



WINTERFUL

LEGION OF PARASITES
CRYPTIC SLAUGHTER HERESY
ANIHILATED BLOOD LUST
LUDICHRIST

WENN' ED

TOMMY'S BEARD

21 TO DAY

#3

91 Z Z

SHIT - CONT

LIFE DVOY - SOAP -

EXTRA

HELLO READERS...Mr.Wasteful Existance himself addressing you here.Well after some I've finally got No3 out,and No4 should shortly follow if all goes well.For those of you who would of been interested another local zine to me came back to life for a short while,but due to this persons disabilities of having a gross bulk head and receding hairline and wierd wobbly walk he could not complete his task of bringin out another issue of Born In Flames,but he was kind enough to donate a couple of interviews from it to Wasteful Existance, No matter what he done to contribute he has still got a bulk head....Well enjoy your reading I'd like to say thanx and hello etc to the following.....ANDY(Hippy stiff upper lip)/PAUL(Final Curtain)/DAVE(C.Dissident R.I. ED'WENN'(Skate City Tribune)/TOMMY(Stupids, alas Tommy's beard)/MIKE(U.S)/MIDDIE/TIMOTHY BENNETT/ The one with a wobbly walk and bulk head....LOL/KALV/LEMMY/ Plus lcts more,all fenzines,other persons I know of,and of cause the bands in this zine;Lës.CRYPTIC SLAUGHTER/Tommy,LUDICHRIST/KALV,Heresy/LEGION OF PARASITES/BLOOD LUST/ANIHLATED.....

OH YEAH,Thank to Mike for your contribution to my zine for the piece you wrote on 'Elitists'.....EQUALLY.....

Any bands interested in being featured in further issues of WASTEFUL EXISTANCE contact me, Anyone write to me whos interested in trading;Records/tapes etc,also send in ads etc.



15 TRACK LP. DISTRIBUTED BY REVOLVER/CARTEL-AVAILABLE FROM ALL GOOD RECORD SHOPS OR FROM COR. FOR £3 INC P&P,US \$9,EUROPE £4,OTHERS £6,AIMKAP OUTSIDE UK,NO CHEQUES!! IMO'S PLEASE.

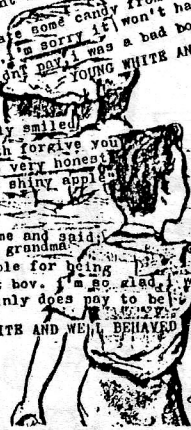
OUT SHOWN!
CHILDREN OF THE REVOLUTION RECORDS
BOX 333/37 STOKES CROFT
BRISTOL BS2 3PY/ENGLAND

Any of you hardcores listen to classical music, please contact me I am interested to trade tapes of etc....

Maybe you know how it feels to take a long walk and then go into a store full of food. Well, Peter felt just like that, and since he was only five years old, perhaps you shouldn't blame him too much for what he did next.....

YOUNG WHITE AND WELL BEHAVED

once there was a boy named Peter, who went shopping with his grandma in the store he snuck some candy he ate it without paying!
when they got home grandma saw chocolate on his face!
made him wash it,then heard as he confessed:
"i ate it,i didn't pay,i was a bad boy,i wasn't!"
YOUNG WHITE AND WELL BEHAVED
Grandma said,"your very naughty"
"tell miss green that you're sorry"
"then pay her for the candy"
so peter went back to the store!
"miss green i ate some candy from your store without paying,i'm sorry it won't happen again i ate it,i didn't pay,i was a bad boy,i wasn't!"
YOUNG WHITE AND WELL BEHAVED
miss green only smiled
"god and i both forgive you for being so very honest here's a nice shiny apple"
peter ran home and said:
"oh by golly grandma, a shiny apple for being such a honest boy. i'm so glad i went back it certainly does pay to be!"
YOUNG WHITE AND WELL BEHAVED



THE END

c/o LUDICHRIST.

Here's a list of stuff I've been playing alot lately check'em out if you can....

- CONCRETE SOX:(Everything)
- HERESY:(Everything)
- CIVIL DISSIDENT:(First blood E.P)
- GEYPEL:(Paracide E.P)
- INFERNO:(Sohn gottes E.P)
- 'JAP' W/C
- KRUNCH:(Fys & Kel L.P)
- IMPACT:(Solo odio L.P)
- AGNOSTIC FRONT:(Everything)
- NEGATIVE APPROACH:(Everything)
- CRYPTIC SLAUGHTER:(Everything)
- CHAOS UK:(Everything)
- LUDICHRIST:(Demo)
- DISCARD:(Demos)
- Plus much much more.....

- Classical
- BACH: Praelidium in E major
 - BACH: Air on a G string
 - BACH: Toccata and Figue in D major
 - SCHUBERT: Marche militaire
 - WAGNER: Ride of the valkyries
 - WACNER: Lohengrin
 - MOZART: Eine kleine nachtmusik
 - MOZART: 40th symphony 1st movement
 - BIZET: Carmen
 - DUKAS: The sorcerers apprentice
 - GOUNOD: The funeral march of a marionette
 - J. STRAUSS: Thunder & lightning polka
 - J. STRAUSS: Tritsch Tratsch polka
 - Plus much more.....

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1 Medina Road
GRAYS
Essex
RM17 6AQ
ENGLAND (U.K)

Mart
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WRITE TO ME AT:

Mart
1 Medina Road
GRAYS
Essex
RM17 6AQ
ENGLAND (U.K)



First of all thanx to
CRYPTIC SLAUGHTER for

answering the questions
and giving me and many more
people I'm sure for the pleasure
of listening to a great band that has
come out with such music with the mayhem
slaughter of rapid machine gun firing drums
not quite enough to be engulfed by the roughness of
growling vocals blended well with the wild and crazyness of
metallic type guitar work. If you have not had the pleasure of coming
face to face with music of thier kind I suggest you do something about that
now, and send for there demo 'Life in grave' which is still available from them,
address at end, anyway that's about all I'll say so enjoy the interview and get a copy of
thier tape, also T-Shirts and stickers are available more about that later ok,.....

CAN YOU GIVE A BRIEF DESCRIPTION OF THE MUSIC YOU PLAY? **BLISTERING HARDCORE**

SCOTT: Hardcore thrash,
LES: Punk/Metal
BILL: Punk.

WHAT HAVE YOU TO SAY ABOUT THE PUNK/METAL
CROSSOVER, THAT SEEMS TO OF HIT EVERYONE
LATELY, DO YOU THINK IT'S A GOOD IDEA?

SCOTT: Yeah, because both punk and thrash
metal are god.

LES: It really helps out the scene for
both types of music.

CAN YOU TELL US ALL A BIT ABOUT THE BACKGROUND
OF THE BAND, I.E HISTORY/PAST MEMBERS etc?

LES: I met Scott about 14 months ago and thats
when we originally started scheming and putting
together a band. We used to have another guitarist
but kicked him out because his nose was to big
and he kept on knocking over cymbals and amps.
Anyw... we met our singer/bassist Bill, about
8 months ago and thats when we officially formed.

WHAT DO YOUR LYRICS DEAL WITH, ANY SUBJECTS MORE
STRONGLY SUNG ABOUT IN PARTICULAR?

LES: We originally started writing bullshit
satanic lyrics but soon realised that was a
waste of time, so now we write punk type lyrics.
Our newer songs deal with subjects that we relate
to very strongly like; Suicide/Descrimination/
and shit that we think is wrong with the world.

WHAT'S THE SCENE LIKE WHERE YOU ARE, ANY TROUBLE
WITH COPS etc. ANYMORE BAMES WORTHY OF A
MENTION?

SCOTT: The scene is pretty cool as far as bands
but the clubs suck cause they dont let us thrash
Sp far we haven't had any hassles with cops.
Some killer local bands are; EXCEL and HIRAX,
who are good friends of ours, and SUICIDAL.

IS RACISM A BIG PROBLEM IN YOUR PART OF THE
WORLD. DO ANY OF THE BAND TAKE UP ANY OF
THIER TIME TO HELP FIGHT THIS PROBLEM?

LES: Southern California is very Liberal
and open minded and thier is no big
problems with racism. We dont condemn anybody
of thier race and we judge everyone as
individuals.

BLOOD WILL SPILL

WHAT ARE YOUR OPINIONS OF DRUGS/ALCOHOL AND ALIKE?
SCOTT: I dont smoke, but when it comes to drinking its cool to a point.

LES: We get fucked up occasionally, but we never turn into personality changed dickheads.

BILL: I think drugs are great as long as you know what you're getting into.

HAVE ANY OF THE BAND ANY POLITICAL VIEWS, IF SO WHAT ARE THEY?

ALL: Reagan sucks.....

LES: Its really depressing watching the news everyday and watching the politicians throwing away more and more of our money.

WHAT RESPONSE HAVE YOU HAD FROM YOUR DEMO TAPE?

SCOTT: Its doing really well and we get letters everyday from all over the world from cool people wanting to get hold of it.

LES: Everyone seems to be very positive about it, except for the shitty production.

WHEN YOU'VE THOUGHT UP A SONG, HOW DO YOU COME ABOUT THE MUSIC FOR IT?

LES: We dont have any kind of set pattern when writing songs. So far I've written all the music and that's usually before Bill or I write some lyrics. Sometimes Bill comes up with new lyrics and I have new music and we just make it fit together.

HOW LONG DID IT TAKE YOU TO GET THE TRACKS FOR YOUR DEMO TAPE TOGETHER AND SORTED OUT?

LES: That's easy because at the time those were the only originals we had it took a couple of months to write and get the songs down.

A NIGHT OF BLISTERING HARDCORE!

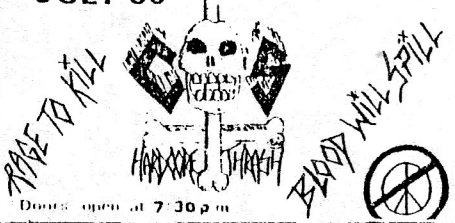
CRYPTIC SLAUGHTER

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\$45 S-KNOTT Ave Anaheim

TUESDAY JULY 30th \$4 for 4 BANDS



WHAT BANDS DO YOU ALL LISTEN TO WORLDWIDE?

LES: EXCEL/SUICIDAL/HIRAX/D.R.I/R.K.L.

BILL: SUICIDAL/D.R.I/C.O.C/MINOR THREAT/EXCEL.

SCOTT: EXCEL/D.R.I/POSSESSED/C.O.C/HIRAX.

WOULD YOU SAY THAT PUNK IS GOING IN THE RIGHT DIRECTION, WHAT I MEAN IS FOR E.G. TURNING METAL, WHILST MOST BANDS SEEMED AT A STAGE OF GOOD ATTITUDES AND AWARENESS THEN SUDDENLY THINGS ARE CHANGING, AND METAL IS TAKING IT IN A DIFFERENT DIRECTION?

BILL: Metal is not taking over and I dont think it ever will. Punk has been around a lot longer and has a lot more to say, Metal is too repetitive.

SCOTT: Thrash metal is cool but punk will be around a lot longer.

LES: Death Metal may be a fad, but punk definately isn't. It'd be great if bands like POSSESSED would sing about something meaningful.

DID YOU FIND IT EASY TO FORM A BAND, HAD YOU ALL BEEN PLAYING SOMETIME BEFORE TO REACH THE STAGE YOU ARE AT NOW?

LES: Actually, Bill had never sang or played bass in his life but he had played guitar, so he picked up bass really quickly. Scott had played for a while but only had his drum set for three months before we set up the band. I've been playing for a little over 3 years.

A bit of latest on CRYPTIC SLAUGHTER
Well they recently signed with Metal Blade and have already started recording for an album due to come in the summer, the title of the album is 'CONVICTED' also EXCEL should have something around by then. So look out for it when its due.....



Stop smoking and buy an ox

A look at what's been happening with CRYPTIC SLAUGHTER since this interview...

CRYPTIC SLAUGHTER have now got a track on a compilation L.P. Metal Massacre VII



PRESENTS... SEPT 13TH FRIDAY

THE SUMMER BLOND

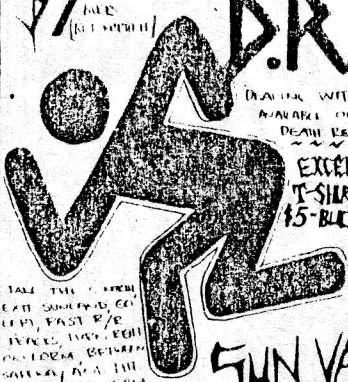
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\$15.00 (Cassettes)

D.A.I.



DEATH WITH IT
DEATH BLOODS

EXCEL
T-SHIRTS
\$5-BLEES



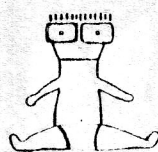
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CRYPTIC
SLAUGHTER

'LIFE IN GRAVE'

DEATH SENTENCE

FROM CANADA

IS THERE ANYTHING ELSE YOU'D LIKE TO ADD TO THIS INTERVIEW TO FINISH IT OFF?

ALL: We want to thank you for all your great support and wish you good luck with your zine. Also thank to all the mags, radio shows and most importantly fans that support the hell out of us. Keep it up.....

To contact CRYPTIC SLAUGHTER Write to:

LES EVANS,
11130 Chelsea ave,
Santa Monica,
CA 90403.
U.S.A

FOR COPIES OF DEMO
SEND \$5

HAVE YOU ANY PLANS TO PERHAPS RELEASE SOME VINYL IN THE FUTURE?

BILL: As soon as we record a good sounding demo, we hope to get signed. The production on the 'Life in grave' tape is pretty weak and doesn't represent us at all now.

WHAT INDIVIDUALLY ARE YOUR FAVOURITE PIZZA'S?

SCOTT: Pepperoni.

LES: Everything.

BILL: Pepperoni and sausage.

Here lies
the decomposing,
decaying, and rotting
remains of:

CRYPTIC
SLAUGHTER

Life in
Grave

Memento Mori

THE LEGION

PARASITES PARASITES

The Legion of Parasites formed in June 1982 with Scott playing bass, Wag on drums and Cian on guitar and vocals. That line up stayed for only a few months before Sean took over on guitar and therefore making the band a 4-piece.

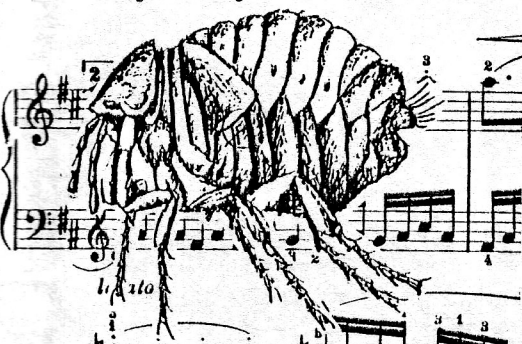
Besides having 2 records now released, Legion of parasites have appeared on a number of comps. Also the bassist Scott left some time ago to now make them a 3-piece band, in which they have appeared to settled down nicely as, as you may of found out when you purchased your copy of thier Prison of life L.P.

I UNDERSTAND YOU HAD SOME PROBLEM IN SETTLING DOWN WITH A BASSIST, IS THAT PROBLEM NOW SOLVED, DO YOU PREFER THE LINE UP AS IT IS NOW?

L.O.P: At first we wanted another bassist but now we're quite happy now cos we all think along the same lines, the only thing that bugs Cian is that he cant jump about so much with a bass in his hands.

DOES THE FLEA REPRESENT ANYTHING THAT YOU HAVE PICTURED WITH YOUR RECORDS?

L.O.P: The flea represents the parasite in our name.



WOULD YOU SAY YOUR NEW L.P IS MORE METAL INFLUENCED THAN THE 12". WHAT DO YOU THINK OF THE METAL INFLUENCE THAT A LOT OF PEOPLE, BANDS ARE TAKING TO.

L.O.P: The most metal influenced song on the L.P is, 'The prison of life' and we tried to capture the energy of Punk & Speed metal and combine them without becoming heavy metal totally and using meaningful lyrics, instead of singing just about the devil etc. The other bands using a metal influence is good because it has created a new exciting sound with plenty of energy, and its ok as long as they dont totally go over and loose the punk ideals and energy.

HAS THE NEW L.P COME OUT TO THE STANDARDS YOU EXPECTED IT TOO?

L.O.P: Our L.P was recorded very cheaply and recorded and mixed in 3 days, so all things considered it has turned out quite well, but next time we record, we are going to try and get a better overall sound.

I CANT SAY I'VE HEARD OF ANY OTHER BANDS FROM BEDFORD, IS THIER ANY WORTHY OF A MENTION CAN YOU TELL ABOUT ANY UPCOMING BANDS THIER?

L.O.P: The only other Bedford band which released vinyl were Government lies, who had a track on a No Future compilation (Unfit for there as IL). Thier are a few punk types bands but nothing lasting, we'd love to see more.

DO ANY OF THE BAND INVOLVE THEMSELVES WITH THE WORLDWIDE PUNK SCENE, DO YOU THINK ITS GREAT TO SEE MORE AND MORE PEOPLE REALISING THAT THERE IS PUNK OUTSIDE OF THE UK?

L.O.P: Sean involves himself the most with outside influences, and we all listen to punk/thrash from all over i.e Die Kreuzen/Dr.know/Minor threat and Slayer being the most popular, it is good that people are becoming more aware of punk in other countries because if you just listen to u.k stuff, you will just stagnate and eventually you will have nothing new to offer.

HOW LONG HAVE THE BAND MEMBERS BEEN AWARE OF WHAT'S GOING ON AROUND THE WORLD, I.E HOW LONG HAVE YOU HAD THE VIEWS YOU HAVE?

L.O.P: We assume you mean musically, so we first come across punk bands from other countries in about '79-80, mostly D.K's, Flipper but at that time it was virtually impossible to get hold of foriegn stuff and its only very recently that we have been able to expand our knowledge.

WHAT DO YOU FEEL ABOUT PLAYING IN FRONT OF AN AUDIENCE OF OTHER PEOPLE BESIDES PUNKS?

L.O.P: To play to an audience consisting of other people besides punks is great because you won't just be preaching to the converted.

IS YOUR L.P OUT ON YOUR OWN LABEL(THRASH),WHAT ABOUT SOMETHING LIKE C.O.R.WERE YOU APPROACHED BY THEM TO RELEASE YOUR L.P?

L.O.P: Our L.P was originally going to be released by FIGHT BACK,who were financed by jungle,but when the wankers there pissed about with the paying of the studio,after about 4 months of waiting for payment we decided to look around and we spoke to Dunc of ROT records and he suggested we get in touch with RED RHINO which we did and they offered us our own label to release who we want when we want with a greater share of profits.So we greatly accepted and the studio had been paid a couple of days after we set up the label.We must stress that thier is no bad feelings towards Colin of Conflict who runs FIGHT BACK,and he left jungle shortly after we left and he is setting up an American deal for us and we shall be doing some gigs with Conflict in the near future.We were never approached by C.O.R,and we never approached them because things worked out so quickly for us.

ARE YOU AN ANTI-RELIGIOUS BAND.WHAT ARE YOUR FEELINGS ABOUT RELIGION?

L.O.P: None of us believe in church but we can't rule out any possibilities, simply because thier is no evidence either way.

THE PRISON OF LIFE

Use, abuse, the gift of life
Maim, kill and murder it just ain't right
Creating havoc to do what you please
While animals cry for the hope of release

Freedom from prison surrounding us all
Keeping us mellow, no hope to survive
Waiting, watching and glimpsing a chance
To become what others try to prevent

Open the door, push to survive
No point in lying to stay alive
Suppressing, oppressing, and waiting to die
No chance for the freedom that we've got outside

THE LEGION OF PARASITES

HOW DIFFERENT WOULD YOU SAY YOUR MUSIC FROM OTHER U.K BANDS.DO YOU THINK YOU HAVE YOUR OWN SOUND?

L.O.P: We'd like to think we have our own sound and we were different from other UK bands, basically we do not try to copy anyone else either foreign or UK but just try to be ourselves and play what sounds good and appeals to us.

WHAT REASONS MADE YOU WRITE THE LYRICS YOU SINC,AND THE WAY YOU ARE?

L.O.P: Natural progress made us what we are, we got dissillousioned with wearing studs etc because everyone was doing it,we also just try to express ourselves as we really are instead of trying to be something we aren't i.e. Crass/Conflict clones.Discharge clones, Q.B.H clones etc.We are just interested in being individuals which is why we have so much respect for the U.S scene.

WHAT SORT OF THINGS DO YOU DO IN YOUR SPARE TIME, DO ANY OF YOU WORK?

L.O.P: we all work because we have to, we live 7 miles out of Bedford and if we didn't all our money would go on getting into Bedford, also we wouldn't be able to play gigs or continue to play in L.O.P. We have all spent at least 9 months on the dole and because thier was fuck all to do we got totally pissed off and bored.

WHAT RESPONSE HAVE YOU HAD FROM YOUR 2 RECORDS THAT HAVE BEEN RELEASED?

L.O.P: We have had good response from the comps and our 12" but hardly anything from our L.P because we didn't put an address on it, but the address on the 12" is no longer applicable, so if anyone wants to write, Address at end of interview.

HOW TO EACH OF THE BAND MEMBERS BELIEFS DIFFER?

L.O.P: Well we all share the same beliefs apart from vegetarianism, Sean and Wag are totally vegans whilst Cian isn't.

IS HAVING TO PLAY ABROAD ONE OF YOUR AMBITIONS, HAVE YOU HAD ANY OFFERS TO PLAY ABROAD?

L.O.P: We would love to play abroad, we have had offers but we have to have money up front which is difficult to get, we might be doing a short tour of America with Conflict in January.

The Legion of Parasites Prison of Life L.P
Get it from Thrash records 59 High street
Pavenham Bedford MK45 7PE. £4.00 U.K.
£5.00 Abroad inc' post.

WOULD YOU SAY YOU'VE CHANGED MUCH LYRICALLY/MUSICALLY SINCE THE 'UNDESIRABLE GUESTS 12"?

L.O.P: I hope we have changed, but some of the stuff on the album was made up before the 12"
Our most recent tracks are; Prison of life/
Control/Hopeless situation/Abuse, so that is the direction we're going, but that doesn't mean our next record, hopefully a 10 track 12" for £1.99, isn't going to be totally different.

MAD DOG

There's a mad dog on the loose
From the back of his belt there hangs your noose
Jumping, yelping, screaming, wild
Bites the head off a new born child

See the cop cars running round
Chasing people up 'n' down town
There is no way to get away
'Cos they're hunting (so called) scum of today

Bullied at school, so you wanna fight back
You're given a number, now you're part of the pack
All this crime you must now stop
Got a pointed hat - silver nipple on the top

The boys in blue want you

You are a pawn controlled inside out
Think you're so clever, but agree without a doubt
Brainwashed to control - keep everyone in line
Can't wait to nick your first and see him doing time

PLEASE NOTE: NEW ADDRESS;

C/O L.O.P
59 High street.
PAVENHAM
BEDFORD.
MK43 7PE
(ENGLAND)

ZINES

SKATE CITY TRIBUNE No.4...

Interviews with; Civil Dissident/
Political Asylum/Stage, plus more.
From: ED WENN, Campbell house,
5 - 10 Taviton St, London WC1H 0BX.

ONE WORLD No.3 With, Negations/
Political Asylum/End result/
World wide reports, From: ONE WORLD,
Box 8809, Symonds St, Auckland,
New Zealand... 1 Dollar.....

OBITUARY Nos 9 & 10... No.9 has,
Liberty/Diatribe/Degenerates plus,
No.10 has, all Australian bands;
Depression/Civil Dissident etc etc
From: Mick Cleghater, Top flat,
61 Chanton road, Lee, London SE12 8PA
20p each.....

GUILTY PACT No.1 Includes; Epanalytic/
Chinampit/Blood Hunt/Forest Redet/
Septic Death, plus, from: Flat 4
Acacia house, 1 Bell road, Epsworth
road, Birmingham, B15 1J... 25p.....

OPEN SORE No.3 with, Stupida/
Ol Polloi/Subhumans/A.O.A/Plus more,
From: OPEN SORE, 114 Creety road, Crewe,
Cheshire..... 20p.....

WIPE OUT No.2, Includes; Wretched/A.O.A/
Chaos Uf/Onslaught/Diatribe/C.O.C/
Vicious Circle/Dark Angel plus more,
From: Spencer Msk, 37 Macklingate Crt,
Aincourt, ONTARIO, M1V 1E6, Canada.....
1 Dollar.....

FINAL CURTAIN No.14 Includes;
Half life/Inhibited/Degenerates/
Plain Wrap/S.A.S/Plus more.... 25p
FINAL CURTAIN, 12 Nacloed Close, Grays,
Essex, RM17 5RD, (UK).....

DEATH OF NOTHING: Includes; Deformed/
Concrete Sox/Extreme noise plus more
20p from: Nik, 14 Bentley Lane close,
Bentley Heath, Solihull, West Midlands.

Tommy's Beard
re zines
ewhere

EQUALITY

I want to write about something I see as destructive to us all. It starts out with the elitists. An elitist is one who puts himself so above others that they think they can make judgment on how 'worthy' others are. They hang around in their little cliques, allowing no one but their 'chosen' friends a chance at friendship. They sit around slagging others for satisfaction. What good is this? No one benefits from this - even the elitists themselves end up with fewer friends of a worse quality because they chose them from their status not because they liked them. Why limit?

Why do they think they're any better, anyway? If we all jumped in a blender, could you pick out the differences in the slosh? I don't think so. So if there are no genuine positive aspects of the elitists attitude, why do they exist? Elitists are insecure people who feel they need to build up some kind of false identity because they can't have honest relationships, but we don't have to live by their backward rules.

So now do we avoid this stupidity? Avoid labels. Don't call yourself a 'Skin' or a 'Peace punk' or whatever. You end up limiting yourself - you try to live up to some standards that aren't really there. Don't be a 'Republican' or a 'Communist' etc. Don't belong to any clubs. You end up just hurting yourself. You probably can't keep people from labeling you, just never believe them.

So, what are we, now that we attach no labels? We're just ourselves. Just humans. Humanity is the only patriotism we really need. We're all one people - one big tribe. Let's start acting like it and make this world a better place to live in. Unity!

Mike

THANK MIKE

"A SUPERB SONIC FLAILING... Wild, Chaotic Intense, and Full of
Different Variations... Thrashing Turbulent Punches"

- MAXIMUM CONTROL - PUG HEAD

"FRENZIED MANIACAL SOUND ... They Manage To Tear Down
Everything They Touch"

- GUILLOTINE - E J VOKA

"IT'S A BATTERING RAM BARRAGE of FAST, COMMANDING THRASH"

- THRASHER - PUSZON

"I REALLY LIKE THEM ALOT, ... Even Though Most of My Friends Didn't"

- GOD

THEY'RE TALKING ABOUT THE NEW TAPE FROM ...

LUDICERIST



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HERESY HERESY HERESY

Well, what can I say, first of all though thanks go to Kalv and of cause Heresy.

If you haven't heard HERESY yet you're missing out on one of the greatest experiences to come along in a life time, Sheer speed and terror delivered here from this great band based in Nottingham, I've had the pleasure of seeing them twice live and it was surely a gig to remember. They have a 2-sided flexi coming out anytime now, most probably out by the time your reading this so dont hesitate just grab it while you can from address at end of interview, well I'll leave you to read on, address at end dont forget, and in no time you can be a proud owner of a great flexi from this great band,.....

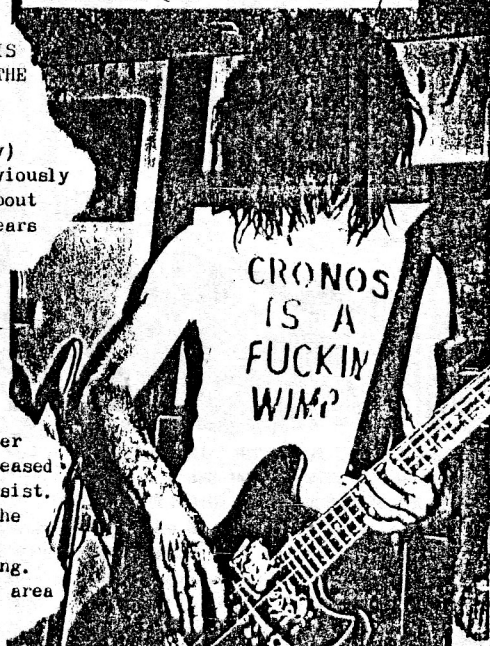
Q/ HOW LONG HAVE YOU BEEN TOGETHER AS A BAND, WHAT IS THE PRESENT LINE UP, WHAT MUSICAL EXPERIENCES HAVE THE BAND MEMBERS HAD PREVIOUSLY?

KALV: We first started practicing together about May '85 so we've only really been together (as Heresy) for around 7 months now. Steve and Reevesy were previously in Plasmid together, and I'd been in several piss about bands with various Concrete Sox members about 1½ years or so before. The 3 of us have been playing our instruments about 2 years.

Q/ I UNDERSTAND THAT 2 MEMBERS OF HERESY PLAYED IN 'PLASMID'; CAN THEY EXPLAIN WHY 'PLASMID' CEASE TO EXIST?

REEVESY: Yes, myself and Steve our drummer were the members in PLASMID. PLASMID ceased to exist due to our absense of a bassist. We threw our old bassist out because he did not contribute 100% dedication, and thats what we wanted so he ended up going. Thier was no one else available around our area due to it being a small place, so we called it a day.

KALV: BASS (PHOTO: PAUL: FINAL CURTAIN)



Q/ FROM YOUR MUSIC THAT WE'VE HAD THE PLEASURE OF HEARING, YOU SEEM TO PLAY HARDCORE THRASH AT ITS THRASHIEST, SO WHAT INSPIRED YOU TO TURN OUT THE SOUND YOU DO SO WELL?

KALV: I'd been listening to hardcore for a fair while and was really influenced by the speed and energy of many American & European bands, and was annoyed at both the lack of energy and the time warped mentality of most U.K bands. The overt speed of bands like D.R.I & SIEGE had me completely mesmerised and dumbstruck at how they could play thier instruments well and keep it tight at such a frantic speed. When first started practicing we all knew that we wanted to be faster than average and as we progressed we got a lot faster and tighter all the time, until playing at over the top speed was no difficulty.

REEVESY: Yeah similar to Kalv, I was blown apart by the sheer energy and power of thrash so it was all I wanted to play, also I am an avid listener of metal which explains our sound at the moment, a mixture of power metal and thrash. I think the sound we have is pretty unique in a way Also it gives a bit of difference than just playing one style all the time.

Q/ I KNOW IT MAY BE A BIT EARLY TO ASK THIS QUESTION YET BUT WHAT SORT OF RESPONSE HAVE YOU HAD FROM THE REVIEW OF YOUR DEMO IN M.M.R No.30?

KALV: A decent response I guess, somewhere in the region of 40 orders, most of whom wrote back saying they thoroughly enjoyed the tape.

Q/ WHAT SORT OF SUBJECTS DO YOUR LYRICS DEAL WITH?

REEVESY: The lyrics deal with a few things really. War, Religion, Starvation, World misery etc.

I feel that as I write the lyrics I use them a sort of explanation on subjects, more than preaching

a message. I just want people to read them themselves, and decide themselves what they think, they are

just my view, people can agree or disagree after all thier free to do so. Most of the songs were written after I saw or read something, when I just felt angry or disappointed with whatever it was, I put into lyrics my feelings and descriptions.



Q/ DO YOU TAKE MUCH TIME IN THINKING OUT LYRICS FOR YOUR SONGS, OR DOES THE ACTUAL MUSIC COME FIRST, SO YOU END UP WITH GOOD MUSIC, BUT QUICKLY PUT TOGETHER LYRICS ABOUT WHATEVER COMES TO YOUR MIND FIRST?

KALV: We definately put the music first, making up the riffs and music first, then Reevesy will put lyrics to music. I persume most thrash/HIC bands work the same way.

REEVESY: Well it depends really most of the songs were written in about 5 minutes, others took longer. It just depends really, sometimes its easier to write down thinks, sometimes it is not so easy. I think quite alot about what I am putting down, cos any old shit won't do for me anyway. Like Kalv said I think the music goes first as the most effort goes into that.

Q/ IT SEEMS TO BE THE 'IN' THING FOR A LOT OF PUNK TO LISTEN TO METAL, I.E DEATH METAL, NO DOUBT YOU DO. SO WHAT DO YOU SEE IN IT TO BE SO POPULAR WITH A LOT OF PEOPLE, ALSO WHAT ARE YOUR VIEWS ON THE 'BULLSHIT' SATANIC LYRICS?

KALV: Yes, we do listen to death/speed metal, our reasons I guess are the same as most other punks reasons, the fact is that musically its better than average HIC punk and features heavy bonecrushing production that cant be beat. I dont respect the rockstar attitudes and blindly ignorant lyrical output of most metal bands (although HIRAX and a few others are an exception). Considering how blatantly sexist and stupid thier attitudes are, its suprising how many of - yester years 'top Gnarcho' punks have fallen for it hook, line and sinker, still trends are trends and this world is full of Kim Mullan types.

There are obvious reasons reasons why the average speedmetal album is better sounding than the average HIC punk album though, (and they should be obvious to those metalheads who discriminate against punk music). A/ The vast majority of currently popular speedmetal bands have only just jumped on the bandwagon and started playing thrash to cash in on the 'IN' thing, most had been playing thier instruments years before in would be - JUDAS PRIEST or RAINBOW clone bands, and therefore tend to be above average musicians. Metallers demand a high standard of musicianship, (though most of the thick bastards cant tell the difference between superb musicianship of METALLICA and the dross churned out by the likes of VERON) as opposed to punks who will put up with just about anything. (The punk scene (in theory) encourages open mindedness, the metal scene encourages close mindedness). B/ Metal record companies are better established and more financially stable than yer average punk indie (Due to the fact that most HIC companies are in some form or other, subsidiaries of the major labels like EMI/WARNER Bros etc) They can afford to give bands a small fortune to spend on recording, so what they come out with is perfect sounding and very well produced, thier distribution is also second to none (Unlike all the struggling punk D.I.Y labels) As for the 'bullshit' satanic lyrics, they are precisely 'BULLSHIT'...

REEVESY: I think its one of the best things to ever happen to punk i.e Hardcore music, with the influence of metal being dragged in, not only does it give the sound difference, I think it dissolves apathy between people bringing the two together. Instead of two types of music 'Punk' - 'Metal' being segregated. Power metal has a more musical side played at intense speed, where as Hardcore, well 3 or 4 chords. I think it has got so popular because it has added something different for punks to listen too, instead of listening to one thing all the time. As for satanic lyrics and all that shit, What a fucking joke.....

Q/ IF YOU GOT TO THE STAGE OF BEING ABLE TO RELEASE SOME VINYL, WOULD YOU PREFER TO RELEASE IT YOURSELVES OR PASS YOUR DEMO OR WHATEVER ONTO A RECORD LABEL, IF SO, WHY?

KALV: That depends on whether you mean a 7" demo or an album demo. Doing a 7" is fairly easy to do on your own as they dont cost the earth to produce and press, and are easier to sell and post around the world. Doing an album involves 3-4 times as much financing, particularly the recording. People will put up with an E.P.s length of basic production, but won't be able to stick through with an album full of it, so in my opinion a fair amount of money has to be spent there, and thats the sort of finance that only a well organised company would have. If and when we get round to doing an album, we'd like to be able to spend a lot on it, hopefully coming out with a heavy and well produced recording (In other words, we'd definately prefer to do an album through a record company)

REEVESY: I think that if the flexi sells well I would like to send a demo to a label like - 'Death records' or another metal/punk label and get an album out with brilliant production, like many metal albums. As Kalv has said putting out your own 7" E.P is reletively easy, but pressing etc would probably cost the earth.

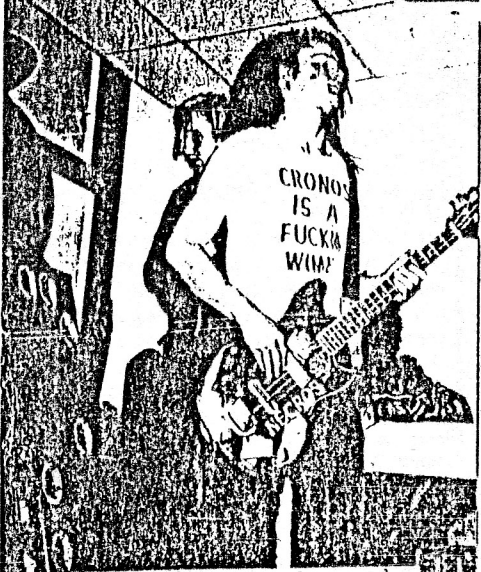
Q/ AM I RIGHT IN SAYING THAT THE GIG YOU PLAYED AT: 'MERMAID PUB' BIRMINGHAM, 23/11/85 WAS YOUR FIRST GIG AS HERESY. SO WHAT DID YOU THINK OF IT?

KALV: We were very disappointed with it, we thought we could of played better for starters. We also had to put up with some jerk on the P.A who was being taught how things worked and was pissing about with the volume controls, making it difficult to hear what each other were playing. People seemed to like us though...

Q/ WHEN SOMEONE PURCHASES A COPY OF YOUR DEMO, WHAT EXACTLY DID THEY GET FOR THEIR MONEY?

KALV: What they did get was not a lot (we were really disorganised at the time) just the tape itself. That tape is now out of print though, we dont like the sound and mix on it at all, and no longer like most of the material on it.

REEVESY: GUITAR (PHOTO PAUL: FINAL CURTAIN)



KALV: BASS (PHOTO PAUL: FINAL CURTAIN)

Q/ I BELIEVE THAT YOUR DEMO IS SHORTLY TO COME OUT ON A 2-SIDED FLEXI, WHAT TRACKS EXACTLY WILL BE USED, ALSO HOW ARE YOU GOING ABOUT IT FINANCIALLY?

KALV: The flexi thats coming out is not the same recording that was reviewed in M.R.R as the, 'Never healed' cassette. It was recorded in Mid-November '85 and is a lot clearer, tighter, faster and much better sound wise than the first demo, its a 6 tracker and (in order) they are;

Never healed/Despair/Deathbiter/Anguish of war/More blood is shed/All is dead.
It'll be out in February and will have a glossy full colour sleeve. 3000 copies are being pressed (all thick 300 micron pressings, almost as thick as vinyl) and the total cost will be £910.00 (Thats 3000 flexis, 5000 7" plastic bags). A local mate of ours 'DIC' (who most of you should know) is putting up half the money, with me coming up with the rest. It'll sell at 40p (plus P&P) direct or 50p (max price) from a shop or distributor.

WE'LL TAKE A BREAK AND HAVE A SIMPLE SILLY QUESTION

Q/ IS TO REACH THE TOP 20 CHARTS AN AMBITION OF YOURS, WHY?

KALV: Its definately not an ambition of ours, if it was, we'd be trying to play funk or wimp rock, or some other form of equally acceptable commercial drivel, as opposed to playing what we do. I doubt if the sort of music that bands like us play will ever penetrate the Top 20. Who knows though stranger things have happened.
REEVESY: It ain't one of mine really. In my view I cant imagine a hardcore band or speedmetal band getting anywhere in the charts these days.

Q/ WHAT ARE THE BANDS VIEWS ON ALCOHOL/ DRUGS AND ALIKE?

KALV: Basically we dont see anything wrong with either drugs or alcohol, providing you have control over them and they dont have control over you. We're not ardent alcoholics, but we're definately not straight edge either. Thier seems to be a fair amount of bitching in the scene between drinkers and straight edgers, most of which is pointless and pathetic. People should be judged for what they are and not judged by whether or not they have a drink in thier hand.

REEVESY: Alcohol and drugs, well thier ain't much wrong with alcohol cos it wouldn't be much fun if you couldn't get pissed. As for drugs its a persons own choice what he wants to take. If he wants to fuck up his/her life its thier choice.
As Kalv said OK as long as you know what you're doing.

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DISORDER
ORGANISED CHAOS
ANTISECT (HOPEFULLY)

ALSO NOW THE VARUKERS
KING PETER OF EYES
ON YOU

QUEENS WALK COMMUNITY CENTRE
ALL PROFIT 21st DEC. MEADOWS
(EAT) 12.00-11.00
TO ANIMAL ACCIDENT HERESY
BAR OPEN TILL

Q/ HOW CONCERNED ARE YOU REALLY ABOUT WHAT YOU SING ABOUT AND WHAT YOU'RE AGAINST, IN WHAT WAY DO YOU PUT YOURSELVES OUT TO FIGHT AGAINST WHATEVER, BESIDES SINGING ABOUT IT?

REEVESY: I am quite concerned really about what I write about, I wouldn't have written things if I weren't. I am totally against war and the deprivation of peoples lives. I think why should we destroy the best thing we have been given, LIFE. I think Kalv and Steve believe the same.

ZINES

RAISING HELL No.12 Yes, the twelfth issue of this year running zine has interviews and lots of articles and reviews; with; Anti system/Anor wat/Criminal Justice.. 10p from Raising hell, Box 32, 59 Cookridge at, Leeds, W. Yorks, LS2 3AW.

LIVING IN FEAR No.2. Includes interviews with; Instigators/Depraved/New blood/Lunatic fringe/Xoset u.k./...plus many more, also reviews, buy it...for 25p from. Stuart, 193 Kirkmeadow, Bretton, Peterborough, pe3 8jn.

Q/ CAN YOU NAME SOME OF THE BANDS YOU LISTEN TO?

KALV: Too many to list really, some regular faves;
SIEGE/DISCHARGE/POISON IDEA/ACCUSED/S.O.D/
ARTISECT/DESTRUCTION/EXCEL/METALLICA.....
REEVESY: I listen to; ARTISECT/METALLICA/
SACRILEGE/DESTRUCTION/KREATOR/DISCHARGE/SLAYER/
MEGALETH/EXOLUS.....

HERESY - "Never Healed" cassette

Formerly PLASMIID, this band drives to sheer quickness of distortion and abrasive thrash. The combination of DISORDER meets WHITE CROSS is how this band sounds, and at that level, your eyes will pop out since this rips. This will be the next cult band. Forget DRI. Here's HERESY. 'Nuff said. (Plus)
(Kalu, 66A Great Hoggett Dr., Chilwell, Nottingham, NG9 4HR, ENGLAND)

Q/ HOW MANY SONGS DO YOU HAVE IN YOUR REPERTOIRE, DO THEY ALL DEAL WITH THE SAME SORT OF SUBJECTS CAN YOU GIVE A BRIEF COVERAGE OF OTHER SONGS YOU HAVE OR ARE IN THE WORKS?

KALV: At present only about 11 songs as we've decided to drop most of the 1st demo. We're working on several new tracks at the moment (some metallic type stuff and some blitzing fast shorties) and should be recording them in a few weeks.

REEVESY: Yes, the songs deal with mainly the subjects I mentioned earlier, yes, we have new material in the pipeline. The lyrics are becoming more wierd, like Peni's I'm experimenting with them.

Q/ DO YOU THINK YOUR SOUND IS TO THE STAGE YOU AIMED FOR IN THE BEGINNING, IS THERE ANYTHING YOU FEEL THAT NEEDS ANY IMPROVING?

REEVESY: No, I think our sound still could improve, but it is a lot better than in our earlier days. It will improve with time.

Q/ HOW CAN PEOPLE GET HOLD OF YOUR DEMO, ALSO INFO ETC, ANY LAST WORDS?

KALV: The demo is now out of print, so no orders for it please.
We want to do gigs everywhere & anywhere, and if there is anyone out there that could get us on at a gig somewhere, please ring me on; (0602) 225799 (anytime) or write me at 66A GREAT HOGGETT DRIVE, CHILWELL, NOTTINGHAM, NG9 4HR, (UK). The flexi will be available from me at the same address for 40p & 30p postage.
Not much else to say, 'cept thanks a load for interest Mart, and keep doing the great zine..... (Why, thank you)

LATEST!!

FLEXI
IS
NOW
OUT...

14 SONGS
They'll be acid for
your brain!!

HERESY

HARD-CORE

INTERNO

2nd L.P.

NOW
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LUDWIG
OTTENSTR 13c
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W.GERMANY.

LUDICHRIST

Christ

"THEY'RE MY FAVORITE BAND"

THE HISTORY OF LUDICHRIST.



ORCE Upon a time, in the kingdom of Long Island there was a Guitarist (Mark Durnex) and a drummer (Al Batross) who jammed together. They liked what they heard, wrote some songs and found someone to sing with them (Chud). Then a bass player (Chuck Velle) joined this band, and they called themselves 'THE STONOL MILITIA'. However there was little happiness and spiritual fulfillment in the band. Then one night a mysterious light appeared in the northern skies. The three wise men (Mark, Al, Chuck) followed this light until they came upon the illegitimate son of god, Tommy Christ. They knew that this was a match made in heaven. Tommy then banished Chud into an eternal void of darkness, and began

singing, thus LUDICHRIST was formed. There was much happiness and spiritual fulfillment in the months that followed. LUDICHRIST wrote many new songs, began to play shows and recorded a demo tape. Then one night in late summer, the boys heard strange guitar noises emanating from another planet. The source of these noises appeared, and it was Swami from horror planet, his planet had just broken up, so they welcomed this Swami called Glen into LUDICHRIST. They rehearsed, began playing shows again, and recorded a few more songs. The June recording session without Glen, and the November sessions with Glen, comprise the cassette. This is the word of the Lord our god, A-Fuckin-Men

Q/ FOR A NEW BAND YOU PLAY YOUR INSTRUMENTS WELL, TO BE AT THAT STAGE HAVE ANY OF YOU PLAYED IN ANY OTHER BANDS, OR HAD MUCH MUSICAL EXPERIENCE?

LUDICHRIST: Everyone has been in a band before, however none were too successful.

Q/ I UNDERSTAND YOU RECENTLY ADDED ANOTHER GUITARIST TO YOUR LINE UP, WITH YOUR NEW GUITARIST DO YOU THINK YOU'VE A BETTER CHANCE OF ACHIEVING YOUR AIMS MUSICALLY?

LUDICHRIST: Yes, definitely it gives us more power, and more chances to experiment.

Q/ A TRACK ON YOUR DEMO BY THE NAME OF 'MOST PEOPLE ARE DICKS' IS IT REFERRING TO ANY PERSONS IN PARTICULAR, MAYBE FROM A PAST INCIDENT, CAN YOU EXPLAIN?

LUDICHRIST: The song is not about anyone in particular, it's just a general statement, stating that a lot of people we deal with in our day to day lives are dicks. We're not trying to be negative, but if you just take a look at the people around you during the day, look at their attitudes and values, you'll come up with the same conclusion. It's sad but true.

Q/ WHAT IS THE BANDS NAME 'LUDICHRIST' REFERRING TO, WHY DID YOU CHOOSE THAT NAME, HOW DO YOU SEE CHRIST AS LUDICROUS?

LUDICHRIST: The name is pretty explaining, we see Christ and religion as ridiculous. Alan though of the name.

Ludichrist

Ludichrist

GOVERNMENT KIDS

WE JUST HAD A BABY BUT THERE'S SOMETHING WRONG.
HE WAS BORN MUTATED HE DOESN'T BELONG.
HE'S GOT ONE LEG WITH THIRTY TOES.
BOTH HIS HEADS ARE TOO BIG.
HE'S GOT AN EAR FOR A NOSE.
CAN'T BE MINE THE GOVERNMENTS BEHIND IT.
IT'S A LEGAL CRIME, THEY DO IT ALL THE TIME.
AGENT ORANGE, PCB'S, DDT, AND TOXIC
WASTE, JUST A FEW COVERT DEPOSITS.
THAT THEY PUT IN MY SPERM BANK.
THE MOTHER IS POLITICS THE FATHER IS GREED

'GOVERNMENT KIDS GOVERNMENT KIDS

Q/HOW DO YOU FEEL ABOUT PATRIOTISM, WOULD YOU FIGHT FOR
YOUR COUNTRY, ARE YOU PROUD IN ANY WAY TO BE AMERICAN?

LUDICHRIST: We're not patriotic and wouldn't basically
fight for our country (except Chuck) There's lots of
benefits from living in USA but it's far from perfect.

Q/ HOW DOES THE BAND FEEL ABOUT POLITICS, ARE YOU A POLITICALLY AWARE BAND?

LUDICHRIST: We all are politically aware and it shows in some of our songs but we don't get to
carried away, we try to add humour to some of our songs.

Q/ CAN YOU DESCRIBE TO US YOUR LOCAL SCENE, IS IT VERY FRIENDLY, MUCH TROUBLES AT GIGS?

LUDICHRIST: The local scene is in Manhattan there is a show every week at CBGB's with 4 bands
and some other shows happening at other places once in a while. Every sunday there's atleast
200 people at the CBGB's show every sunday and a lot of the kids are cool. There is some trouble
happening but it's like that all over, not just with hardcore.

Q/ HAVE YOU GOT ANY TOURS PLANNED FOR THE NEAR FUTURE, IF
SO WHERE ABOUTS, IS THERE ANY PLACES YOU'D LIKE TO TOUR?

LUDICHRIST: We will hopefully tour as much of the
country as possible over the summer, we're starting to
work on that now.

'GOD IS EVERYWHERE'

GOD IS EVERYWHERE
GOD IS EVERYWHERE
THEY PUT HIM THERE
GOD IS IN MY SOAP
GOD IS ON A ROPE
THEY CLEANSE MY MIND EVERYDAY
AND WASH AWAY ALL HOPE
WHEN I EAT POTATO CHIPS
THERE IS A GOD IN MY DIP
EVERYTINE I GET THE BLUES
THERE IS A GOD IN MY SHOES
WHEN MANKIND TOOK A GIANT STEP
THERE WAS A GOD ON THE MOON
AND YOU MIGHT NOT BELIEVE IT
BUT THERE'S A GOD IN THIS TUNE
GOD IS IN MY SOAP
GOD IS ON A ROPE
I CLEANSE MY BODY EVERYDAY
I SHOWER WITH THE POPE
HEY WAITER THERE'S A GOD IN MY SOUP
GOD IS EVERYWHERE, GOD IS EVERYWHERE
THEY PUT HIM THERE

The book the bishop burnt

LUDICHRIST

DRUMS - AL BATROSS

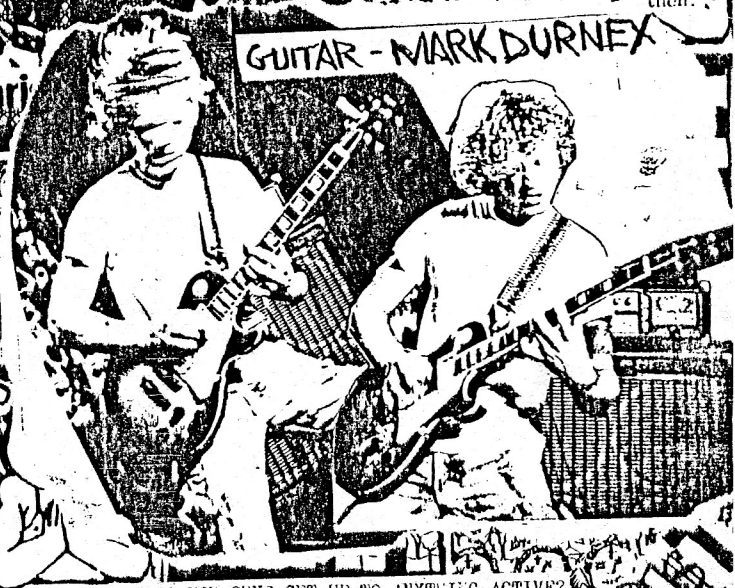
Q/ I KNOW YOU HAVEN'T BEEN AROUND AS A BAND ALL THAT LONG, BUT AFTER THE FEW GIGS YOU HAVE DONE DO YOU THINK YOU'RE GETTING A GOOD FOLLOWING, IF SO DO YOU RECON IT'S DUE TO YOUR MUSIC OR LYRICS, ALSO WHILST DOING A GIG DO YOU LET YOUR AUDIENCE KNOW WHAT YOU'RE ABOUT?

LUDICHRIST: We're starting to build up a good following, and its because of our music rather than our lyrics. People come to a show to hear us play and no one can really understand what Tommy is singing anyway. Tommy doesn't really explain too much what he is singing about, and when he does its usually one of the less serious songs, we'd rather joke with an audience than preach to them. They have plenty of time at home to think about serious things. At our shows they should just enjoy the music and have fun. We're not out to change the world, the lyrics are about our observations and opinions. If you dont agree with them thats fine, just groove on with our music then.

GUITAR - MARK DURNEX

Q/ ARE YOU HAPPY WITH YOUR
PEVO TAPE, ANY COMMENTS
ON IT?

LUDICHRIST: We're real happy with the tape, the only thing we regret is that Glen didn't play on the first session.



Ludi Christ

Q/ BESIDES PLAYING IN YOUR BAND WHAT ELSE DO YOU GUYS GET UP TO, ANYTHING ACTIVE?

LUDICHRIST: Except for Chuck we all like to drink a lot, besides that Tommy's into making films and videos, Glens into drawing, painting and other art type stuff. Chuck's into skating, Mark's into recording studio engineering and Allen is into horror movies and nature, we're all into a lot of other things but we're not sure what they are.

Q/ YOU MENTIONED TO ME BEFORE THAT YOU ARE APPEARING ON A COMPILATION L.P. CAN YOU TELL US A BIT MORE ABOUT THAT?

LUDICHRIST: We're going to be on a Casatunka comp, but we don't have any details on it yet also we're going to be on a few comp tapes put out by kids and zines etc.

FLIPPING THRU THE MAGAZINES
PLASTIC GIRLS IN PAINTED ON JEANS
YOUR GONNA DIE FOR MY SOCIAL GREED
I WANNA BE FAMOUS, I'VE FOUND THE MEANS
1. POISON YOUR PRODUCTS
CYANIDE IN TYLENOL
GIVE THE N.Y. TIMES A CALL
BUT THERE'S STILL HOPE FOR ME
INDEMNITY THROUGH INEALITY
I KILL YOUR CONSUMERS!
FIRST YOU GET A MASSIVE HEADACHE
THEN YOU VOMIT ON THE FLOOR
THINGS ARE GETTING DARKER NOW
HUG THE TOILET, PUKE SOME MORE
AND THEN YOU DIE



ist Ludichrist



Q/ HOW DO YOU KEEP THE BAND GOING FINANCIALLY?

LUDICHRIST: Its really tough cause we have to pay for practice time,tapes,stickers,postage, gas,beer and other stuff.We all work a little to get dollars.

christ ludic

LUDICHRIST



Q/ WOULD YOU SAY YOUR STYLE OF MUSIC YOU PLAY IS INFLUENCED BY ANY BANDS IN PARTICULAR?

LUDICHRIST: In the beginning we were influenced by other h/c bands like Discharge,but lately we're being influenced by other stuff too,like straight 70's rock,metal,progressive rock etc... Everyone in the band is into something different so a lot of comprising is done before a song is done,but we all basically agree that a song has got to have a lot of power behind it.

Q/ HOW LONG DO YOU THINK IT WILL BE UNTIL YOU RELEASE A RECORD,IS THERE ANY RECORD LABELS BEEN IN CONTACT WITH YOU YET?

LUDICHRIST? No,No record companies are to interested,but we're going to try and put one out by ourselves,if we can raise the money.



YOU CAN SPEAK,NOT TO LCUD,
ATTRACT CROWD.YOUR IN TROUBLE.
KEEP IN CIRCLES,KEEP IN LINES,FALL
IN ORDER,FALL BEHIND,RUN IN PANIC,RUN
AND HIDE,KEEPING STILL AND KEEPING QUIET
NEVER HOPING,NEVER TRYING,THINK OF QUITTING
THINK OF DYING,IF YOU CAN PROTEST,PROPAGANDA,
ADVERTISING A REBELLION,YOU CAN WRITE IT ON A
SIGN IN A SONG OR ON A WALL,BUT YOU JUST SHELTER
IN SECLUSION,SHUT IT OUT SIT INSIDE, AND THEN
JUST MAYBE YOU'LL FORGET THAT THE
OUTSIDE WORLD BLOWS UP,IT TAKES YOU
MAYBE THAT

ONLY AS DIRECTED

YOU
BEEN SI
TRACKED TO ONE
DIRECTION,
AND PROTECTION
NEVER
OVER POWER.

SEEK SECURITY
BE SUBMISSIVE
QUESTION YOUR
BY SUGGESTION

YOU'LL REALIZE
IT DIDN'T HAVE
TO BE ONLY AS
DIRECTED

Q/ HAVE YOU ANYTHING ELSE TO SAY?

LUDICHRIST: Hello to all Wasteful -
Existance readers,sorry if our answers
are a little dry,but mail interviews
are tough.We did this one on New Years
day so we're all hungover and vomiting,
Bye.....

WRITE TO LUDICHRIST
C/O TOMMY CHRIST
7- THIRD AVE. U.S.A
FARMINGDALE,N.Y. 11735

DONT FORGET,Write off for thier demo
right away.The demo tape is on sale on a
wide scale,it now also has 5 extra tracks
on it,due to the new guitarist,so if I'm
right in saying it is a 16 track demo,
which besides being excellent musically
you also get without a doubt value for
your money,so dont hesitate on this one.
'He who hesitates is lost'and if I were
you i wouldn't want to lose out on this
one.....

Ludichrist

Ludichrist



BLOODLUST are a relatively new band, being in existence only a year although they originally went under the name TERATOGENESIS. Anyway they're a four piece, and the line up is as follows: Rik - Vocals/Jorge - Guitar/Karen - Bass/Thomp - Drums.

Thier music is in the thrash vein, whilst thier lyrics are concerned with evil things. They want to establish themselves as a live band before they record a demo as they dont want to record any old shit as it'd be a waste of time and money. They hope to record a demo in Jan/Feb next year, although before then they want to play as many gigs as possible. Thier name may suggest a glorification of slaughter and something frenzied, this sums up what they are aiming for musically and has nothing to do with what they get up to on a full moon.

Anyway if you want to find out more about the band you can either read the following interview or write to either of the following; JORGE, 93 Duck street, Rushden, Northants, NN10 9SE//GARY, 17 Lodge road, Rushden, Northants, NN10 9HA.

(If anyone can offer the band any gigs then phone Gary on; Rushden 53576.....)

What I suggest you do now is turn this page over and read on and on and on.....

labman/bumius

Music BOY

Federation 85

ND

BLOODLUST

Live at

GATESHEAD

COCKS OUT

SEPT STATION

7th

Q/ First of all, how long has the band been going?

JORGE: As Bloodlust since Jan '85 or Dec '84 but since Teratogenesis about August '84.

Q/ You used to be called 'TERATOGENESIS' you changed the name to Bloodlust, why? Also what does TERATOGENESIS mean?

J: Bloodlust is a cool name and as we are not really politically or otherwise influenced we saw no reason why not, anyway its venoms best song. Teratogenesis has something to do with our drummer, no really, it means nightmare creatures or images. (Vote for our drummer 'Thomp' in the Blown to bits 'Mr ugly bastard' competition)

Q/ In the name Bloodlust, I would guess that there was a slight Venom influence would I be correct in guessing this? Also what other influences do the band have, musically or otherwise?

J: There's a Venom influence in thought but not in music, as we're not that good musicians (So, neither are Venom) When I say thoughts I don't mean satanism (Good lad) just the destruction of equipment (Hello - Tim and Eddie). When we first started we tried to be like the Skumdrilbluurzz but we grew out of that last February. I can't really say a musical influence as most of our songs are influenced by a wide range of bands.

Q/ When not playing or practising etc, what do the band do in the way of hobbies etc?
J: Fucking hell thats a hard question, sleep, drink, work, smoke thats about it I think nothing unusual. (No black magic rituals or sacrificing virgins then)

Q/ Have the band had any line up changes, if so what way? Have any members of the band been in others previous to this?
J: Yes we've had lots of line up changes the line up now is; Karen - Bass/Rik - Vocals/Me - Guitar/rhomp - Drums. Me Rik and Thomp have been in other bands but they're to embarrassing to mention.

Q/ In the piece in '9 years on' he compares you to the Wretched do you think this is a valid comparison, also do any of the band listen to any U.S/Euro hardcore?

J: No because we dont speak Italian. Some but not to much foriegn stuff (Mainly Euro and Japanese) the only yank stuff we listen to is metal and some MDC and Crucifix. Rik listens to loads of foriegn stuff.

Q/ Alot of punk/hardcore bands have been incorporating metal influences into thier music lately, What's your opinion on this? Is it something you'd do?

Q/ How many zines have you been in? Any favourites? What's your opinion on zines?

J: Not to sure, 'Blown to bits' 'Fight back' Mental mayhem '9 years on' one from Canada and a couple of other favourites are; Fight back and most others. I think zines are good but I hate zines that are slung together in 10 minutes (Like vermins - 'Kill' zine they're a waste of time and money.

Q/ Finally anyone you wanna thank, products to plug, words of wisdom?

J: Yeah, thanx to Tim Dribble, Dave, Tez, Mathew (abzess), and everybody who writes to me. I collect tapes so send lists and If you want to hear Bloodlust send a tape (with SAE). Special thanx to Hendrix DB of Sic Boy Federation and you for doing this interview... P.S: Watch for our split video with Sic Boy Federation.

JORGE
- GTR

J: It sounds great but however hard you try its virtually impossible for a punk band to hit off with metal and change over to your normal metal crowd. Alot of wallies find it hard to accept Metallica/Venom/Slayer so punk bands stand no chance. If we could play it we'd maybe do one or two metal influenced songs but nothing drastic.

This interview and the BLOODLUST one, were both passed on to me by LOL of Born In Flames zine, as he couldn't be bothered with his zine no more, so I salvaged these two interviews, thank to lol.

Anihilated



Q/HOW LONG HAS THE BAND BEEN IN ACTION, WHO'S IN IT?

Si: Paul can answer that.

Paul: Old Anihilated, 4 years, but the present line up is of; Si - Vocals, Guitar/Paul - Drums, Backing vocals/ Lee - Bass/Mark - Guitar, has been together about 9 months (at the time of this interview)

Q/HAS THE LINE UP DIFFERED THROUGH YOUR CAREER ALOT?

Si: No, hardly we used to be called The Anihilated and we were basically a punk band. Now we are a different band called The Anihilated...

Paul: 'The Anihilated' had many line 'up changes but Anihilated has always had the same line up, Lee and Paul have always been in both bands.

Q/WHEN YOU FORMED, DID YOU FORM WITH THE INTENTION OF BEING A THRASH/METAL BAND OR DID YOU JUST EVOLVE GRADUALLY?

Si: Originally The Anihilated were a basic punk band, but 2 months after Mark joined we were becoming fed up with playing the same music and same audience all the time and we wanted to get our messages to different people as well. We all liked thrash metal so we decided to try it, I think we're getting there.

Q/HAVE YOU RECORDED ANY OTHER DEMOS APART FROM THE ONE YOU SENT ME, HAVE YOU ANY INTENTIONS OF RECORDING ANYMORE IN THE NEAR FUTURE?

Paul: We don't have any other demos of the present line up. If we can get enough money we will record some more new material.

Si: Which is better than that on the demo, we've also improved on that stuff as well.

Q/WHAT DO THE BAND MEMBERS INDIVIDUALLY DO WHEN NOT INVOLVED WITH THE BAND?

Si: I work as a play leader, see my fiancée a lot, drink, make homebrew and write lots of letters to zines, record-labels, and to people I know.

Paul: Keep fit and socialise with as many people as possible, I also hang around with Lee a lot.

Si: Lee works and also drinks etc etc. Mark works and also drinks etc etc....

Q/FAVOURITE BANDS AND INFLUENCES?

Si: (Faves) - Motorhead, Metallica, Slayer, English dogs, Exciter, Disorder, Venom, Jethro Tull plus much more..

(Influences) - Conflict, Icons of Filth (both for lyrics),

Paul: (Faves) - Metallica, English dogs, Lamed, anything powerful, thrash..

(Influences) - Same as favourite bands.



40 DUMB ANIMALS

40 DUMB ANIMALS SLAUGHTERED FOR YOU
40 DUMB ANIMALS + 1 THATS YOU
MRS. X YOU'VE GOT YOUR FUR COAT
TO BE LIKE THE REST "IS IT FOX FUR OR STAG"
"OR MAYBE A MINK..... CAUSE MINK'S THE BEST
ANYWAY MINK NEEDS CONTROLLING,
MINKS A REAL PEST"
YOU SELL THEM £1000 BUT NOTHING
CAN BUY BACK THE LIVES OF THE INNOCENT
WITH THE SKIN TORN OFF THEIR BACK.

Chorus:

I THINK OF THE CRUELTY CONDITIONS OF
THE CAGES
THE WAY THEY HAVE TO DIE. GAS MEANS
DEATH IN STAGES
ELECTROCUTION'S QUICK IT MUST CAUSE
A LOT OF PAIN
OR BLEED THEM TO DEATH AND CALL
THAT HUMANE...

SEAL FUR SEEMS VERY NICE 'TILL
YOU SEE THE WAY THEY DIE
THEY'RE PICK AXED THROUGH THE HEAD
THE BLOOD STAINS THE ICE
THEY'RE YOUNG, UNTOUCHED AND FREE
TOO SLOW TO FLEE
CAUSE THEY STEAL THE FISH FROM OUR SEA.

IT'S NOT OURS, IT'S THEIRS
THEY WERE HERE FIRST
IT'S JUST AN EXCUSE FOR MINDLESS
MURDER
IT'S MURDER FOR FASHION
IT'S MURDER FOR FUN
IT'S MURDER FOR YOU
THE ONE WHO'S REALLY DUMB
FOR HOW LONG ARE WE GOING
TO STAND BACK AND WATCH
THIS MINDLESS MURDER.

40 DUMB ANIMALS etc etc.

SO YOU TARTED UP COWS IN YOUR FUR COATS
SEE THE REAL TRUTH BEHIND YOUR SOCIAL PARTS
YOU DONT IMPRESS ME WITH YOUR CAVE-WOMAN LOOK
WHEN I SEE YOU I WANT TO PUKE ON YOUR
PRIZE POSSESSION, YOUR FOX FUR COAT
YOUR CALLING CARD, YOUR MAN ATTRACTOR
YOU DONT GIVE A FUCK ABOUT THE DEATH FACTOR
MURDER X 8

MURDER FOR FASHION YOU MAKE ME SICK
YOU MAKE ME SICK, YOU MAKE ME
FUCKING SICK.

SELL THEM FOR £1000 BUT NOTHING CAN
BUY BACK LIVES OF THE INNOCENT WITH THEIR
SKIN TORN OFF THEIR BACK....

Q/VEGETARIANISM,VIEWS ON THE SUBJECT,ANY OF THE BAND
VEGGIES?

Paul: Vegetarianism is a personal issue,its up to the
individual to say what they feel about the subject.
I dont like it when people use it as a fashion so they
are popular with thier friends.I've been a vegetarian
for over two years now,health reasons got me into it,
but after reeding about the meat trade and animal abuse
I feel even more strongly about it.

Si: I've been a vegetarian for almost three years now
and as said by Paul,I have my own reasons,the other two
members aren't veggies but both respect our views.

Q/CAN YOU GIVE US A BRIEF RUN DOWN OF WHAT YOUR
SONGS ARE ABOUT?

Paul: We sing about,War,Famine,Fur trade,Poverty,
Violence,Child abuse,and Animal welfare.

Si: Its difficult to write songs,about things we
feel strongly about(as we do in all songs)to try
and avoid cliché.I write the lyrics when I feel
particularly disgusted and angered by something.

Q/ANYTHING ELSE TO ADD?

Paul: Thanks to anyone who has helped us and
whoever helps us in the future.

Si: Cheers to Ray,Paul(P.C),Vere,and to all zines
who have helped us,Cheers to English dogs(Gis).

If anyone wants to write to us for gigs,info,records,
tapes,zines,or just to exchange views and feelings

write to;

Si, 11 COLERIDGE ROAD,
IPSWICH,
SUFFOLK,
IP1 6EH....(ENGLAND)

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