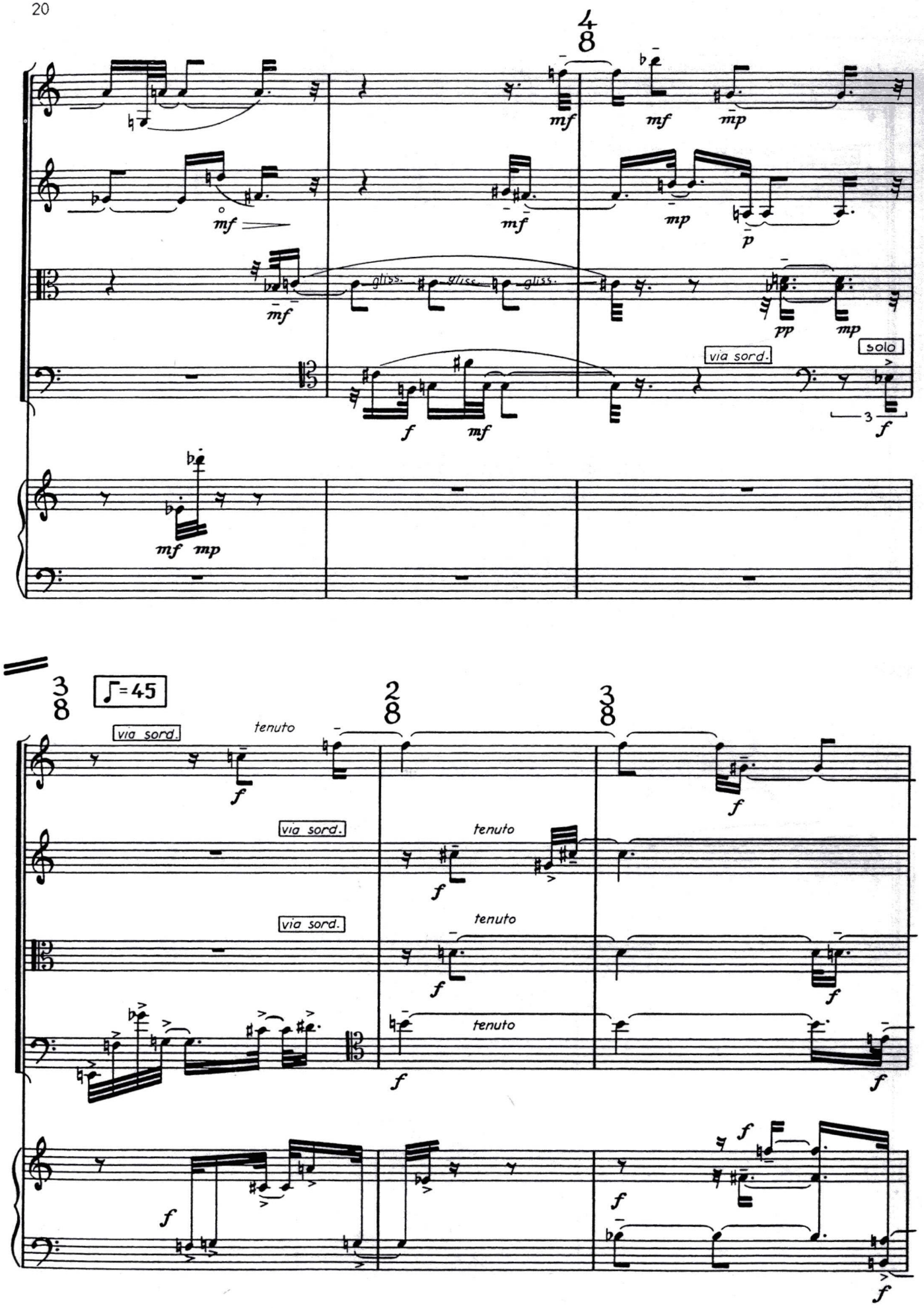

3/8
2/8
cresc.
cresc.
cresc.
cresc.
cresc.
ffff

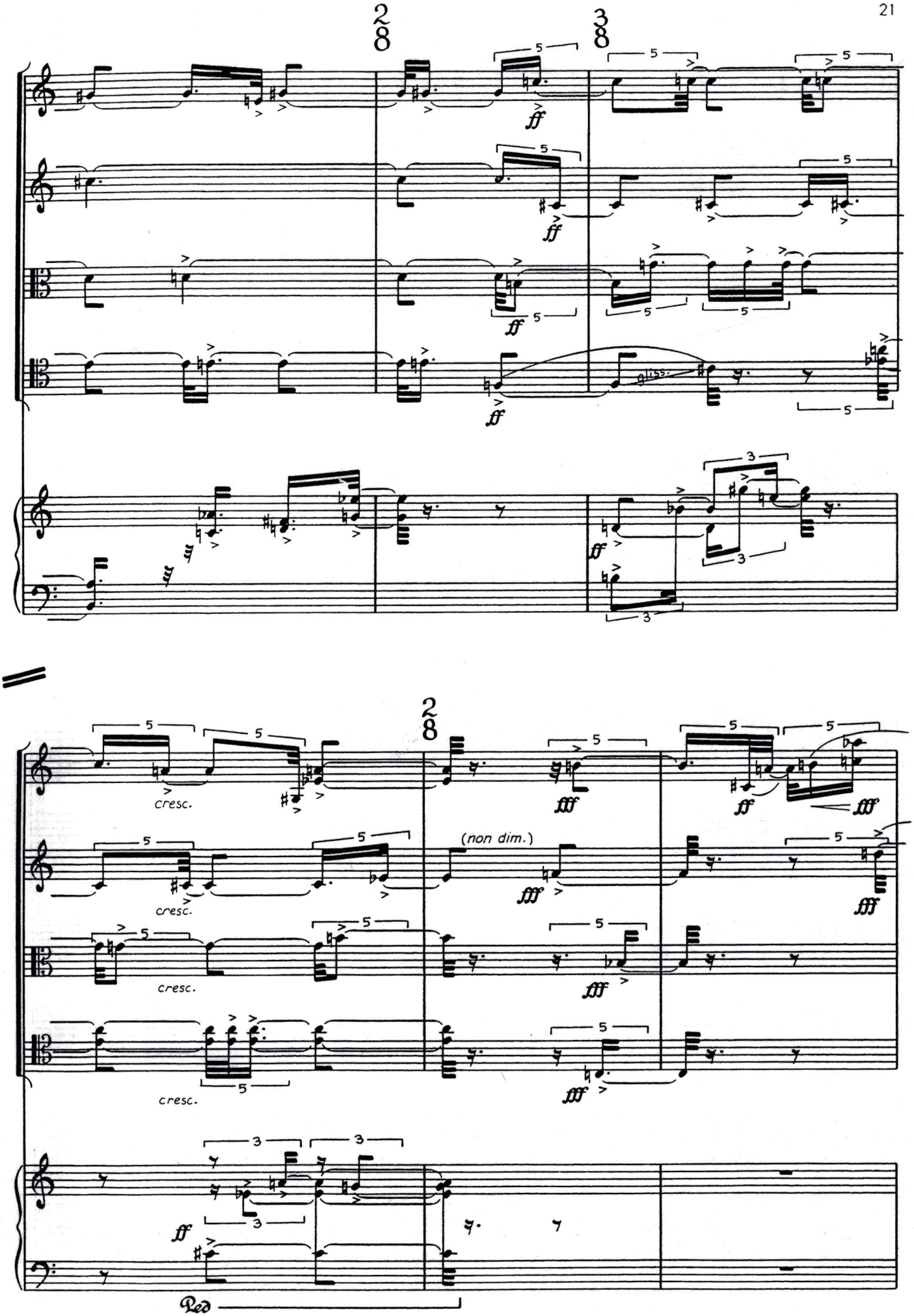

ffff
fff
gliss.
sul pont.
ffff !
fff !
(sul A)
3:2
3:2
Ped

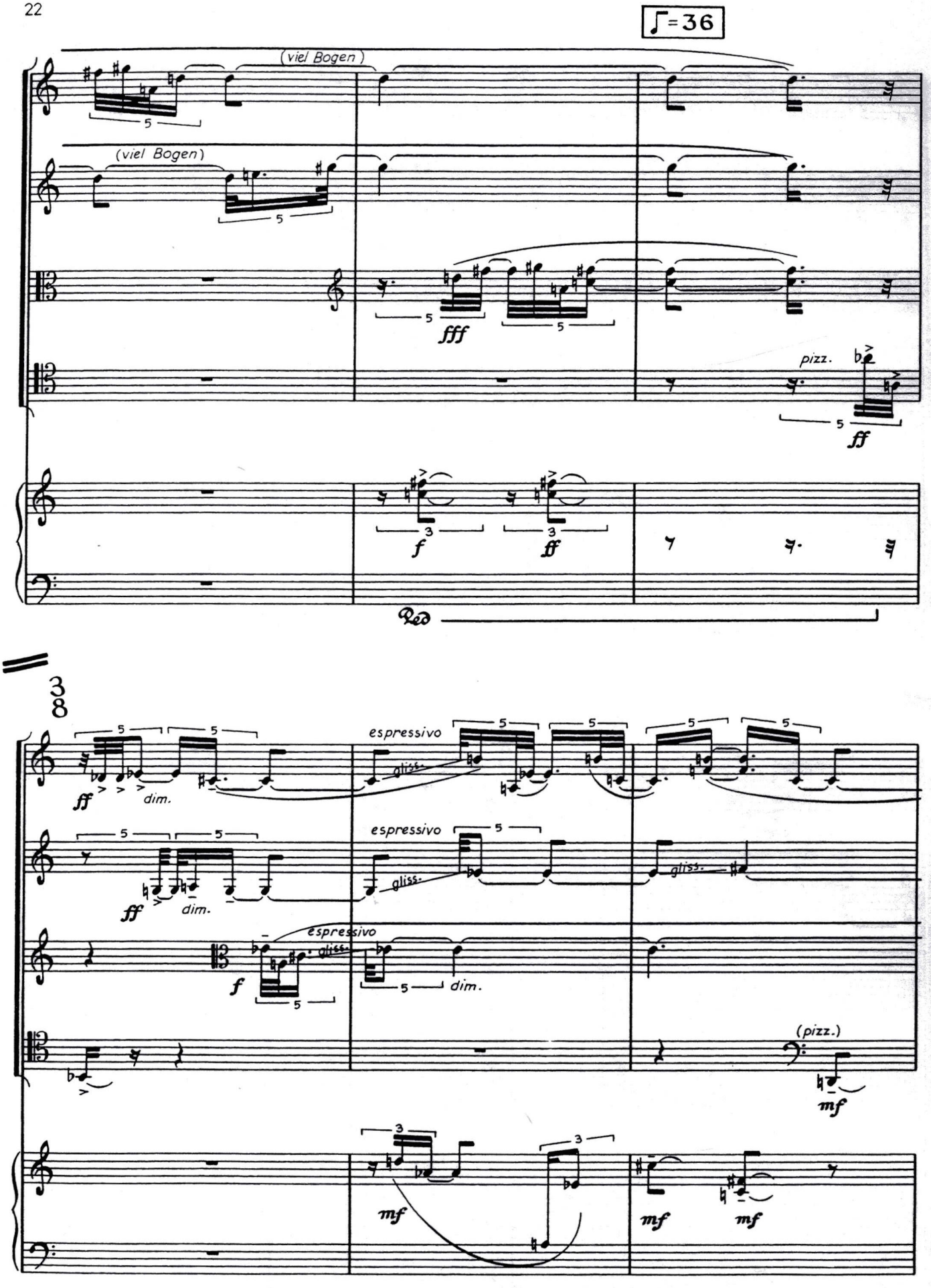

13
13
gliss.
cresc.
fff
9
10
11
4/8
5/8
4/8
viel Bogen
fffff

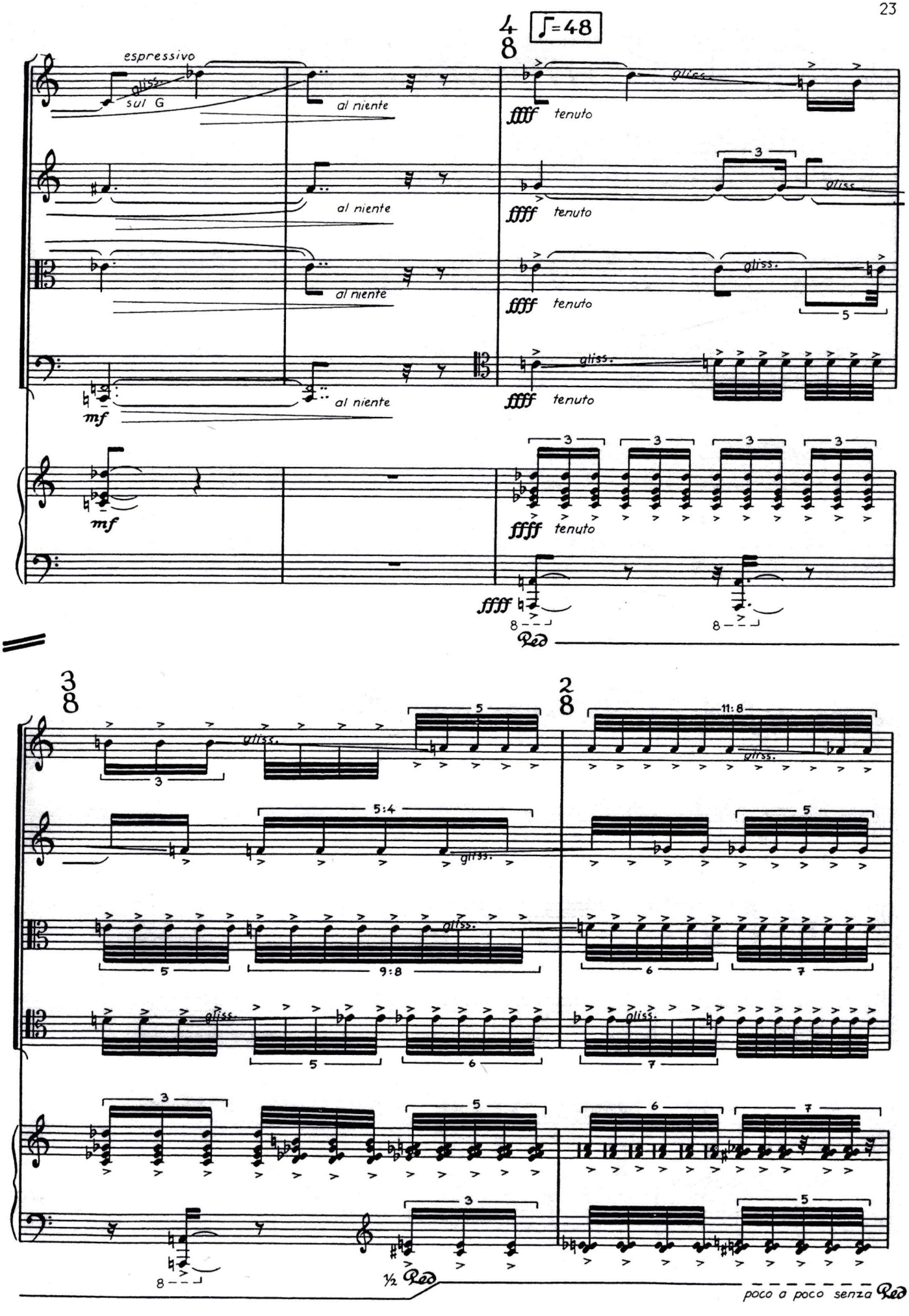

(viel Bogen)
(viel Bogen)
3/8
♩= 60
espressivo
(sul G)
f
part.
espressivo
con sord.
p
f
p
f
p
f
mp

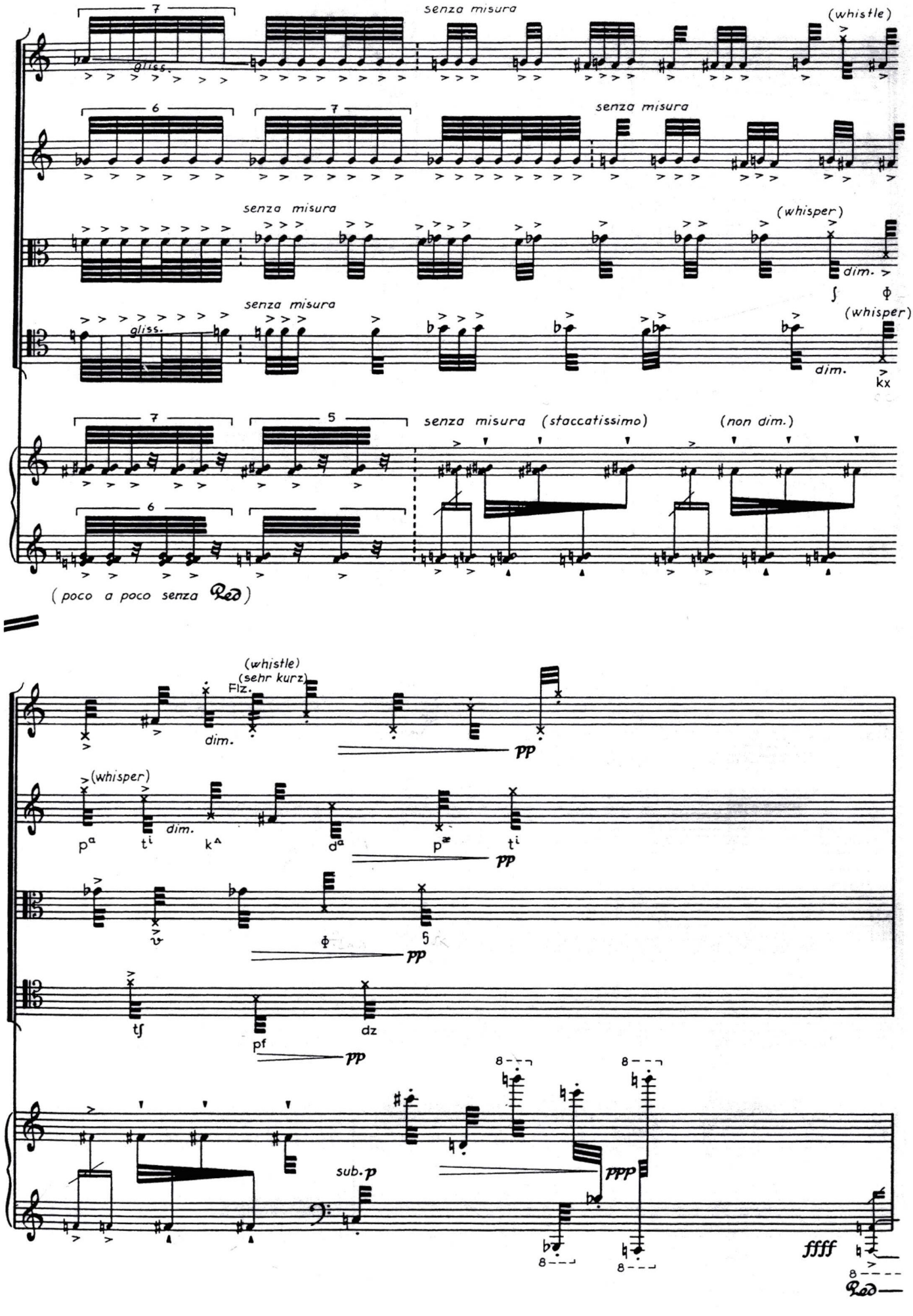

con sord.
espressivo
con sord.
espressivo
con sord.
port.
port.

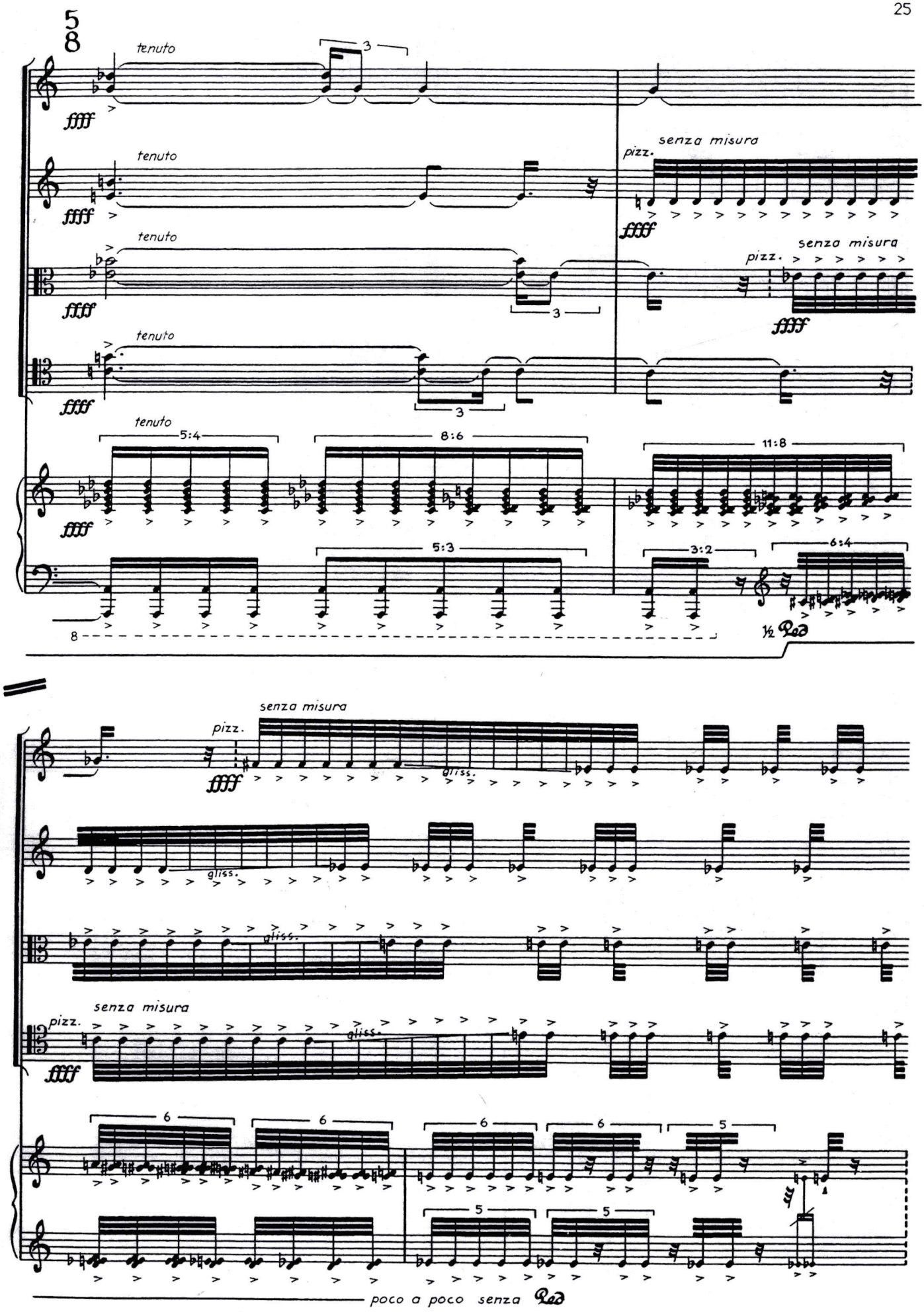

4/8
mf
mf
mp
mf
mf
mp
p
gliss.
gliss.
gliss.
mf
pp
mp
via sord.
solo
f
mf
3
f
mf mp
3/8
♩=45
via sord.
tenuto
f
2/8
3/8
f
via sord.
tenuto
f
via sord.
tenuto
f
tenuto
f
f
f
f
f
f

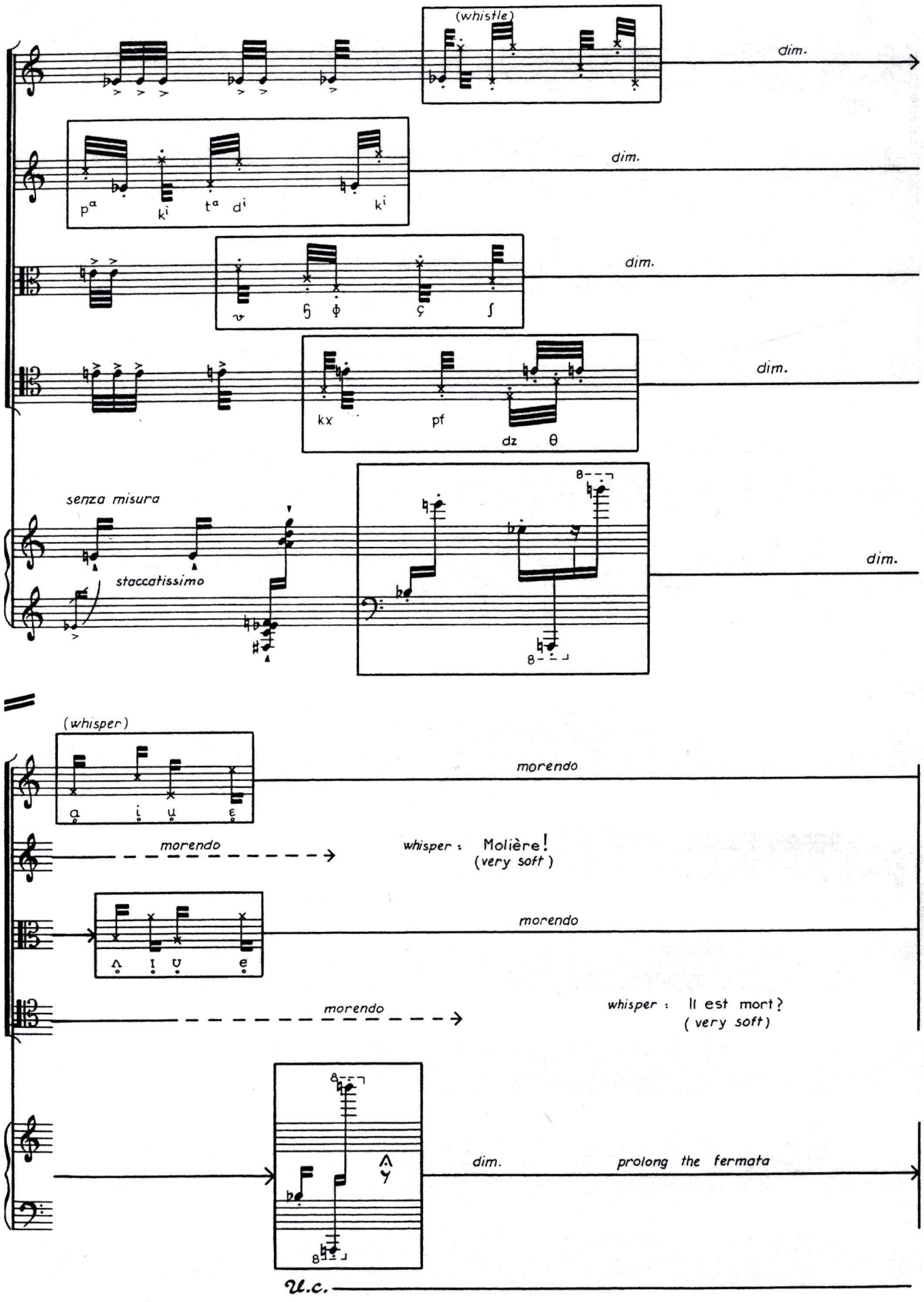

2/8
3/8
ff
cresc.
(non dim.)
fff
Ped

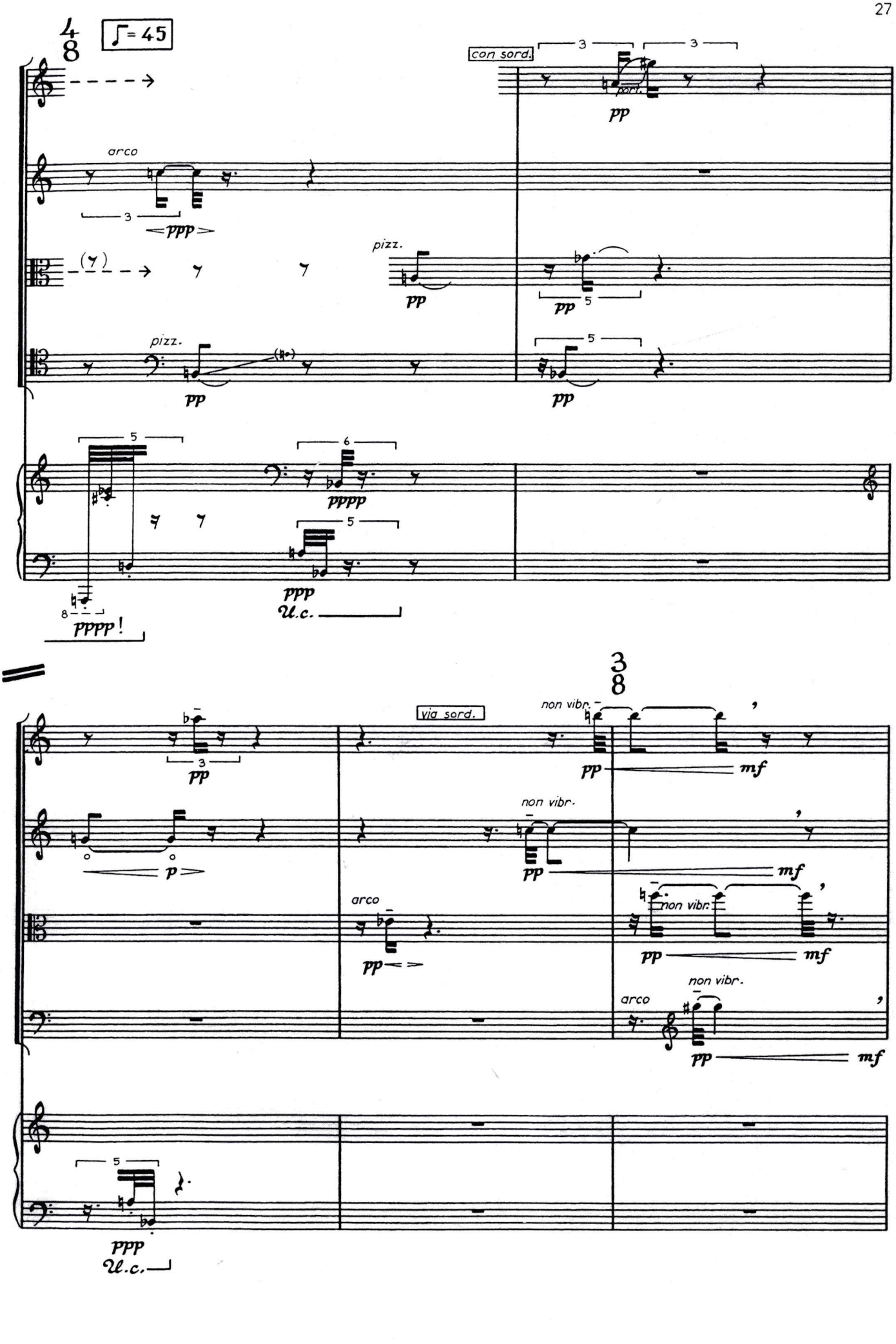

♩=36
(viel Bogen)
(viel Bogen)
fff
pizz.
ff
f
ff
Ped
3/8
espressivo
gliss.
dim.
ff
espressivo
gliss.
dim.
ff
espressivo
gliss.
f
dim.
(pizz.)
mf
mf
mf
mf

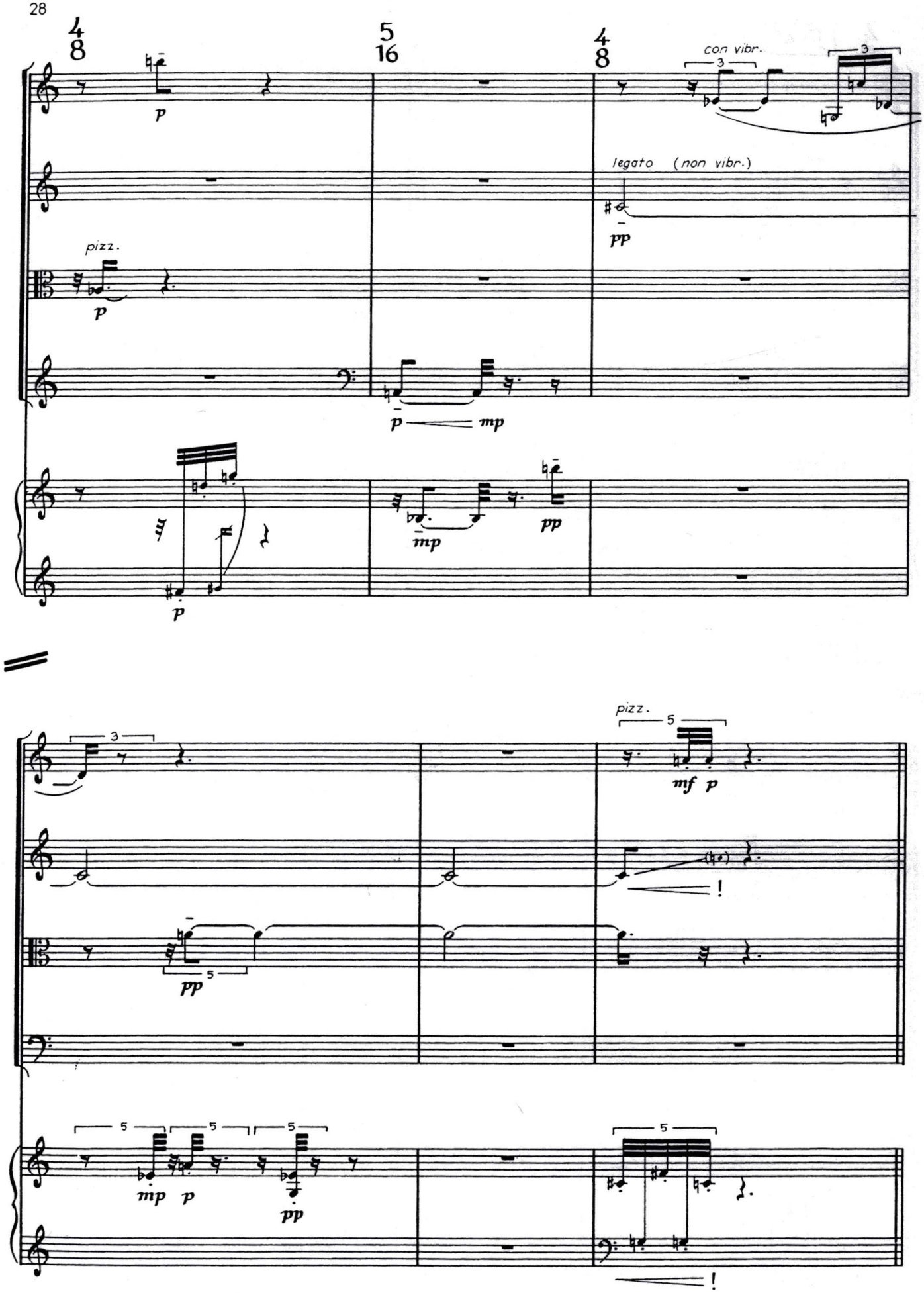

espressivo
gliss.
sul G
al niente
mf
4/8
♪=48
ffff tenuto
gliss.
3
5
8
Ped
3/8
2/8
5:4
9:8
11:8
½ Ped
poco a poco senza Ped

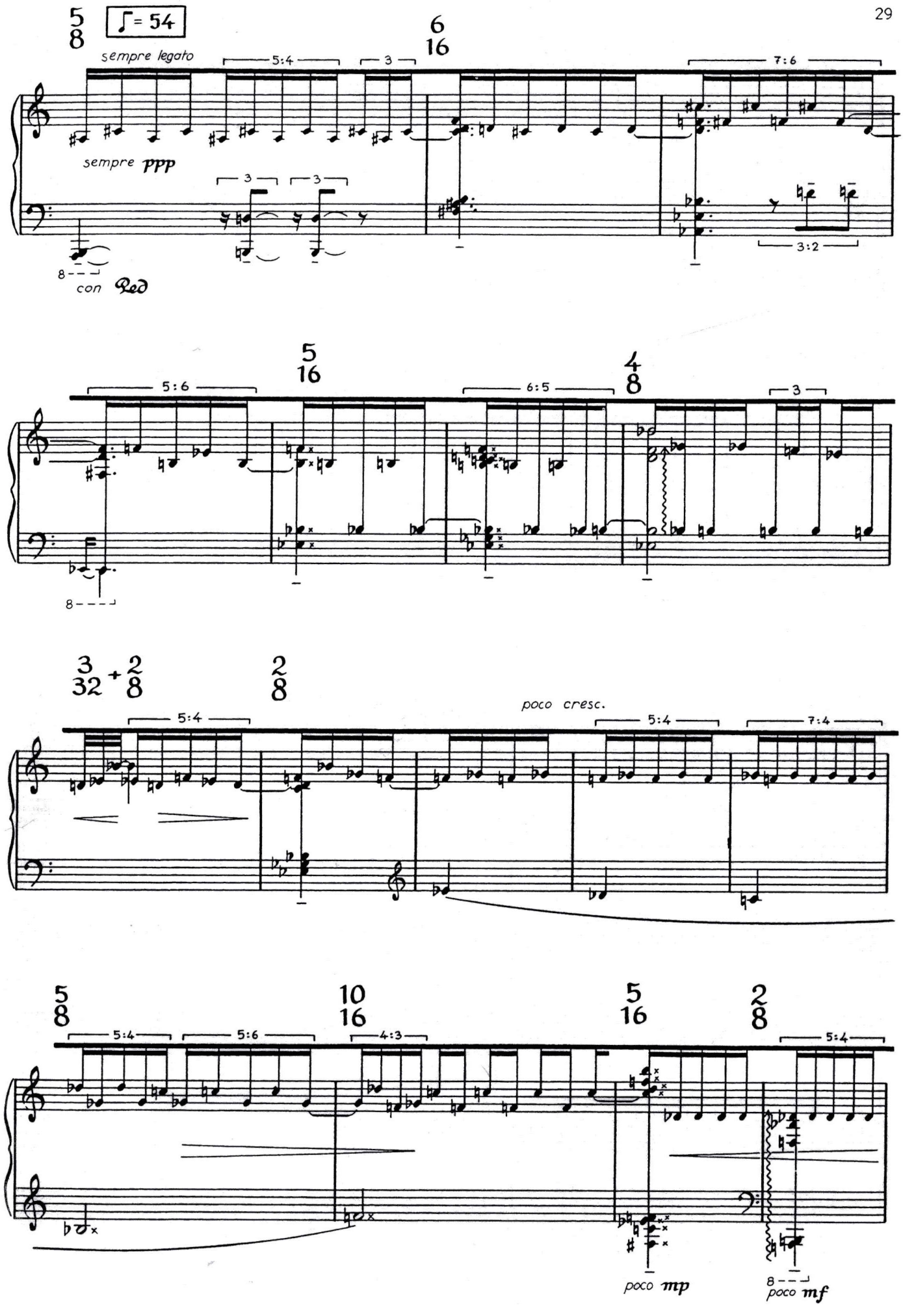

senza misura
(whistle)
gliss.
senza misura
senza misura
(whisper)
dim.
senza misura
(whisper)
gliss.
dim.
kx
senza misura (staccatissimo)
(non dim.)
(poco a poco senza Ped)
(whistle)
(sehr kurz)
Flz.
dim.
pp
(whisper)
dim.
pp
pp
pf
pp
sub. p
ppp
ffff
Ped

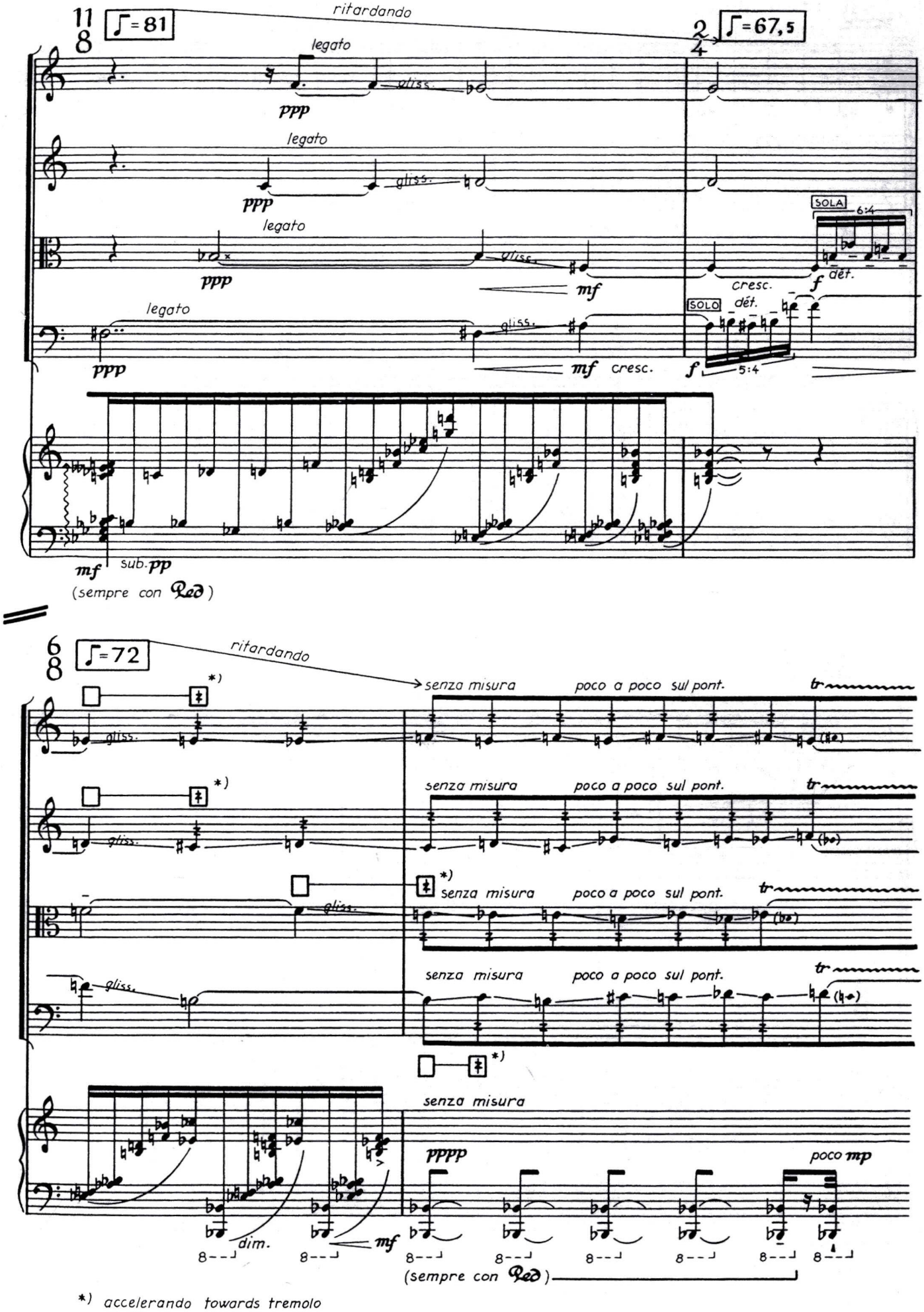

5
8
tenuto
ffff
3
senza misura
pizz.
5:4
8:6
11:8
5:3
3:2
6:4
8
½ Ped
gliss.
6
5
poco a poco senza Ped


(whistle)
dim.
dim.
dim.
dim.
dim.
senza misura
staccatissimo
(whisper)
morendo
morendo
whisper : Molière!
(very soft)
morendo
morendo
whisper : Il est mort?
(very soft)
dim.
prolong the fermata
U.C.

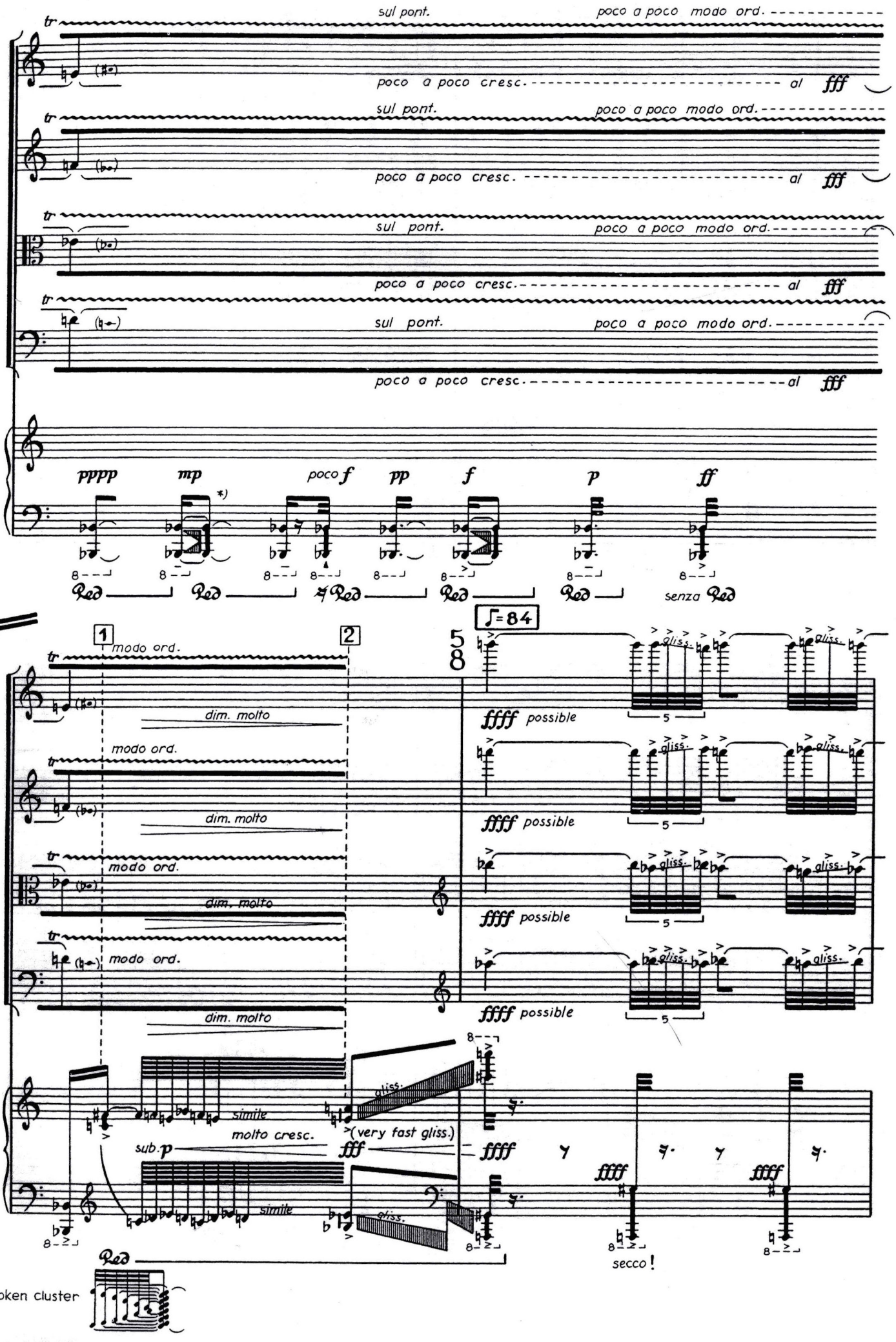

4/8
♪ = 45
con sord.
port.
pp
arco
ppp
pizz.
pp
pp
pizz.
pp
pp
pppp
ppp
U.c.
pppp!
3/8
via sord.
non vibr.
pp
mf
p
non vibr.
pp
mf
arco
pp
non vibr.
pp
mf
non vibr.
arco
pp
mf
ppp
U.c.

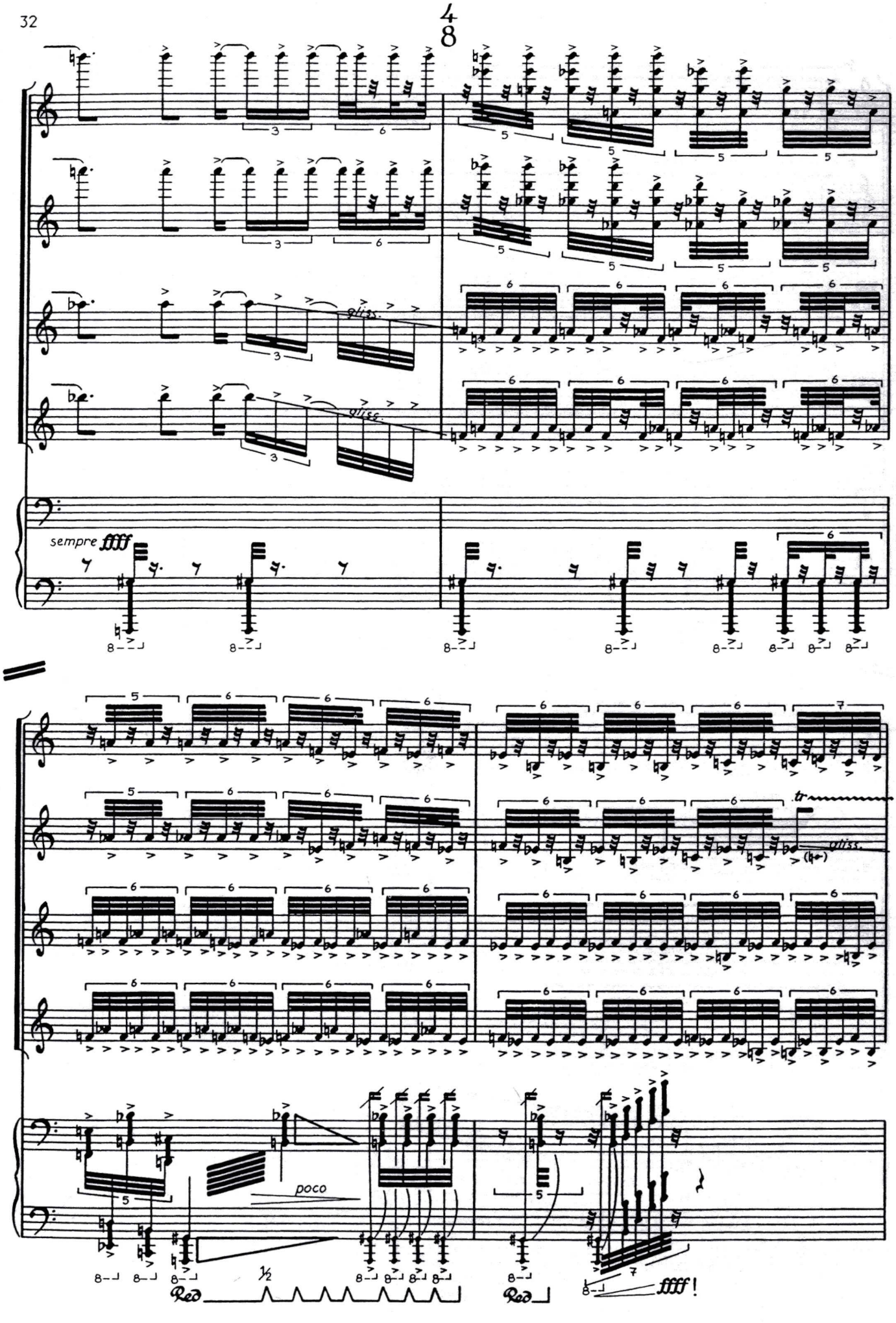

4/8
5/16
4/8
con vibr.
legato (non vibr.)
pizz.
pizz.

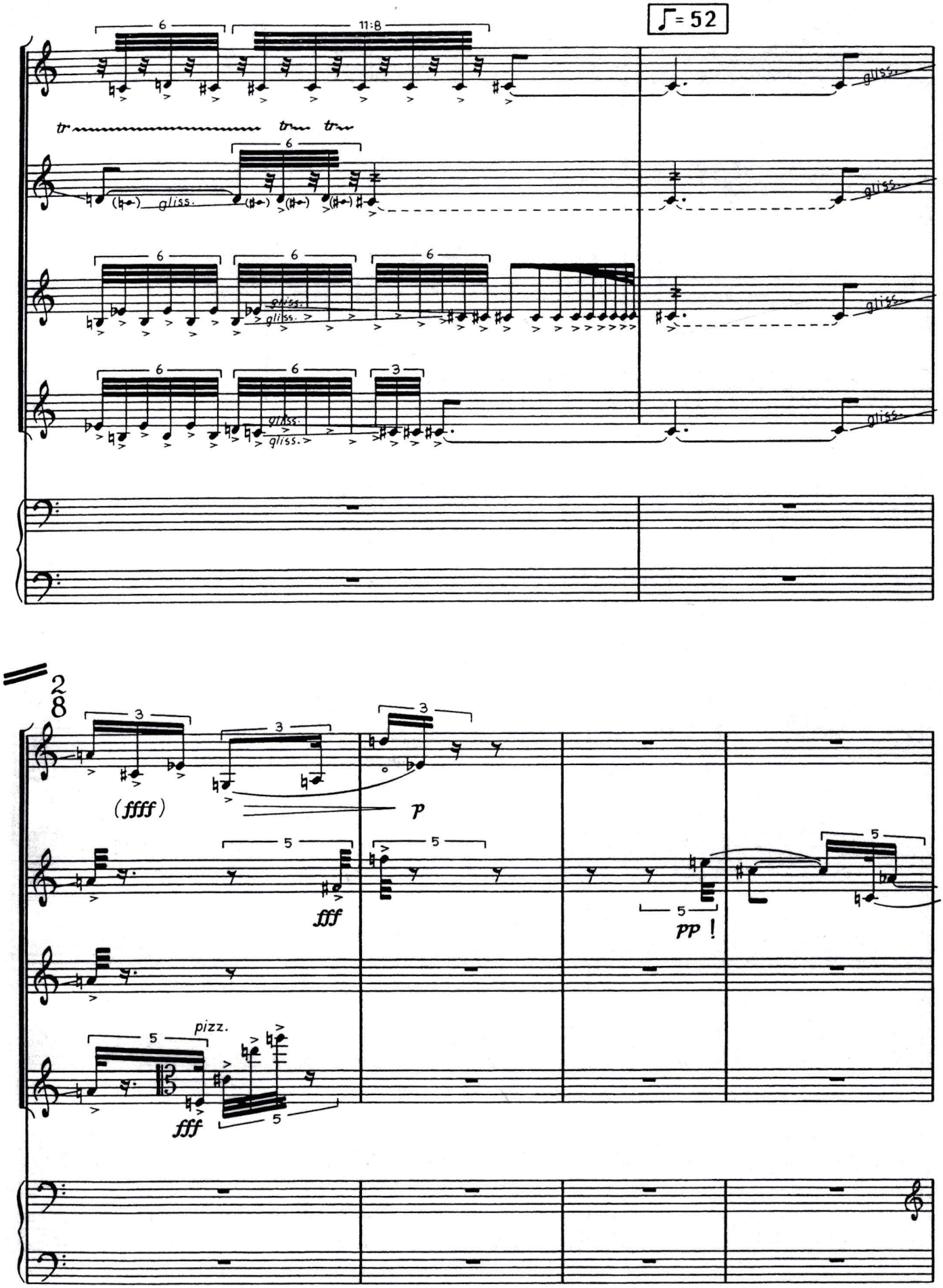

5/8
♩= 54
sempre legato
5:4
3
6/16
7:6
sempre ppp
3
3
3:2
8
con Red
5/16
5:6
6:5
4/8
3
8
3/32 + 2/8
2/8
poco cresc.
5:4
5:4
7:4
5/8
10/16
5/16
2/8
5:4
5:6
4:3
5:4
poco mp
8
poco mf

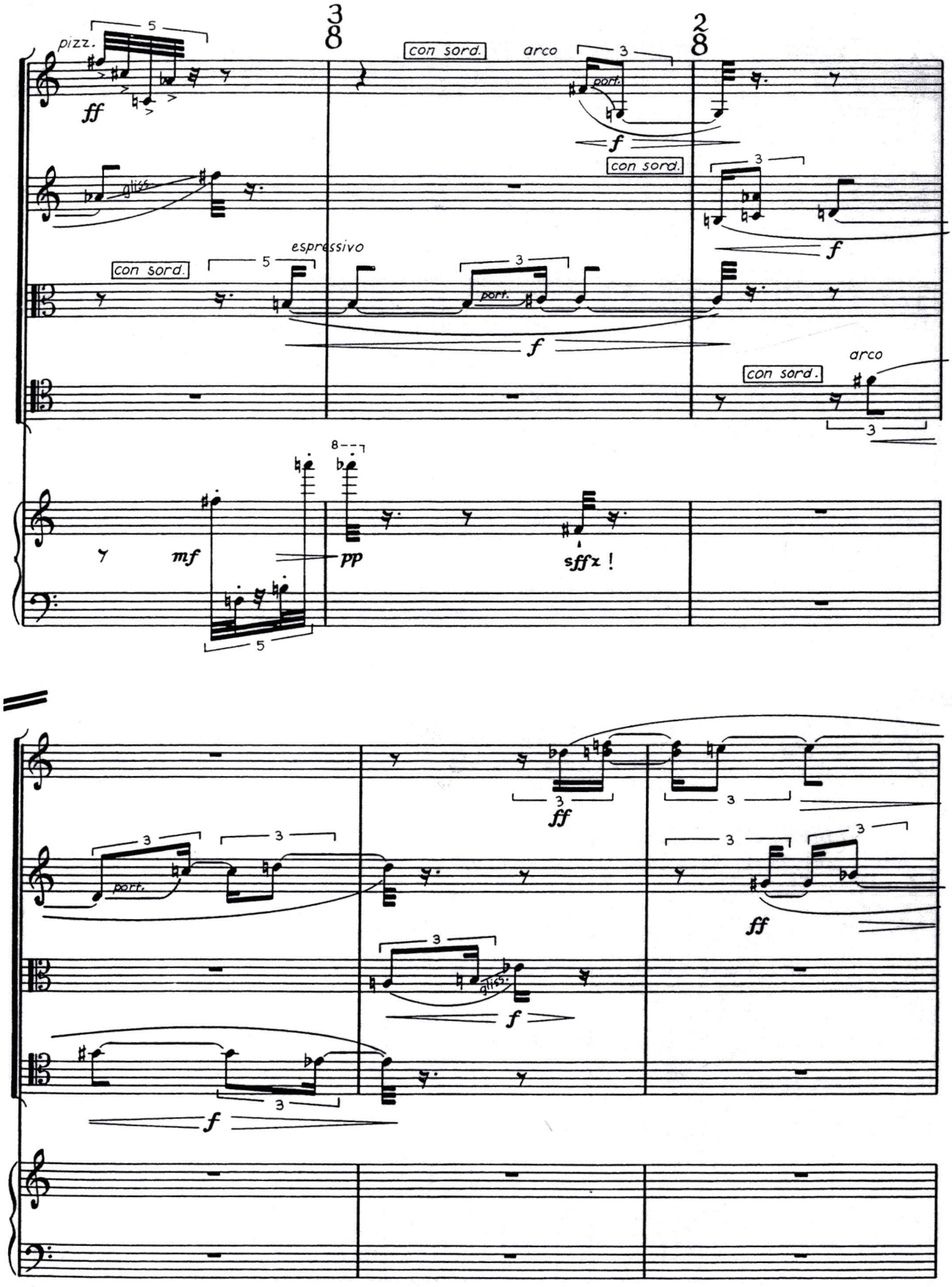


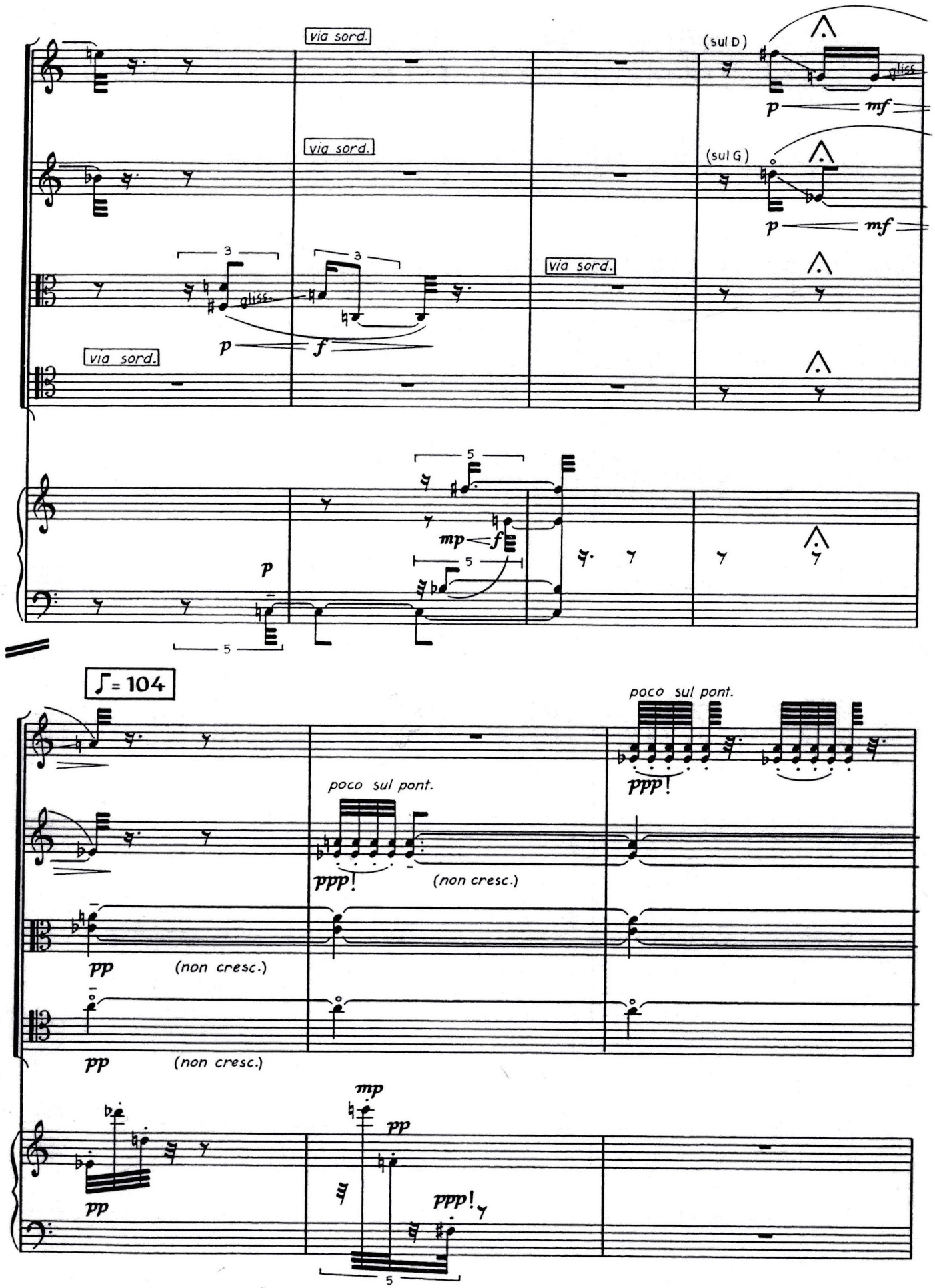
*) accelerando towards tremolo

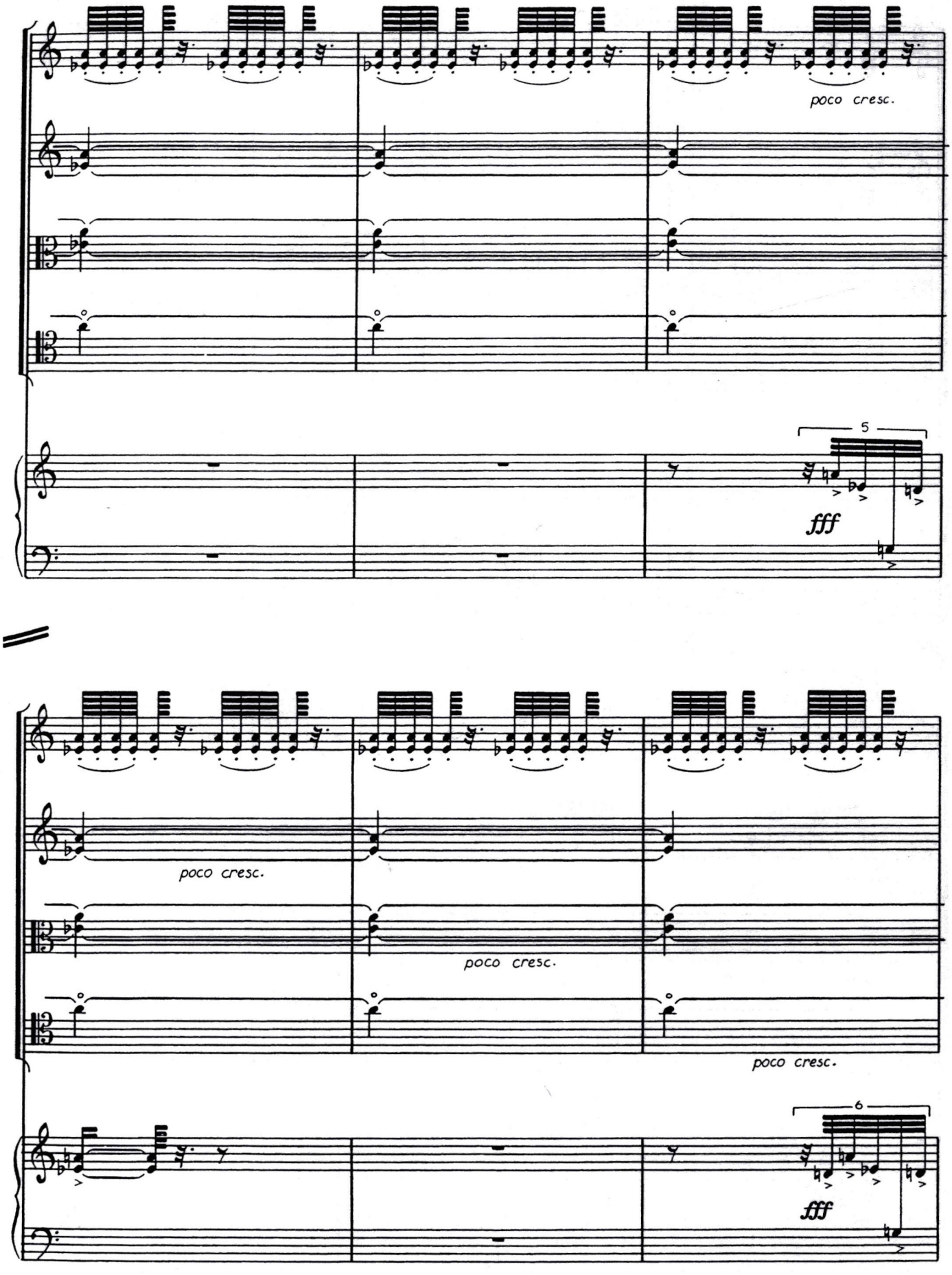

sul pont.
poco a poco modo ord.
poco a poco cresc.
al fff
pppp
mp
poco f
pp
f
p
ff
Ped
senza Ped
1
2
modo ord.
dim. molto
♩= 84
ffff possible
gliss.
simile
molto cresc.
sub. p
fff
(very fast gliss.)
ffff
secco!
) Broken cluster

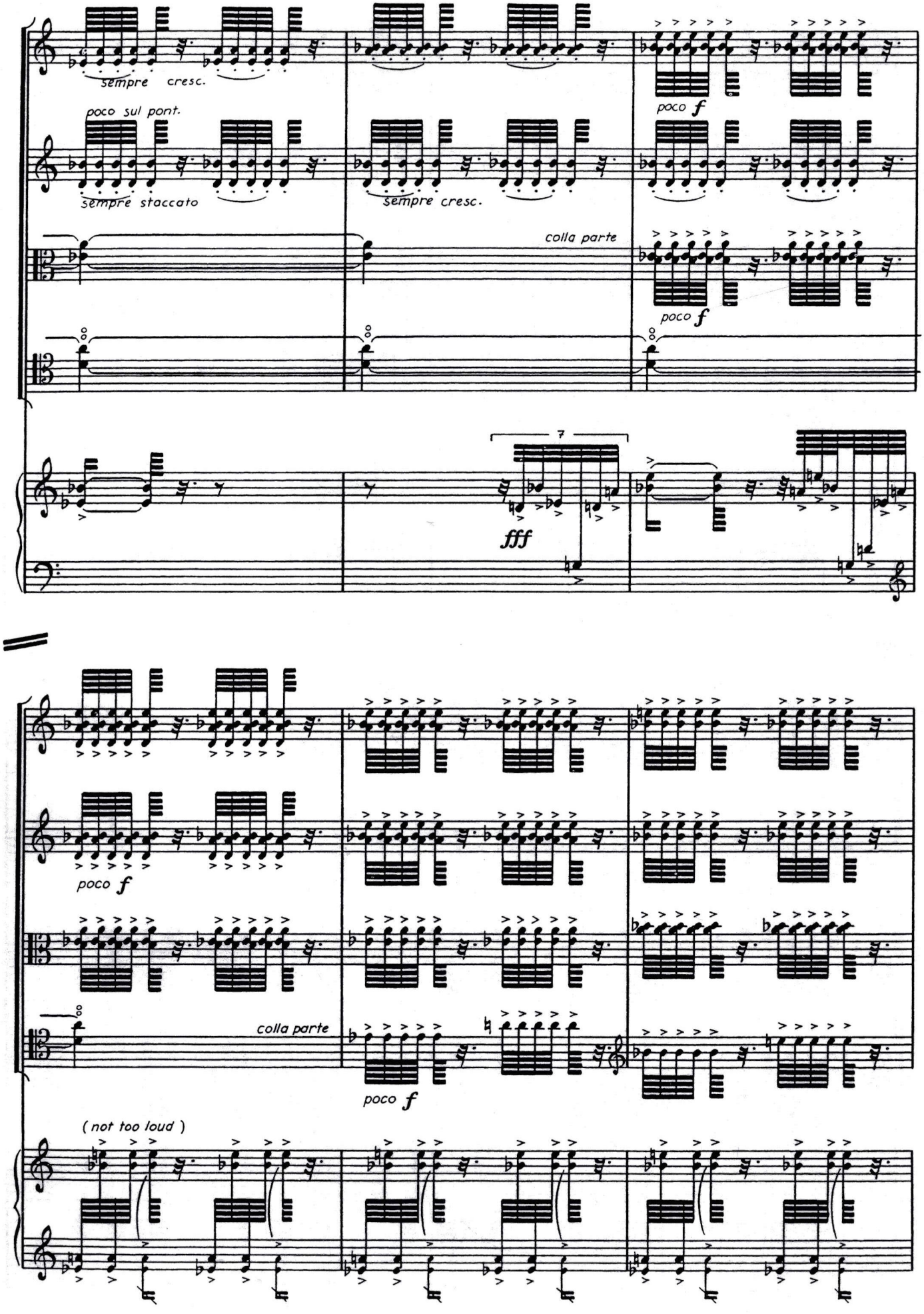

4/8
gliss.
gliss.
sempre ffff
poco
Red
Red
ffff!

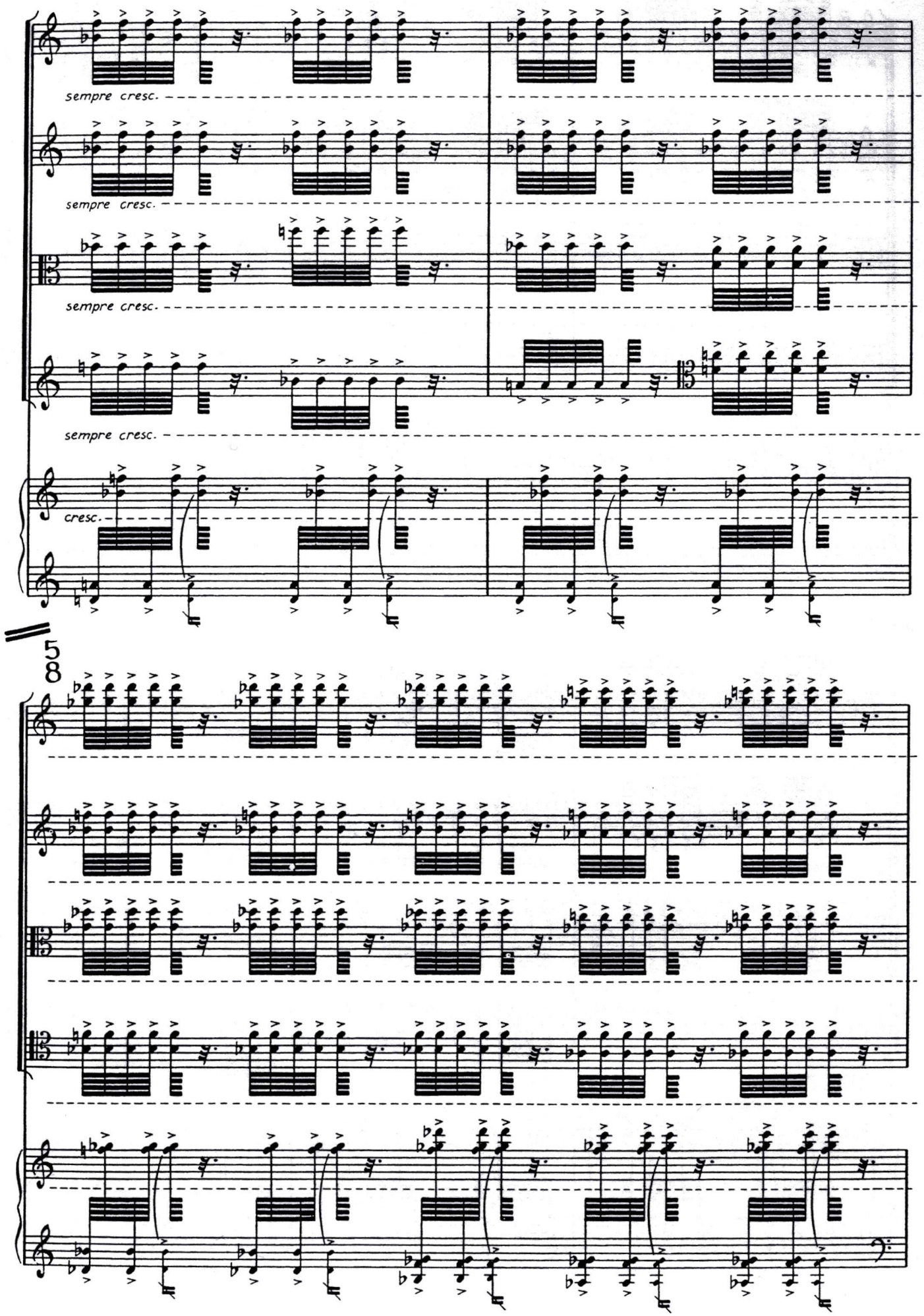

♩= 52
11:8
tr
gliss.
(ffff)
p
fff
pp !
pizz.
fff

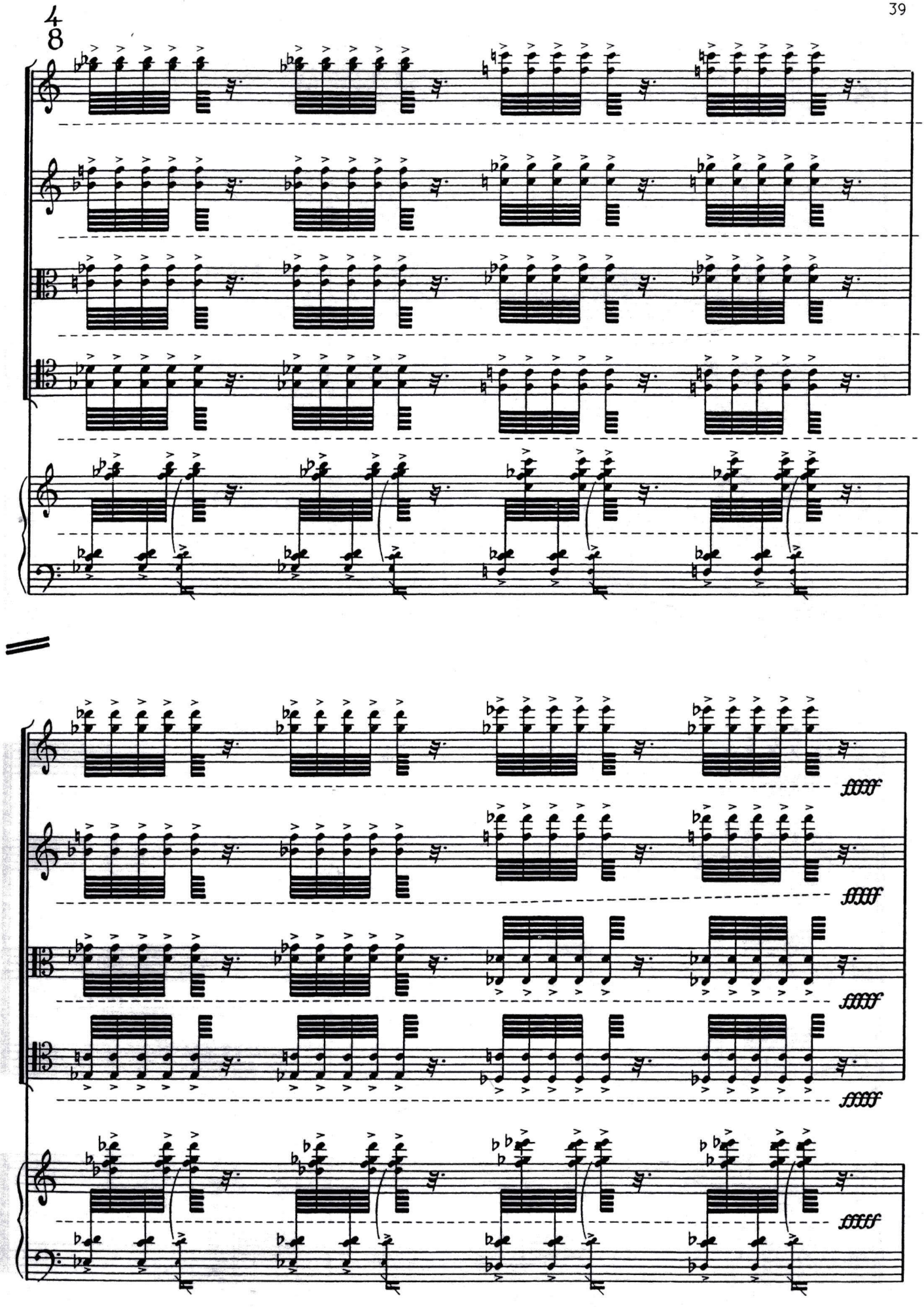

pizz.
ff
con sord.
arco
port.
f
gliss.
espressivo
mf
pp
sffz !
ff

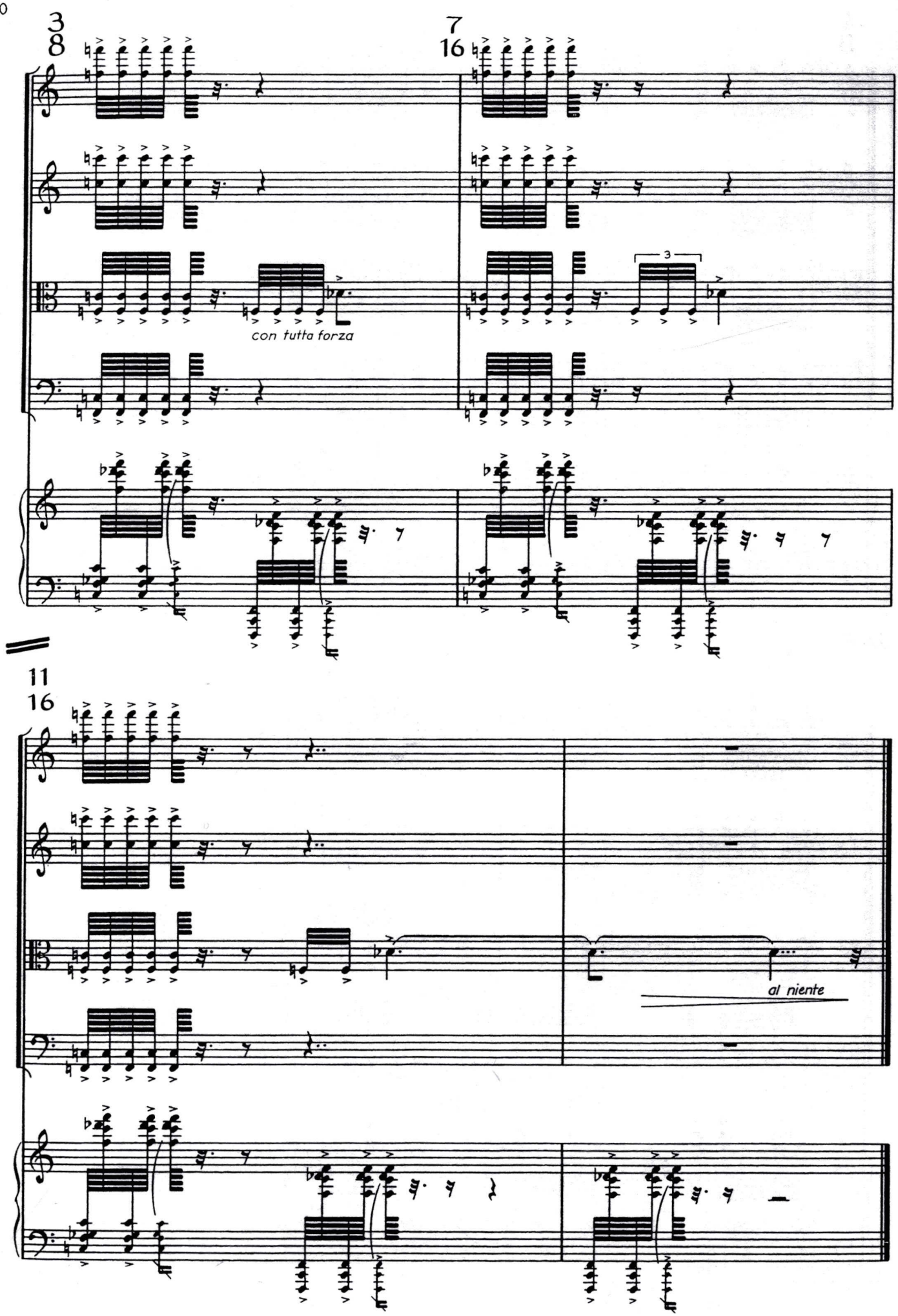

via sord.
(sul D)
gliss.
p
mf
via sord.
(sul G)
p
mf
3
gliss.
p
f
via sord.
via sord.
5
mp
f
p
5
♪ = 104
poco sul pont.
ppp!
poco sul pont.
ppp!
(non cresc.)
pp
(non cresc.)
pp
(non cresc.)
mp
pp
pp
ppp!
5


poco cresc.
5
fff
poco cresc.
poco cresc.
poco cresc.
6
fff


sempre cresc.
poco sul pont.
sempre staccato
sempre cresc.
poco f
colla parte
poco f
7
fff
poco f
colla parte
poco f
(not too loud)


sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
cresc.
5
8


4
8
fffff
fffff
fffff
fffff


3
8
7
16
con tutta forza
3
11
16
al niente