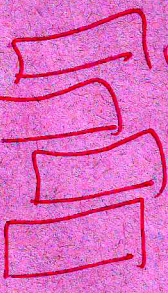


BLACK



FLAG

IS PUNK  
DEAD YET?

SPECIAL  
ISSUE

NEEDS!

MINOR

THREAT

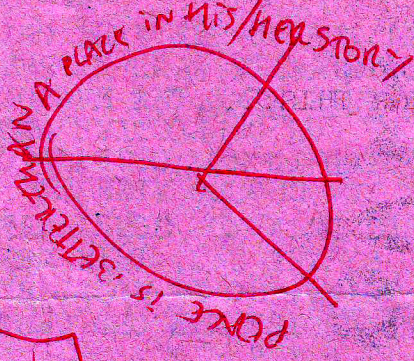
FX

FX



HUSKEDU

APATHY  
IN THE UK



MILLIONS  
OF DEAD  
COPS

EXPLOITED  
MAN MANS  
FITS  
ANTI-SOCIAL  
INFR-RED  
BUSINESS  
BLITZ (Hul!)  
VICARIOUS  
PARADES  
etc etc  
etc etc  
etc etc

ARE  
100%  
SHIT  
BANDS

MONEY-BACK  
GUARANTEE  
if not took satisfied  
return within 7  
days for full refund.

BEAT V.A.T  
- STEAL IT

Quotes:-

"WHAT A LOAD OF FUCKING CRAP"

"PRETENTIOUS DRIVE"

"FUCKING SHIT"  
"A RIP-OFF SHIT-ZINE"  
"CAN YOU SEND US 10 P.MATE?"  
"PISS OFF  
you wannabe!"

"CANT (MOM) READ IT (WHINE)"

"THE (MOM) PRINTING (WHINE) IS SHIT"  
"FUCK OFF"

"I'M SKINT. SORRY"  
"PISS OFF  
you wannabe!"



HILLLO. IF YOU ARE WONDERING, YES THE TITLE OF THIS ZEEEN DOES MEAN SOMETHING-TRY AND FIND OUT IF YOU CAN BE BOTHERED.....ANY WAY IT'S NO BIG DEAL IF YOU DON'T.WELL, YOU MIGHT BE INTERESTED TO KNOW THAT DAYVE AND MYSELF PREVIOUSLY DID A ZINE CALLED 'THE DAWNING OF A NEW ERROR', AND THIS ONE NOW IS A CONTINUATION OF THAT-WE'VE JUST DECIDED TO CHANGE THE NAME, O.K.? IT DOES 'NT DO TO STAY THE SAME ALL THE WHILE DOES IT?

Boring  
Intro

PRETENTIONS  
BIT 7

Go Boating  
B.T. 9

Many thanks to Steven and Gregory of Derby for yet again printing this zeen for us. PRINTED ON 100% RECYCLED PAPER ARE'NT THE COLOURS PRETTY, EH?. Try not to ruin it this time, Eh Steve&Greg??HA HA HA

ZNNXXNXXEXTXENHXXXXXKTXWEXXRFXMOTXXGXMXSXXXMYTXXIXEJENKXPFRKKIXBGEHMKXXXX

A BUCKET OF PIG'S AFTERBIRTH  
AND A BUCKET OF SAND?

+

GARAGE ATTENDANT:" CERTAINLY SIR,  
SHALL I SNEEZE IN THE TYRES  
ASWELL?"

+

+

WE WERE RULED BY A KING.  
WHEN IT WAS A KINGDOM,  
WE WERE RULED BY A KING.  
NOW IT IS A COUNTRY.

+

WACKY!

(STUPID, RAGIST, JOKES)

LAUGH!

FUN FUN FUN



AMEN. WELL UM ERR... WHY ARE 'NT YOU ORGANISING ANY GIGS HERE IN NOTTINGHAM THEN? (OR FOR THAT MATTER WHEREVER YOU HAPPEN TO LIVE)

"PUNK BELONGS TO THE PUNKS  
NOT THE BUSINESS MEN  
THEY NEED US  
WE DON'T NEED THEM  
PUNK WILL NEVER BE DEAD  
AS LONG AS SOME OF US REFUSE TO BE LEAD."

flux of pink indians

WHY ARE YOU CONTENT TO PAY YOUR WEEKLY VISIT TO THE LOCAL PUNK 'CLUB', AND LINE THE POCKETS OF A RIPOFF PROMOTER? WHY DON'T YOU GET OFF YOUR ARSE AND DO SOMETHING ABOUT IT, INSTEAD OF MEEKLY AND UNQUESTIONINGLY PAYING THRU' THE NOSE EVERY WEEK TO SEE THE LATEST IN A SEEMINGLY ENDLESS LINE OF MONEY GRABBING 'PUNK' BANDS. IT IS POSSIBLE TO DO SOMETHING ABOUT IT. WE (THE WRITERS OF THIS ZEEN) HAD A GO AT SETTING UP AN 'ALTERNATIVE' GIG WITH THE SUBHUMANS/DISORDER/ ANTISECT ETC, ETC AT SHERWOOD COMMUNITY CENTRE RECENTLY, BUT BECAUSE OF UNFINISHED BUILDING WORK THERE WE HAD TO MOVE IT TO THE UNION CLUB, OR ELSE CANCEL IT ALL TOGETHER (WHICH WE DIDN'T WANT TO DO) BECAUSE FINDING ANOTHER COMMUNITY CENTRE IS DIFFICULT. ANYWAY, ALTHOUGH THE GIG WAS PACKED OUT, WE FEEL THAT THE PROMOTOR THERE, BRIAN THOMPSON, RIPPED US OFF BEING THE MONEY GRABBING BASTARD THAT WE NOW KNOW HE IS, SO WE SHALL BE HAVING NO FURTHER CONTACT WITH HIM. ALL OUR FUTURE GIGS LIKE THE APOSTLES/LOOK MUMMY CLOWNS/NAPALM DEATH ETC, WILL BE IN PLACES WHERE WE WILL HAVE TOTAL CONTROL OVER THE HANDLING OF THE MONEY, ADMISION PRICE, ETC. ALTHOUGH WE HAVE RECENTLY HEARD THAT WE MAY BE ABLE TO HOLD GIGS AT THE UNION, AND CAN ORGANISE THEM DIRECTLY WITH THE OWNERS OF THE PLACE (WHO ARE NOT MONEY GRABBING) RATHER THAN THE PROMOTER, BRIAN, (WHO IS).....

IF YOU WANT TO HOLD A GIG.... HERE ARE A FEW PLACES YOU COULD TRY..

BLUEBELL HILL COMM. CENTRE, ST. ANNS

SHERWOOD COMM. CENTRE (WHEN BUILDING IS FINISHED)

POSSIBLY.... BEESTON COMM CENTRE

INTERNATIONAL COMM. CENTRE, MANSFIELD ROAD

OR ANY HALL, UPSTAIRS ROOM, ETC - USE YER IMAGIN

ATION. IF YOU NEED ANY HELP WITH P.A. HIRE, GETTING IN TOUCH WITH BANDS ETC PLEASE GET IN TOUCH, BY PHONING 602915. (DAYVE).

OR IS IT YOU ARE TOO LAZY AND APATHETIC TO BOTHER? (HOW ABOUT IT THEN FISH? GAZ? KALV? NOYZE ADICT?)

W

@@@

GIG NEWS... AT BLUE BELL HILL COMMUNITY CENTRE SAT 30 APRIL  
THESE BANDS WILL BE APPEARING.... THE APOSTLES, LOOK MUMMY CLOWNS,  
NAPALM DEATH (this time i hope with sober singer), 12 CUBIC FEET and  
VERBAL WARNING.... admission 75p

WELL, NOW ONTO SOMETHING DIFFERENT..... THE SUBJECT OF 'CHAIN LETTERS'.  
IN THE LAST COUPLE OF MONTHS I, DIG, HAVE RECIEVED 4 CHAIN LETTERS AND  
SO, I WOULD GUESS, HAVE MANY OF YOU, ESPECIALLY IF YOU HAVE A WELL  
KNOWN ADDRESS THRU' DOING A ZINE OR IN A BAND. PERSONALLY, I HAD NO  
HESITATION IN PUTTING THE THINGS IN THEIR RIGHTFUL PLACE - THE BIN, BUT  
THERE MUST BE A LOT OF PEOPLE OUT THERE WHO EITHER CAN'T/WON'T DISREGARD  
THESE PATHETIC 'LETTERS', BECAUSE THEY SEEM TO BE SPREADING LIKE  
FUCK. OF THE 4 I'VE RECIEVED, 3 WERE CLAIMING TO BE SPREADING THE MESSAGE  
OF PEACE IN THE WORLD, WHICH, OF COURSE I AGREE WITH TOTALLY, BUT THEY  
ALSO STATED THAT IF YOU SENT OUT 6 COPIES OF THE MESSAGE WITHIN A FEW  
DAYS, THEN AFTER A WHILE YOU, IN TURN, WOULD RECIEVE HUNDREDS OF SIMILAR  
MESSAGES. SOUNDS GREAT HUH?... EXCEPT IT DOESN'T WORK... ITS MATHEMATICALLY  
IMPOSSIBLE, UNLESS YOU WERE IN AT THE BEGGING OF THE CHAIN. THE ONLY  
PEOPLE TO GAIN ARE THE POST OFFICE, SO WHY BOTHER, EH? THE OTHER CHAIN  
LETTER SAID YOU MUST COPY 20 (Twenty) TIMES AND SEND THEM WITHIN 96  
HOURS. FAILURE TO DO SO MIGHT RESULT IN BAD THINGS HAPPENING TO YOU - IT  
THEN PROCEEDED TO CITE EXAMPLES - SUCH AS PEOPLE WHO DIED SUDDENLY, WENT  
BANKRUPT ETC.. PEOPLE WHO DID CARRY OUT THIS LUDICROUS TASK WERE SAID  
TO HAVE GAINED LOTS OF MONEY, HAPPYNESS ETC. ALL I CAN SAY IS THAT IT  
IS A LOAD OF DANGEROUS, SCAREMONGERING BOLLOX. THEY RELY ON SUPERSTITIOUS  
MINDS, JUST LIKE RELIGION. PUNK SHOULD HAVE MORE SENSE. IGNORE THEM... O.K.



# F.R.A.M.E.

HOW MANY OF YOU READING THIS KNOW OF A NEW ANIMAL RIGHTS ORGANISATION THAT HAS RECENTLY FORMED IN NOTTINGHAM? NOT MANY, IF ANY.

WELL I ATTENDED THE FIRST MEETING A MONTH AGO TO FIND OUT MORE ABOUT IT I WAS IMPRESSED BY THEIR AIMS AND POLICIES.....

THE 'FRIENDS OF F.R.A.M.E.' ARE GROUPS OF PEOPLE WHO SUPPORT THE 'FUND FOR THE REPLACEMENT OF ANIMALS IN MEDICAL EXPERIMENTS' (F.R.A.M.E.) AND SEEK TO WIDEN IT'S INFLUENCE BY PROMOTING KNOWLEDGE AND UNDERSTANDING OF ITS POLICY AS STATED BELOW:

"..... THE CURRENT SCALE OF LIVE ANIMAL EXPERIMENTATION IS UNACCEPTABLE ~~XXXXXX~~ AND MUST NOT BE ALLOWED TO CONTINUE. HOWEVER, THE IMMEDIATE AND ~~X~~ TOTAL ABOLITION OF SUCH EXPERIMENTATION IS NOT POSSIBLE IF

MEDICAL RESEARCH IS TO CONTINUE AND THE REMAINING DISEASES WHICH LESSEN THE QUALITY OF HUMAN AND ANIMAL LIFE ARE TO OVERCOME, AND IF NEW CONSUMER PRODUCTS AND INDUSTRIAL CHEMICALS ARE TO BE TESTED IN ATTEMPTS TO IDENTIFY AND MINIMISE ANY POTENTIAL HAZARD TO THOSE LIKELY TO USE OR TO OTHERWISE BE EXPOSED TO THEM.

THE MOST IMMEDIATE HOPE OF REDUCING ANIMAL EXPERIMENTATION LIES IN THE APPLICATION OF BETTER SCIENCE AND BETTER EXPERIMENTAL DESIGN, SO THAT ONLY THE ABSOLUTE MINIMUM NUMBERS OF ANIMALS ARE USED IN THOSE PROCEDURES WHICH REMAIN JUSTIFIABLE AND NECESSARY FOR THE TIME BEING.

THE LONG TERM PROSPECT OF ELIMINATING THE NEED FOR LIVE ANIMAL EXPERIMENTATION ALTOGETHER MUST RELY ON THE DEVELOPMENT, VALIDATION, ACCEPTANCE AND ADOPTION OF ALTERNATIVE METHODS.

F.R.A.M.E. SEEKS TO PROMOTE A REDUCTION IN ANIMAL EXPERIMENTATION AND THE DEVELOPMENT OF ALTERNATIVES THRU' THE TOXICITY COMMITTEE, IT'S RESEARCH PROGRAMME, IT'S JOURNAL (ALTERNATIVES TO LABORATORY ANIMALS), IT'S PARLIAMENTARY GROUP AND IT'S CONTACTS WITH OTHER ORGANISATIONS, INDUSTRIES, SCIENTISTS AND THE GENERAL PUBLIC, AT HOME AND ABROAD. "

THE 'FRIENDS OF FRAME' ARE FORMED INTO WORKING GROUPS BY COUNTIES OR LOCALITIES, EACH GROUP BEING AUTONOMOUS, CONSISTING OF RESIDENTS WITHIN THAT COUNTY OR LOCALITY, HAVING A PROMINENT LOCALLY-RESIDENT PATRON AND AN HONORARY SECRETARY, AND A COMMITTEE OF FOUR OTHER MEMBERS.

THE AIMS OF THE 'FRIENDS' ARE TO PUBLICISE THE POLICY AND THE WORK OF 'FRAME' IN ORDER TO INCREASE PUBLIC ACCEPTANCE AND SUPPORT, TO RAISE FUNDS BY VARIOUS MEANS, TO ENCOURAGE NEW MEMBERSHIP AND TO MAINTAIN CLOSE LIASON WITH THE CHARITY. THE SUM OF £2 IS THE SUGGESTED MINIMUM ANNUAL LOCAL SUBSCRIPTION.

FRAME HAS ORGANISED BRITAIN'S FIRST MULTI-LABORATORY RESEARCH PROGRAM ON THE USE OF TISSUE CULTURES/MICROORGANISMS/MATHEMATICAL MODELS/COMPUTERISED DATA STUDIES/ CELL AND ORGAN CULTURES IN TOXICOLOGY (SAFETY TESTING). THE PROGRAM IS DESIGNED TO DEVELOP ALTERNATIVES TO CERTAIN ANIMAL-BASED TOXICITY TESTS.

FOR FURTHER INFORMATION ON F.R.A.M.E....PLEASE CONTACT...

## FRAME HEAD OFFICE

5b THE POULTRY,  
BANK PLACE,

NOTTINGHAM NG1 2JR.....Telephone (0602) 584740

FOR INFORMATION ON FRIENDS OF FRAME...PLEASE CONTACT....

## FRAME PUBLICITY OFFICE

11. THE BROADWAY,  
WY WESTMINSTER

LONDON SW1H 0BH.....telephone (01) 222 5483

AS YOU CAN SEE FRAME OFFERS A MORE REALISTIC SOLUTION TO THE PROBLEM OF vivisection compared with the 'immediate and total' abolition approach favoured by such as BUAV/animal aid/etc: .....dont you think?

DAYVE.

Serious  
BIT

think!  
Duncccc??



## MORE CRAP...

AND NOW FOR THOSE WHOD RATHER FOLLOW BANDS AROUND, THAN DO SOMETHING A LITTLE MORE POSITIVE FOR THIS 'SCENE OF OURS'. I THINK ITS PRETTY DUMN(NASTY NASTY) TO FOLLOW BANDS AROUND, WHEN INSTEAD YOU COULD BE DOING SUMMAT TO MAKE THIS SCENE A LITTLE MORE HEALTHY. E.G. ARRANGE A GIG FOR YOUR FAVE GROUPS IN YOUR OWN AREA, WHY? YOU SHOULDD BE ABLE TO WORK IT OUT FOR YOURSELF. ANYWAY, SLEEPING OUT SPOTS courtesy of DAVE W.

Southend.. nice people that'll help you find somewhere, but dont wanna actually put you up... not even the ones with beer guts, so i ended sleeping on a windy beach but it were ok with a sleeping bag.

Daventry.. got stuck here it looked to be a pretty rough place. went to southside ~~at~~ to car factory and slept in bike shed, which kept ~~in~~ the rain off but not the cutting wind, so sleeping bag is necessary. you could also try calling on one of antisect who lives at "21 DeeWalk, Grange Estate, Daventry.

Yeovil.. small place, full of interesting people, lots of young punkers, slept in school field in s. bag. woke up to the faces of loads of little kids.

Exeter.. no chance. slept under the stairs in a block of flats not far from st. georges hall. very warm nice chips. watch out for the plymouths who kicked a kid to death once we was told; though they didnt turn up ~~while~~ the night we were there. Also try.. rich at 8 Sherwood close. OR clem at.. 17 South avenue, hevitree, exeter..

thats all we got for now brothers and sisters.

slightly different but just as boring  
faznize reviews (YAAAAAAWN)

ZEEN REVIEWS  
ZEEN REVIEWS  
ZEEN REVIEWS.....(Well, sort of...)  
makes a change from reviewing the actual zeen anyway.....

TERMINAL ILLITERACY/HALL FARTS HERE/MY PET RABBIT HATES PUNK

All these zeens written by: Steven and Greg(The Grog). Steven is a 'bit of a lad', recently discarded his leather jacket in favour of a donkey jacket. Laughs at anything, even if it is 'nt funny. Lives on a faaaarm, "OOOOHHHH AAARRRRR". Likes s.d.c., s.o.d., s.g.c. all that crap. His mum keeps you talking for ages if you ring him up and he is 'nt in! HA HA HA (sorry mum!). Gregory, with his recently-upgraded 'smmoth' image, woul'dnt look out of place in a 'posh' niteclub. Yes, a real grade-one HERBERT! Likes the mob. Has 'nt got a 3 foot mohican.

### MORAL DANGER

Kalvia 'The Pied' Piper. 6-inch spikey hair. (Yawn) sometimes seen wearing leather jacket covered in 'Subhumans'/'Black FLAG' artwork. Permanently wears shredded jeans. Despite these handicaps, is an extremely intelligent and helpful person (it says here). HA HA . Fave noises include- Peni/M.D.C. + most U.S. thrash. (Yeah!)

### FINAL CURTAIN

PLEBB... possess 'about 6 brain cells (at the latest count). Looks normal, no spikey hairstyle. Wears leather jacket- 'SEARS' and 'GBH' written thereon. Prefers noisy bands. A good bloke.

### OBITUARY

MUCK SNORTER. Early Antisect fan. Wears poxy patchwork leather jacket, normal looking- unspikey hair. Usually found hanging round the 'WOMBS OF THE HAGARS', but we wo'nt go into that or he'll get us with his oija board. (Real scaaaaaary maaan).

### KILL YOUR PET PUPPY

Crazy colour hair, heavy make-up, fishnet stockings and mini skirts and AUstralian accents. (And thats just worn by thee blokes.) Sounds 'Colourful', 'Imaginative', 'uninhibited' huh? In reality, sadly it's just a case of O.D.ing on 'Magick' mushroomsssss. Cosmic, maaan.

### ENIGMA

ROB. "Gosh, I'm really out of it tonight, maaan". Looks normal (what the fuck is normal anyway?). Wears leather jacket with subhumans skull on back. Rob's spaced out visage can be seen on the back of the subhumans album cover, in the bottom left corner. What a star. What a ~~wanker~~.

### TREES AND FLOWERS

TOXIN. 77 time warp punk. Wears leather jacket -LURKERS. A good guy. *not really*



CHILD ABUSE

THANKS TO NOISEBUSH

Raped from the cradle, our minds absorbed into the whirlpool of scum known better as Society- "A community bound together by common interests and standards." Profits and power. Greed and lust. From day one, we're taught to be part of this. We were taught by television, teachers, parents and priests (the most hideous of the lot). We were pressured by peers, and last but not least, FORCED, by the slimy arm of the LAW, to submit if all other methods of control failed.

We are ALL abused children. From the minute we hit the delivery room to the second we were told that something we saw in the dark was just our "imagination". "It's only your imagination", were told, so we slowly learn to distrust it. This is by far one of the greatest forms of child abuse. Our imaginations flushed down the great British sewer for the sake of "realism" in a culture where lies and hypocrisy run rampant. But who really needs an imagination?, especially when our society is so based on gormless consumerism. Imagination is for weapons programmers, computer analysts, economists, ad-men. CON MEN. It's supposed to be our goal in life to devour as much shit as they can ram down our throats. More Ataris for Christmas, more wunnerful Radio One, more Crass and Discharge records, more prayers in the school, fewer abortions in the home. An inflatable lifesize fuck doll in every glove compartment. Devour and enjoy. Devour and Destroy. Minds melting through torsos into the dirt. Cerebral sandwich's for the ruling CLarses. Is that all we've become? IX Hope Not.

IMAGINATION IS A THREAT. A threat to those who wish to control the way you think and the way you choose to live. A threat to those who control the information and resources which can lead you to realise your full creative potential.

Throughout history people have been taught from an early age that there are RULES that one needs to live by. That there is a definite "Right" and "Wrong", that everything is "Black" or "White". As you grow up this is constantly reinforced. It's reinforced at school if you should dare to look/act/think differently to the other kids. It's reinforced every time you look at a t.v.- programs that stereotype people and their lifestyles, as either right or wrong. Thus people are taught how they are 'really' supposed to live, and relate to each other- the corporate way. This corporate way of life is reinforced by LABELS. Once everyone and everything has recieved a label (i.e., PUNK, SKIN, SOULBOY, STRAIGHT etc) it can then be placed in either the 'right' or 'wrong' category. This makes certain that any element of something that has the potential to make people think for themselves can be crushed and eradicated.

"EVERY ADVERTISEMENT SELLS AN INDIVIDUAL PRODUCT,  
BUT ALL ADVERTISEMENTS SELL THE SAME WAY OF LIFE."

Aaron Noble

Television, Radio, Newspapers, books, and Records all play an important role in numbing people's minds. (A hundred years or so ago, and before, RELIGION was the main method of control- it worked because the majority were illiterate). As soon as the public began to become literate, then a whole new system of control evolved- THE MEDIA. Through mis-information, lack of information or the careful and subtle use of it, we are manipulated.

INFORMATION IS THE KEY. Without information your imagination has nothing to work on... Don't just accept the shit they feed us... but don't limit yourself into just one way of thinking or one set of ideas or values either. Use your imagination, intelligence and the information you possess to REJECT ALL DOGMAS. The decision is, ultimately, yours. But the issue is clear- you can either make history or merely become part of it.

"HERE ENDESH TODAYS LESSON. AMEN" .DIG. 16/4/83

THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/  
THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/  
THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/  
THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THINK/THANKS.

HEARD IT ALL BEFORE THIS? SHAME INNIT?

THINK  
TO  
TIME



"SKATE  
PUNK  
SHRED"

D+R+IX  
eat  
Discharge  
for  
Breakfast

U.S.  
PUNK

THRASH!  
3  
SCAM!

"RAAAA  
MAAAN"

SKATE  
BOARDS  
MAAN!

BY THE NOYZE ADICT.

Well, how much do you know about the punk scene in America? The chances are, not a lot. Most U.K. punx have heard Dead Kennedys, Black Flag, Bad Brains, but that is about it. If you've not heard some of the more obscure (meaning their records are hard to obtain in U.K.) hardcore bands from the U.S., then you're missing out on what is, in my opinion, some of the most exciting, original sounding punk music currently available-honestly!

In the U.S. at the moment there is a massive upsurge in interest in 'Punk'. Actually there always has been a punk scene there, in fact, even before there was one in England, but it was mainly confined to the cities on the east and west coasts-New Yawk, San Francisco, L.A.-these early scenes spawned such bands as-~~THE~~ GERMS/~~THE~~ DILS/~~THE~~ AVENGERS/~~THE~~ SKULLS/~~THE~~ WEIRDOS-all of which produced records in 77, but have since disintegrated. Nowadays tho', the punk scene has spread far and wide into the American heartland-punx, and punk bands exist in virtually every community-which is an incredible achievement when you consider that some of the more isolated towns in middle America are something 200 miles from the nearest major city. Many punx consider it normal to have to make a 2 or 3 hundred mile round trip to see a gig-like now that is what i call commitment!

SCAMMING IN THE P.T.---

These new punks have nothing in common with the lame-brains who go to P.I.L. and CLASH concerts and think it's "Punk Rock, maaaaan". Instead, they are more influenced by the likes of CRASS/DISCHARGE/etc, and more often than not, they play super fast thrash. (It's almost as if they've spent their childhood listening to RAMONES L.P.'s at 4.5r.p.m.!!)

Names to whatch out for are: MILLIONS OF DEAD COPS from San Francisco, (Originally called STAINS from Texas)...these supported D.K.'s on their recent tour here. M.D.C. Have a mini-L.P. out on ALT. TENTACLES-it's very political, and is so fast musically that it makes DISCHARGE seem lethargic. ALSO watch out for MINOR THREAT from Washington, D.C.-these have about 2 or 3 E.P.'s on DISCHORD RECORDS/ 3819 BEECHER STREET NW/ WASHINGTON/DC 20007/USA. They may be coming over to U.K. this year for a tour- if you don't go you'll miss a truly great band.

CHANNEL 3 (who for some unknown reason had a single and L.P. released on NO FUTURE over here) are, along with T.S.O.L., typical of the older-sounding American bands, who have been going since the late 70's, and play medium-to-fast melodic rock, which in itself is pleasing enuff to hear, but their records don't exactly blast off the turntable and slap you round yer ear-oles, if you know what i mean?

One aspect of the U.S. scene these days that pleases me, personally, is that most of the bands' lyrics are political-i.e., Anti-Reagan, Anti-Racism, Anti-War etc. Also, the majority of punx there are very good at spotting any kind of hype situation-for instance, they realise what a load of hyped-up bollocks the likes of ANWL and EXPOLITED are-which is more than can be said for a lot of English punx-how sad.

Another thing about U.S. punx is that the majority of them don't look very punky-in other words they reject the fashion aspect of it-i mean, why buy a leather jacket, biker boots, black shirt etc, when plain old T-shirt and jeans is just as good??? I think this explains why many English punx can't/won't accept U.S. hardcore- they've become too accustomed to the fashion aspect - (Which 'original' punk was never about anyway, its just that the media picked up on the outrageous dress sense and the 'SUN-reader punks' fell for it all the way down to the KINGS ROAD-yes it's real AnArchy, MAAAAAAAAAAAAAN. The only outrageous thing about that shit is the price tags.) Get more information on U.S. punk from: MAX ROCKNROLL ZINE/P.O. BOX 288/BERKELEY/CA 94701/U.S.A. send a quid for it- it's worth every penny-really.

50p

SCAM! IT... LETS THRASH!

"PUNK IS DEAD - LETS THRASH INSTEAD!"



# ANTI-INDOCTRINATION

O.K....WELL THIS IS THE BIT WHERE I ATTEMPT TO CONVEY TO YOU AN OPINION OF MINE. REASON I'M DOING IT IS BECAUSE, LIKE ALL OPINIONS, IF YOU DON'T INFORM PEOPLE ABOUT THEM YOU MIGHT AS WELL NOT HAVE ANY. RIGHT. THE TOPIC UNDER DISCUSSION IS 'ANARCHY', OR, MORE CORRECTLY, 'ANARCHISM' (ASSUMING YOU KNOW THE DIFFERENCE?). FIRST OF ALL, LET ME POINT OUT THAT THERE ARE PROBABLY AS MANY DIFFERENT DEFINITIONS OF THE WORD 'ANARCHISM' AS THERE ARE ANARCHISTS. DOES IT MEAN "PEACE & FREEDOM" OR "CHAOS & DESTRUCTION"? THERE'S OBVIOUSLY A PROBLEM HERE, DON'T YOU THINK?

AS THE BASIS OF THIS DISCUSSION, I WILL REFER TO THE DEFINITION COINED BY PETER KROPOTKIN, A 19th CENTURY RUSSIAN PRINCE, WHO PIONEERED THE PRINCIPLES OF ANARCHISM---"a principle of theory of life and conduct under which society is conceived without a government-harmony in such a society being obtained not by submission to law or by obedience to any authority, but by free agreements concluded between various groups territorial and professional, freely constituted for the sake of production and consumption, as also for the satisfaction of the infinite variety of needs and aspirations of civilised beings.." KROPOTKIN WAS ONE OF MANY RUSSIAN PHILOSOPHERS IN THE LATE 1800'S WHO SOUGHT TO DISCOVER AN ALTERNATIVE SYSTEM TO THE OPPRESSIVE TSARIST REGIME IN THAT COUNTRY OF THE TIME, THO' QUITE WHAT HE HAD TO MOAN ABOUT, BEING A PRINCE AS HE WAS, ESCAPES ME.

WHAT I FIND MOST SURPRISING ABOUT MANY 'ANARCHIST-INCLINED' PEOPLE OF MY ACQUAINTANCE IS THE ~~EXSE~~ APPARENT EASE WITH WHICH THEY SHOULD CHANGE THEIR LIFESTYLE, AND DEVOTE THE LIFE TO THE 100 YEAR-OLD 'TEACHINGS' OF A RUSSIAN PRINCE! ADMITTEDLY, THE IDEAS ARE PRESENTED IN A MORE UP-TO-DATE FORM ON THE COVERS OF WELL-KNOWN 'PUNK ROCK' GROUPS' RECORDS, BUT IT'S AN UNESCAPABLE FACT THAT WHEREAS THOSE IDEAS AND THEORIES MAY HAVE BEEN VALID IN 19th CENTURY RUSSIA, TODAY THEY SEEM STAGNANT AND DATED. I MEAN, A LIVING CONDITIONS BETWEEN THEN AND NOW CAN HARDLY BE COMPARED-THERE ARE NO KIDS WORKING DOWN MINES OR UP CHIMNEYS, NO STARVING PEOPLE BEGGING IN THEE STREETS (UNLESS THEY CHOOSE TO DO SO...). THIS IS 20th CENTURY ENGLAND, REMEMBER? THE GOVERNMENT PROVIDES THE NATIONAL HEALTH SERVICE, THE DOLE ETC.,-- ALTHOUGH ITS NOT UTOPIA, BY NO MEANS IS IT A TYRANNY EITHER. REMEMBER ALSO THAT THE 'ALTERNATIVE' SYSTEM THAT THE LIKES OF KROPOTKIN THEORISED ABOUT, EVENTUALLY OCCURED IN RUSSIA WITH THE COMMUNIST REVOLUTION- IT'S NO ACCIDENT THAT MANY ASPECTS OF ANARCHISM ARE MIRRORED IN COMMUNISM- JUST LOOK WHAT A SHITTY SYSTEM IT TURNED OUT TO BE- ANMONE SHOWING DISSENT THERE IS SENT TO SIBERIA, OR A MENTAL HOSPITAL.

SO WHY SHOULD SO MANY PEOPLE BELIEVE SUCH BLATANT ANARCHIST PROPAGANDA?? WELL, OF COURSE IT'S FOR 'TOTAL FREEDOM' AND 'PEACE' ISN'T IT? WHICH EVERY SANE PERSON IN THE WORLD WANT'S ANYWAY- ITS NOT JUST THE PRIVILEGE OF ANARCHISTS TO BELIEVE IN PEACE & FREEDOM, Y'KNOW!

CONSIDER IF SOME BAND OR GROUR OR WHATEVER DECIDED TO PROPAGATE THE MESSAGE OF THE 'MOONIES', SAY. (THE MOONIES ARE A 'CULT' OF PEOPLE WHO FOLLOW THE TEACHINGS OF SOME BLOKE CALLED REV. MOON WHO LIVES IN THE PHILLIPINES I THINK, THEY ALSO BELIEVE IN PEACE FREEDOM, LOVE ETC.,) ANYWAY, WOULD ALL THE PEOPLE WHO HEARD THIS PARTICULAR BANDS MESSAGE IMMEDIATELY DASH OUT AND JOIN THEIR LOCAL MOONIE CULT? OF COURSE NOT, BECUASE IT WOULD BE PATENTLY OBVIOUS WHAT A LOAD OF BRAINWASHING CRAP IT ALL WAS. SO WHAT'S THE DIFFERENCE, HUH?

BASICALLY WHAT IT BOILS DOWN TO IS, LIKE MOST THINGS, A PROBLEM OF IDENTITY, OR RATHER THE LACK OF IT. "IDENTITY IS THE CRISIS, CANTCHA SEE?" SANG POLY STYRENE BEFORE SHE FOUND HERS IN THE 'HARE KRISHNA' CONSCIOUSNESS-RAISING CRAP. PEOPLE, AND ESPECIALLY YOUNG PEOPLE, SO GREATLY NEED AN IDENTITY OR LABEL TO IMMERSE THEMSELVES IN WHILE THEY GO THRU THE TRAUMATIC PROCESS OF 'GROWING UP' THAT THEY WILL OFTEN GO TO GREAT LENGHTS TO GET ONE! (OFTEN AT GREAT PERSONAL AND FINANCIAL EXPENSE). THE WHOLE OF THE TEENAGE FASHION AND MUSICK INDUSTRIES ARE BASED ON THESE 'NEEDS'. SO WHETHER YOU'RE A 13yr OLD MOD WITH A PARKA COVERED IN JAM PATCHES, OR A 20yr OLD SPIKEY PUNK WITH AN ARMPFUL OF TATOO'S AND A NICE LINE IN HOMEMADE DYED BLACK CLOTHES, YOU AMOUNT, IN MY OPINION ANYWAY, TO THE SAME THING.....continued.....

FILED, DEDICATED TO ALL CROSS A.P.F. COINES  
GIVE ABOUT AN ORIGINAL IDEA FOR ONCE, FROM YOU ALL HUH?



.....BUT ENOUGH OF OPINIONS, AND BACK TO REALITY. I KNOW IT'S A CLICHED QUESTION, BUT HOW MANY SO-CALLED ANARCHISTS CLAIM THE DOLE? DO THEY CONVENIENTLY DISCARD THEIR BELIEFS EVERY FORTNIGHT AS THEY MEEKLY SIGN ON? OR MAYBE THEIR IDEA OF ANARCHY ALLOWS FOR THIS. I WONDER WHAT THEY CALL IT- '13 days-a-fortnight-anarchism'? OR MAYBE JUST 'Make-Believe-anarchy'? THEN THERE ARE THE UNAVOIDABLE PRACTICAL PROBLEMS- LIKE HOW DO YOU GET THE ORDINARY MAN- IN- THE- STREET TO BELIEVE THAT A CENTURY OLD (ANTI) POLITICAL CONCEPT, WHICH IS BASICALLY STILL A THEORY, CAN MAKE HIS LIFE ANY BETTER THAN IT IS AT THE PRESENT. ON THE OTHER HAND, THOSE 'REVOLUTIONARY ANARCHISTS' WHO PROPOSE DIRECT ACTION AND THE USE OF VIOLENCE TO OVERTHROW THE GOVERNMENT (UNDER THE ILLUSION THAT IT IS NECESSARY TO DESTROY IN ORDER TO CREATE) FORGET THAT IF A BASICALLY GREEDY AND SELFISH SOCIETY SUCH AS OURS WAS TO COLLAPSE, CHAOS AND COUNTERREVOLUTION WOULD RESULT. THE ARMY HAVE GUNS- WHAT HAVE YOU GOT? IT WOULD BE ALL OVER IN ROUND ONE, SO TO SPEAK. A DEFINATE 'NO CONTEST'.

POSSIBLY BECAUSE OF THE IMPRACTICALITIES ASSOCIATED WITH ANARCHISM, MANY PUNKS AND PUNK B(L)ANDS ARE TURNING TO A 'NEW' PHILOSOPHY (MEANING NEW TO THEM ANYWAY,) CALLED NIHILISM, WHICH EVEN COMES WITH IT'S OWN SYMBOL- AN ~~XXXXXXXX~~ ENCIRCLED 'N' (HOW CUTE), COURTESY OF CONFLICT/ SUBHUMAN/ PSYCHO PACTION ETC.

FUNDAMENTALLY, THERE IS LITTLE DIFFERENCE BETWEEN ANARCHISM AND NIHILISM, THO' THE LATTER IS FAR MORE INDIVIDUALISTIC, REJECTING ALL SOCIAL SYSTEMS AND POLITICAL AND RELIGIOUS ORDERS. IT IS THEREFORE AN EXTREMELY HARSH PHILOSOPHY, DEFINED AS "EXTREME SCEPTICISM; BELIEF IN NOTHING". AS USUAL, IT WAS FIRST DREAMT UP AND WRITTEN ABOUT BY SOME 19th CENTURY RUSSIAN OR OTHER. (YAWN). UNFORTUNATELY, VIOLENCE IS A COMMON GUT REACTION TO THE BELIEF AND EXPERIENCES OF NOTHINGNESS. THIS MEANT THAT THE ORIGINAL NIHILISTS (TURN OF THE CENTURY), INSTEAD OF BECOMING MENTALLY LIBERATED BY THEIR REJECTION OF DOGMA AND DOCTRINE, THEY DEGENERATED INTO SENSELESS VANDALISM AND TERRORISM/ ASSASSINATION. TAKEN TO THESE EXTREMES, THE DIVIDING LINE BETWEEN BEING A PHILOSOPHY AND BEING A GENUINELY DISTURBED PSYCHOLOGICAL STATE IS PRETTY THIN. PERHAPS MAN NEEDS SOMETHING TO BELIEVE IN?

AND SO, IN CONCLUSION, IT SEEMS TO ME THAT ALL THE ABOVEMENTIONED PHILOSOPHIES AND DOCTRINES HAVE THEIR OWN DRAWBACKS. I CAN PERSONALLY OFFER ANSWERS OR SOLUTIONS TO THE PROBLEMS WHICH WE ALL FACE, EXCEPT TO SAY THAT, IN MY OPINION, NOTHING CAN BE SOLVED BY BLIND ALLEGIANCE TO STALE AND REDUNDANT PHILOSOPHIES. INSTEAD, YOU SHOULD USE YOUR INTELLIGENCE/ INFORMATION AND IMAGINATION TO REACH YOUR OWN CONCLUSIONS. IN OTHER WORDS, THINK FOR YOURSELF (PLEASE). WHY LET OTHERS THINK FOR YOU WHEN ALL MENTAL STRAITJACKETS (USUALLY SELF-IMPOSED) ARE SHED IN THIS WAY, THEN THE REAL PROCESS OF MENTAL LIBERATION CAN BEGIN. AMEN.

sermon delivered by----- DIG. 17/4/83.

"yes, but what does it all mean, Eh?" DAYVE


"it means that anarchism/communism/fascism/ this-ism, that-ism are all a load of shite" --DIG

"oh. is that all?" --DAYVE

"no. it also means you're a wanker for asking such a dumb question!" DIG.  
HO HO HO....


DIG SAYS "the system is basically ok, except for big business and mega corporations."

DAYVE SAYS "You anarchists arent going to change ANYTHING BY BEING ON THE OUTSIDE. THE WAY TO CHANGE GOVERNMENTS IDEAS IS TO BE THERE ON THE INSIDE. SO WHY NOT FORM YOUR OWN PARTY" (ho ho). ELECTION TIME SOON SO WHICH PARTY INTERESTS YOU THEN, EH (i know which party interests me most the one round me mates that starts in about 2 mins time) WHEN YOU WRITE WILL YOU TELL ME (IN CONFIDENCE OF COURSE) WHICH BUNCH OF FOOLS YOU'LL BE VOTING FOR. SO MANY LIES AND PROMISES. WILL THE 'Liberals' TRULY REFORM THE VIOLENCE LAWS IF THEY WERE TO 'WIN' ETC ETC. WHO EVER STATED JESUS WAS AN ANARCHIST? all tell ya, it were GANDHI T....  
YES BUT WHAT DOES ALL THIS ACTUALLY ACHIEVE? ITS UP TO YOU

PRETENTIONS? moi!?! 

VOTE FOR SUTCH!



TRENDY 'PATCH' WEAR IT ON YOUR  
the FURM  DEAD COARSE LEATHER  
ARE ANTISEX? JACKET!

write  
+  
slay us  
off you  
apathetic  
bastard

DAYVE. (THE MAN) HA HA  
GOING UP THE COUNTRY. CANNED HEAT

CHUMBAWAMBA... DEMO., LIVE.

HENDRIX, . . . (fine, not dead boy)

'TONES. . VIDEO. ROCK CITY, . . . . .

MAMAS AND THE PAPAS ..HITS OF GOLD

various other BLASTS FROM THE (60s)  
PAST.....

==++loads moretemanytolist

theres so much dross around

at the moment, thrash

type of stuff.....

# HITCH HIKE R'S GUIDE

TAKE IT AWAY, DAMIEN.....

Don't forget to go armed with a sign stating your destination, plus a map. The former enables any prospective mug who might dare to pick you up to know where the fuck you're going. You could alternatively use your thumb, but man has not yet grasped E.S.P.-get the message?

use your thumb, but man has not yet grasped M.S.R.-get the message. The latter, i.e., map is useful to have. Why? - well it informs you how far the junctions are apart, and where the fuck you get on and off the stupid sodz!! Plus it also gives mention of where the service stations are to be found. Which brings us nicely to if some sucker picks you up. He/she is not likely to give you a lift all the way to your destination - after all the aforementioned is not a free fuckin taxi service!

Make sure you get dropped off at a service station rather than a junction unless your a faackin good judge of the weather or the traffi

Other tips for masochists include "Patience" ie, you might have to wait for ever to get a lift- but dont worry, someone will pick you up - eventually.

- eventually.  
For more outrageous dressers amongst you , unless you like providing entertainment for people for 2 minutes, toning down your appearance helps...i.e., wear top coat and hat.  
"The 1950s" is another good thing to take note of when

Also, "bullshitting" is another good thing to take note of when communicating with the humancid who pinks you up( Mention 'FACK THE SYSTEM' or 'ANARCHY' baby, and you're OUT!)

Alternatively, don'T bore you'Re driver too much- remember if he/she falls asleep so might you!!!

FOR AN EXCELLENT BOOK ON HITCH HIKING...

SEE.....CALDER & BROWN, "EUROPE. A MANUAL FOR HITCH HIKERS"  
SERIES.....BROWN, "GREAT BRITAIN. A MANUAL FOR HITCH

CALDER & BROWN, "EUROPE, A MANUAL FOR HITCH HIKERS"  
CALDER & BROWN, "GREAT BRITAIN, A MANUAL FOR HITCH HIKERS"

both easily obtainable from book shops ~~or~~ or libraries.."

DAYTON, 123, MORLEY AVE, WATERBURY, NOTTINGHAM, NG3 5EW.

DIG 42 HAZELWOOD ROAD/NOTTINGHAM, NG7 5LB.

\*\*\*\*\*  
 WHEN WRITING WOULD YOU PLEASE REFRAIN FROM PUTTING ENCIRCLED A's on THE  
 ENVELOPES, AS THE 'GPO' TAKE NOTE OF PEOPLE LIKE THAT, Knowarrimean.....



# 'POSITIVE PUNK' IS IT DEAD YET?

Well, if you haven't already heard, (you must have been asleep for the last few months if you have nt) there is a new musical 'movement' sweeping the country-called ,Oh-so-imaginatively by the N.M.E., "POSITIV E PUNK". (stop sniggering, and let me explain...)

"POSITIVE PUNK" describes the ever-growing number of new bands seeking to recapture that holiest of holy grails, 'The Spirit Of 76' (Maaan). Wow, it's enough to bring tears to your eyes, ain't it? Very Very NOSTALGIC HUH? No wonder they accuse punks of living in the past! And that's all it is too- Nostalgia Trips back to 76 for those who we're 'nt there but wished they were. (Michelle Brigandage axcepted). So it seems we are in for an 'original punk' revival pretty soon, not too dissimilar to the mod/ska revival of 79/80- well it had to happen sometime did 'nt it? Pay £2.50 and experience your very own Time Warp.

But I think theres a slight problem here. Can anyone tell me what is 'Positive' (or even 'Punk') about blatant plagiarism of redundant fashions and plundering of old PISTOLS riffs, which should have been laid to rest years ago?? (I'm thinking in particular of BRIGANDAGE here). God, they sound OLD, really OOOOOLLLLLDD!

"4 years on, you still look the same,  
Think it's about time you changed your brain,  
You're just a pile of shit, you're coming to this,  
Poor little faggot, you're sealed with a kiss...."

Punk is seven years old. It is now 1983, remember? All that nostalgia shit is about as redundant as a fucking safety pin! (remember them?-) Unfortunately, many of these 'positive' punk bands are lacking one important ingredient- the burning, fucking hatred and anger that distinguished the Pistols from the also-rans.

The 'real' positive punx ~~XXX~~ of 1983 are ~~XXX~~ not the trendy art school poseurs who demonstrate their 'anger' in thier Oh-so-nostalgic BOY T-shirts and lopsided haircuts; ~~XXXXXX~~ nor ~~XXX~~ are they the inadequate spilt brats who 'fuck the system, maaan' by pumping their pathetic (soon to be) corpses full of drugs (If Daddy happens to be rich) or glue (If Daddy happens to have Fuck-All).

The real positive punk bands are the ones who are relevant to today, and the problems that we all face- such as the Nuclear Threat/Unemployment etc etc etc ad-nauseam. These are the bands who realise the importance of PROTEST (both social and (anti)political) in punk music, rather than using it as an excuse to dress-up/down.

/The real positive punk bands focus their energies on creating increased awareness among theirn audience, concerning the realities of war, the bomb etc. They project truth and honesty.

Meanwhile the media-labelled (the kiss of death to most movements) 'Positive' (more like negative) punk bands gain poplarity and momentum via a well-orchestrated industry hype. To my knowledge, only the 'DANCE SOCIETY' are on their own record label. While Southern death Cult, although being (before the split, anyway) the band most ~~XXXXXX~~ aware of the problems associated with they're impending popularity, were, paradoxically, ultimately controlled by one of the biggest of the music industry machines- WARNERS, via subsidiary Beggars Banquet, via the sham 'independent' label 'Situation 2'. Pathetic, huh?

Also, people who complain that whatever message such PROTEST bands may be attempting to get across is lost in the sheer intensity of the attack, are no better than the wankers who whined in 76 that the PISTOL S "Could 'nt play". "Can't hear the words" etc.,.

I of course accept and understand the need for punk music which isn't all 1234 thrash/noise, that's obvious; But for people to make out that all these new ANTS/T.O.K./JOKE- influenced bands are some kind of saviours of Punk Rock, when in reality all they're doing is frantic ally scrambling for the Ants' and Jokes' vacated spots in the Indie charts, is beyond me. Oh well, we'll wait and see what develops to this 'Positive Punk' in the future.....  
DIG.

DEDICATED TO ALL 'POSITIVE PUNK' ON  
WHERE WILL YOU BE IN 2 YRS TIME HUH? T.O.T.P??



YET ANOTHER SIDE OF TOTAL TYPE

A ANARCHISTS (THE MAJORITY OF) DO ABSOLUTELY NOTHING TO GET THEIR IDEAS OVER TO THE PEOPLE OF THIS COUNTRY. INSTEAD THEY ARE QUITE HAPPY TO GRIPE ON ABOUT THIS SYSTEMS INJUSTICES IN THEIR ZEEENS AND OF COURSE THEIR ROCK 'N' ROLL GROUPS, PROTESTING TO THE ONES WHO'VE HEARD IT ALL BEFORE, AND JUST WHAT WILL THAT ACHEIVE??

SO HOW MANY OF YOU ARE ACTUALLY DOING SOMETHING TO GET YOUR IDAES TO THE PEOPLE? VERY FEW I KNOW... HOW MANY OF YOU HAVE BEEN OUT ON THE STREETS HANDING OUT LEAFLETS WHICH EXPRESS YOUR VEIWS? HOW MANY OF YOU HAVE ORGANISED MEETINGS/DISCUSSIONS IN YOUR COMMUNITY SO? THAT???????????

I WOULD LIKE TO HEAR FROM ANYONE WHO HAS.

CANT YOU SEE THAT JUST COS YOU DO A ZEEEN YOU AREN'T GOING TO GET YOUR IDEAS TO WHERE IT REALLY MATTERS, BUT I DONT THINK THAT YOURE REALLY BOTHERED, ARE YOU?.... ITS IN YOUR HANDS.....

--- 'Ohh NO YOU'VE JUST RUINED THE ZEEEN' dig e ---

(LABEL) AINT LIFE HARD WIVOUT LABELS. OVER THE NEXT TWELVE MONTHS LOOK OUT FOR THE STAGNATION OF THE 'HARDCORE' SOUND. I MEAN LOOK AT ALL THE DROSS AROUND AT THE MOMENT, JUST LIKE IN THE USA AND FINLAND WHERE THERE IS LITTLE VARIATION IN THE STYLE THE BANDS PLAY. HOW BORING. LOOK AT DISCHARGE (\$\$\$\$\$\$) FOR EXAMPLE.....

ANYWAY IM REALLY BORED WIV IT, LETS WAIT AND SEE... (YAWN).. (YAWN).....

+++++

+++++

+++++

YOU WANDER AROUND LIKE SOMEONE IN A DREAM,

DONT KNOW WHERE YOU'RE GOING,

DONT KNOW WHERE YOU'VE BEEN,

WEAR THE SAME 'OLD' CLOTHES THAT SCARE NO ONE ANYMORE,

~~XX~~

PRETEND TO BE THE FIRST, LIKE NO-ONES DONE IT BEFORE,

DECRY THE OTHERS SAYING YOURE SERIOUS,

SAYING YOU'VE BEEN CONNED BY PEOPLE LIKE US,

YOU GET MORE VIOLENT AS YOUR OWN CHANCES JUNK,

YOU KNOW NOTHING BUT YOU KNOW WHAT I THINK,

.....WHAT I THINK,

BRAIN DEATH

BRAIN DEATH

BRAIN DEATH!

.....copyright.....

MINORITIES LONG LOSING BATTLES, FOUGHT THAT SONS OF SONS MAY WIN.

.....VERBAL WARNING.....

VERBAL WARNING HAVE A CASSETTE AVAILABLE NOW, ITS ENTITLED

'FREEDOM OF SPEECH THE TRUTH HURTS'... ITS COMPRISED OF 'DEMOS',

LIVE at Sherwood, LIVE at the Union, AND A FEW OTHER THINGS (hush hush)

(The live stuff is all of the mixing desk, ITS ALL VERY GOOD QUALITY.

ITS ON NEW ERROR TAPES (NET 50) OR ON ECONOMY TAPES FOR 60P inc PnP..

FROM ME, DAYVE/120 MOREEY AVENUE/MAPPERLEY/NOTTINGHAM/NG3 5FW.

for more on verbal warning see 'twisted nerve' zeeen No. 5 from

MILES (i can see for) ADDRESS ELSEWHERE IN THIS 'ZEEEEEEEEE' 'ZEEEEEEEEE'

+++++ OR OF COURSE WRITE TO ME +++++

+++++

'AN ALTERNATIVE TO OBLIVION' cassette now out about. A C60 VARIOUS

ARTISTS FROM UP SUNDERLAND WAY. SEND TO STEPPING OUT @ 4 QUEENS ROAD,

JESMOND, NEWCASTLE/TYNE NE 2

Now to review some u.s. tapes (demos) that have been sent to him

thru his writing for an American Farzine (MAX Rock N Roll). heres DIG..

UNITED MUTATION (3360 WHIPPLE CT. ANANDALE, VIRGINIA 22003, USA) are

similar sounding to early Rudimentary Peni- very thrashy. Pretty average

lyrically-political-type lyrics. No anarchy signs to be seen.

WASTED TALENT (402 S. BURROWES STREET, STATE COLLEGE, PENNSYLVANIA 16801

U.S.A.) cassette album, 'SELF RULE contains 12 short fast tunes-

Typical anti-reagan, anti-system sentiments, tho' the lyrical style

is a bit cliched sometimes. At the moment they suffer from not having

a distinctive enough style.

DAYVE (ZINE CO-WRITER)  
IS IN BAND  
'VERBAL WARNING'  
SONG WRITERS  
CRAP  
WRITE TO THIS GUNT FOR INFO ON 'LACKY' VERBAL YAWNING - SHIT CRAP BAND YOU'LL HATE!



Should punk bands release their music/noise on records or tapes? I feel this is an important question. Many punk bands of course release a tape during the early part of their existence, but when they start to get more well-known, and popular, they almost unvariably start to turn to vinyl, for releasing their stuff. Personally, I think records are a rip-off—I mean for a price of a quid, ~~you~~ (Average cost of a 7") you are lucky to get 10 minutes listening, but for the same cost you could get a C60 tape. I respect, of course, the way that some record labels keep prices down—such as CRASS/SPIDER LEG/SIX MINUTE WAR etc., but compared to tapes they are still a ripoff, Value-For-Money wise. So this brings us to some of the reasons WHY bands, and especially some of the bigger bands, don't release tapes... Well I think the basic reason is because people somehow think a bit of plastic with nice pic sleeve is 'better' than a tape, perhaps because it is more 'permanent' and can't be erased or chewed up. But it's only cheap crap tapes that chew up and records can get scratched/warped anyway. Perhaps it's the attitude of the bands—maybe they don't feel they've accomplished anything positive until they see their very own bits of very expensive vinyl coming off the presses— it's the old "Look Mum, I've Made A Record" syndrome, isn't it? There seems to be a quite illogical bias towards records. I mean, there's the age-old argument that "records give better sound quality than tapes"... which is total bollocks—especially if, like me, you've got a totally shitty record player but a decent (well sort of) Hi Fi Tape Deck, then the opposite is true!

All it would need to get the ball rolling would be for some BIG band like, say, CRASS, to release their next L.P. or whatever on cassette—only, then it ought to open the floodgates for other bands' tapes once they see that it can be done. One of us (Dave), recently rang Crass (Yes, we've got their phone number too) to see what they said on the matter. To our dismay, Andy said, they'd never release a tape rather than a record because "You Can't Package A Tape As Effectively As A Record". It seems to me to be a small price to pay for halving the cost price and doubling the time available, don't you agree? But seeing as how they're into releasing BOX SETS at the moment it's hardly surprising.

There have been a few tapes released which have had nationwide distribution, and turned up in our local record shoppe— such as the Ballet Bag, the Chaos 'only £3.99, ONLY? & Bootlegs, and recently the Icons of Filth tape on MORTARHATE. But why have 'nt there been more? Perhaps there are problems; practical problems like getting a large number of tapes duplicated in a short time, or problems with distribution? I don't claim to be an expert on the technical side of cassette duplication, but I have seen 2 time and 4 time duplicators in shops, & so it might even be possible for a band to duplicate it's own tapes— given a lot of patience. Now that would be real 'D.I.Y. not E.M.I.' would 'nt it?

So if you're in a band, or know a band, who are getting to the stage where they're thinking about saving up the \$500 or whatever it is to get a 1000 singles pressed, why not consider releasing a tape instead? IF YOU RELEASE A RECORD, YOU'RE RIPPING PUNK OFF!!  
RECORDS ARE REAL AnArChy MAAAN, ARE 'NT THEY???

~~~~~  
~~~~~

WE RECENTLY RANG CRASS UP (037-882-2185) TO SEE IF WE COULD ORGANISE A GIG FOR THEM IN NOTTINGHAM, MAYBE ON THEIR NEXT 'TOUR'; SEEING AS HOW THEY'VE NEVER PLAYED HERE. (THEY WERE GOING TO CNCE, ABOUT 3 YEARS AGO AT THE AD-LIB, OF ALL PLACES, BUT IT WAS CANCELLED). WELL, WE WERE TOLD THAT THEY DO NOT INTEND TO PLAY 'GIGS' IN THE FUTURE, BUT RATHER THEY ARE MORE INTERESTED IN ATTENDING/ORGANISING DEMONSTRATIONS AND MARCHES AND MEETINGS IN VARIOUS TOWNS. SEEMS LIKE A GREAT IDEA TO US, BECAUSE WHETHER THEY LIKED IT OR NOT, THEIR GIGS HAD BECOME A BIT STALE, AND RITUALISTIC—"CROSS RULE, O.K." AND ALL THAT CRAP—SO ITS GOOD TO HEAR THEY'RE TAKING A NEW DIRECTION. MAYBE THIS IS WHAT SPARKED OFF THE 'CRASS TO SPLIT SHOCK HORROR' RIMOUR IN 'SPUNOS' (read upside down) RECENTLY. TOTALLY FALSE CRAP AS USUAL....

'SPUNOS' gedd it? oh never mind....

DIQ. ~~fuck!~~ Records

SHIT!



ove  
ression?  
at to  
just  
page  
.....  
.....  
T?  
ick  
Do some  
thing!

NOW YOU KNOW HOW I FEEL ABOUT ~~ANARCHISTS~~ OPPRESSION DO YOU TRY FOR YOUR OWN OPPRESSION?  
~~ANARCHISTS~~ ALCOHOL CIGARETTES TAXES GOVERNMENT DO YOU TRY FOR YOUR OWN OPPRESSION?  
 well at this moment in time im sat here trying to think of summat to  
 fill up the remaining space on this stencil thing, ah haaaaa ive just  
 thought of sumtink but i aint got enough room to put it on this page  
 so ill put it on another sheet, label time. MONEY MONEY MONEY  
 WERE ALL POPSTARS IN OUR OWN BACK YARDS.....  
 YOU REALLY DONT KNOW MUCH ABOUT THE BANDS AFTER ALL DOST THOU?  
YOU'VE READ THE ZINE NOW, PAL; SO WHAT YOU GONNA DO ABOUT IT?  
FUCK-ALL AS USUAL? IF SO... YOU CANT FUCK OFF! PLEASE DO SOME THIS!